

Werner. Collected works.

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Werner

4 Offertoria

WerW D.2.12

Offertorium

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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1 Hymnus ad primum Evangelium

[no tempo]

Violin 2 (vl 2) score in G major, common time (C). The piece is marked [no tempo] and begins with a forte (f) dynamic. The score consists of ten staves of music, with measure numbers 4, 7, 11, 15, 19, 22, 25, and 28 indicated at the start of their respective staves. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A red asterisk (*) is placed at the end of the fourth staff. The piece concludes with a fermata over the final note on the tenth staff.

2 Antiphona ad 2dum Evangelium

Adagio

vl 2

f

7

13

p

17

21

f

25

f

p

30

f

35

p

39

f

3 Hymnus ad tertium Evangelium

[no tempo]

1. *vl 2* *f* *p* *f* *p*

5. *f* *p* *f*

10.

14. *p* *pp* 2

21. *p* *f*

26. *p*

30. *f* *p* 4

38. *f*

42.

46

50

54

58

62

67

72

76

81

4 Antiphona ad 4tūm Evangelium

[no tempo]

vi 2

6 (1) 2

12

17

22

27

32

36

40 (1)