

Werner. Collected works.

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Werner

4 Offertoria
WerW D.2.12

Offertorium

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Hymnus ad primum Evangelium

[no tempo]

The musical score is written for a single bass clef instrument in G major (one sharp) and common time (C). It consists of ten staves of music, numbered 1 through 28. The first staff begins with a forte (f) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a (#) symbol. The score concludes with a fermata over the final note.

1

2 Antiphona ad 2dum Evangelium

Adagio



Allegro



3 Hymnus ad tertium Evangelium

[no tempo]

b *f Solo* *p* *f* *p*

7 *f*

13 *p* *pp*

18 *p*

24 *f* *p*

30

36 *f* *p* *f*

41 *Tutti*

48 *p* *f*

Detailed description: This is a musical score for a hymn in bass clef, 3/4 time. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as [no tempo]. The first staff contains measures 1-6, with dynamics *f Solo*, *p*, *f*, and *p*. The second staff (measures 7-12) starts with a dynamic of *f*. The third staff (measures 13-17) features a dynamic of *p* and ends with *pp*. The fourth staff (measures 18-23) is marked *p*. The fifth staff (measures 24-29) has dynamics *f* and *p*. The sixth staff (measures 30-35) is unmarked. The seventh staff (measures 36-40) has dynamics *f*, *p*, and *f*. The eighth staff (measures 41-47) is marked *Tutti*. The ninth staff (measures 48-53) has dynamics *p* and *f*.

4 Antiphona ad 4tum Evangelium

[no tempo]

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, alternating between bass and treble clefs. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals. Measure numbers 6, 10, 14, 19, 23, 28, 32, and 37 are indicated at the beginning of their respective staves. There are three first endings marked with circled '1's. The piece concludes with the instruction 'tasto solo' at the bottom of the final staff.

6

10

14

19

23

28

32

37

tasto solo