

Werner. Collected works.

Gregor Joseph
Werner

Lauda Sion
WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Gdab
	<i>Shelfmark</i>	Bad Aussee, Ms 140
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://archiv.graz-seckau.at/actaproweb/document/Vz_2a779980-39f9-4523-ae47-261f04eca469

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
6	vla	4th \downarrow in B1 : a4
19	vla	1st \downarrow in B1 : e'4
22	org	1st \downarrow in B1 : a4
67	vl 1	bar missing in B1
86	vl 2	4th \downarrow in B1 : e'4
94	vl 1	2nd \downarrow in B1 : b"4
105	vla	1st \downarrow in B1 : e'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105	org	1st \downarrow in B1 : a4
112	vl 2	4th \downarrow in B1 : e"4
119	org	2nd \downarrow in B1 : a4
128	vla	1st \downarrow in B1 : e'4
149	org	1st \downarrow in B1 : g2

D.2.11 Lauda Sion

46

ti - cis, lau - da, lau - da in hy - mnis, in

[4.] 6

=

53

hy - mnis et can - ti - cis.

f 6 3 3

=

60

Lau - da Si -

[6 6 5 6] p 6 3

68

on Sal - va - to - rem, Sal - va - to-rem, lau - - - da ducem et pa-

[6]

5

7

=

76

sto-rem, lau - - - da du-cem et pa - sto-rem in hy - mnis,

5

=

83

in hy - mnis, in hy - mnis et can - - - - -

5

5

[6]

6

6

6

5

6 5

can - - - - - - - - - - ti - cis.

A musical score for piano, featuring a bass clef and a key signature of one sharp (G major). The time signature is 2/4. The score is divided into two staves. The top staff contains a continuous eighth-note pattern. The bottom staff begins with eighth notes, then transitions to quarter notes, and returns to eighth notes. The dynamic 'f' (fortissimo) is indicated at the end of the measure. An asterisk (*) is placed above the final note of the measure.

A blank musical staff consisting of five horizontal lines and four vertical spaces. It begins with a clef (soprano) and a key signature of one sharp (A major). There are no notes or rests on the staff.

11

6

3

3—

133

f f f p p p

Quan - tum po - tes, tan - tum au - de, tan -

f f f p p p

[6 6 5] # [8 7 6 5]

141

- tum au - de, qui - a ma - ior o - mni lau - - -

[5]6 5 4 [3] 8 6 5 6 5 6 5 6 5 6 5

149

da capo

- - - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

* [6 5 3] [5 2 3] 6 [8 5 2] [5 2] [5 4 1]