

# Werner. Collected works.

Gregor Joseph

**Werner**

**Lauda Sion**

WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

*B (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Gdab
	<i>Shelfmark</i>	Bad Aussee, Ms 140
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	vla	4th ♮ in <b>B1</b> : a4
19	vla	1st ♮ in <b>B1</b> : e'4
22	org	1st ♮ in <b>B1</b> : a4
67	vl 1	bar missing in <b>B1</b>
86	vl 2	4th ♮ in <b>B1</b> : e'4
94	vl 1	2nd ♮ in <b>B1</b> : b''4
105	vla	1st ♮ in <b>B1</b> : e'4

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105	org	1st ♯ in B1: a4
112	vl 2	4th ♯ in B1: e''4
119	org	2nd ♯ in B1: a4
128	vla	1st ♯ in B1: e'4
149	org	1st ♯ in B1: g2

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# D.2.11 Lauda Sion

*Andante*

*I*  
Violino *f*

*II*  
Violino *f*

Viola *f* \*

Basso

Organo e Bassi *f Solo*

6 61

---

8

5 5 5

---

15

*p* *f* *p* *f* \*

*p* *f* \*

*p* *f* 3 3

Lau - da Si - on Sal-

- va - to - rem, Sal - va - to - rem, lau - da, lau - da du - cem

et pa - sto - rem in hy - mnis et can - - - - -

46

- - - ti - cis, lau - da, lau - da in hy - mnis, in

[4] 6

53

hy - mnis et can - ti - cis.

f 6 3 3

60

Lau - da Si -

[6 6 5 # 6] 6 3

68

on Sal - va - to - rem, Sal - va - to - rem, lau - - da ducem et pa -

[6] 5 47

76

sto-rem, lau - - da du-cem et pa - sto-rem in hy - mnis,

# 7 5

83

in hy - mnis, in hy - mnis et can - - -

5 5 [6] 6 6 6 5 6 5

90

ti -

98

cis, in hy - mnis et can - ti - cis, in

105

hy - mnis et can - ti-cis, hy - mnis et can - ti - cis, lau - da in hy - mnis et can - ti-cis, hy - mnis et

113

can - ti - cis.

120

5 5

126

6 3 3

133

*f* *p*

*f* *p*

*f* *p*

Quan - tum po - tes, tan - tum au - de, tan -

[6 6 5]  
4 3

#

[8 7 6 5]  
6 5 4 #

141

- tum au - de, qui - a ma - ior o - mni lau - - -

[b]6 5 4 [3]

8

6 5

6 5

6 5

6 5

6 5

149

da capo

- - - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

#

6 5 5  
3

[6 2 -]  
3

[6 4]  
2

6

[8 5 -]  
#

[5 4 -]  
#