

Werner. Collected works.

Gregor Joseph

Werner

Lauda Sion

WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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D.2.11 Lauda Sion

Andante

f Solo

9 *p*

17 *f* *

25 *p*

34

43

51 *f*

59 *p*

68

77

Musical staff 77: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and half notes.

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a triplet of eighth notes marked with a forte (*f*) dynamic.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a red asterisk above the 10th measure and a piano (*p*) dynamic below the 11th measure.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a red asterisk above the 15th measure and a forte (*f*) dynamic below the 14th measure.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with piano (*p*) and forte (*f*) dynamics indicated below.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with piano (*p*) and forte (*f*) dynamics indicated below, and a fermata over the 13th measure.

138

Musical staff 138: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a half note.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a red asterisk above the 4th measure and a "da capo" instruction at the end.