

Werner. Collected works.

Gregor Joseph

Werner

Ave maris stella

WerW D.2.10

Offertorium

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition

D.2.10 Ave maris stella

Adagio
b *p* Solo

6 *tasto solo* **Andante** *f* Solo *p*

12 *f*

16 *p*

19

22 **Adagio** *f* *p* Solo

27 *

33

38 **Presto** *f* Tutti

Detailed description: This is a musical score for a bass instrument in common time. The piece is titled 'Ave maris stella' and is divided into several sections with different tempo and dynamic markings. The first section (measures 1-5) is marked 'Adagio' and 'p Solo'. The second section (measures 6-11) is marked 'Andante' and 'f Solo', with a 'tasto solo' instruction at the beginning. The third section (measures 12-15) is marked 'f'. The fourth section (measures 16-18) is marked 'p'. The fifth section (measures 19-21) has no markings. The sixth section (measures 22-26) is marked 'Adagio' and 'p Solo', with a 'f' marking at the start. The seventh section (measures 27-32) has a red asterisk above the first measure. The eighth section (measures 33-37) has no markings. The final section (measures 38-42) is marked 'Presto' and 'f Tutti'.

42

Musical staff 42: Bass clef, starting with a series of eighth notes in a descending pattern, followed by quarter notes and a half note.

46

Musical staff 46: Bass clef, starting with quarter notes, then moving to a treble clef for a series of eighth notes, and ending with a treble clef.

50

Musical staff 50: Treble clef, starting with a bass clef for a half note, then moving to a treble clef for a series of eighth notes, and ending with a treble clef.

55

Musical staff 55: Treble clef, starting with a treble clef for a half note, then moving to a bass clef for a series of eighth notes, and ending with a treble clef.

60

Musical staff 60: Bass clef, starting with a series of eighth notes, followed by quarter notes and a half note.

65

Musical staff 65: Bass clef, starting with a treble clef for a half note, then moving to a bass clef for a series of eighth notes, and ending with a treble clef.

tasto solo

70

[no tempo]

Musical staff 70: Bass clef, starting with a half note, then a quarter note, followed by a 3/2 time signature and a series of quarter notes.

76

Musical staff 76: Bass clef, starting with a half note, then a quarter note, followed by a series of quarter notes.

81

Musical staff 81: Bass clef, starting with a half note, then a quarter note, followed by a series of quarter notes, and ending with a half note.

p

f