

Werner. Collected works.

Gregor Joseph

Werner

In ecclesia Franciscus

WerW D.2.1

Offertory (pro festo Portiunculæ)

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwd21/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002-7350-4045/edition-esser-skala/werner-collected-works)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



D.2.1 In ecclesia Franciscus

Recitativo

org *p* Solo

7 8 8 4 6 6 8 [4]7
4 5 5 7 5 4 4 7
2 3 3

9 # [4]5 4 6 # 6 6 5 5 6 6 6 5 4 3

Arietta · Vivace

f Solo [- -] 5 6 # 6 [6] 6

21 # [6 6] 4 # *p* 6 5 4 # *f* [6 6] 4 #

27 *p* 6 5 # 6 4 6 6 6 6 6 6

33 7 # *f* 6 [45] *p* 5 6 4 7

39 6 5 4 3 6 6 [6]

45 6 # 6 6 4 # *f* 6 [6] 6

Adagio

51 # [6 6] 4 # *f* Tutti 4 4 7
2 5

The musical score is written for organ in the bass clef with a key signature of one sharp (F#). It is divided into three main sections: a Recitativo section (measures 1-14), an Arietta Vivace section (measures 15-50), and an Adagio section (measures 51-54). The Recitativo section begins with a piano (*p*) dynamic and a solo marking. The Arietta section is marked *f* Solo and includes dynamic markings of *p* and *f*. The Adagio section begins with a *f* Tutti marking. The score includes various musical notations such as slurs, ties, and fermatas, along with detailed fingering and articulation instructions.

56

4/2 b7 4/5 5 3 b7 5 [b] 6 b7 5 4 6 5

61 *Allegro*

65

5 3 6 4 3 6 6 5 4 #

70

6 5 4 3 [6] # # 6 # 6 6 5 6 6 5

74

[6] 6 5 # 6 6 b5 [6] 6 5 [6] 6 5 - # 4 # # # [6]

78

4/3] 7 # 4 # # 6 5 - 6 4 6 5 3 6 4 5 3

82

6 5 4 3 [b5] 6 5 # [4] [b] 6

86

[#] 6 6 4 3 9 8

90

9 8 9 8 9 8 [6] 5 4 3