

Werner. Collected works.

Gregor Joseph

Werner

Plaudentes virgini

WerW D.1.9

Motet (de Beata aut quocunque Sancto)

S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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D.1.9 Plaudentes virgini

Vivace

org *f* Tutti

5

9

13

Aria · Largo

p Solo

18

26

34

42

50

Allegro

f Tutti

The musical score is written for organ and solo. It begins with a 'Vivace' section in common time (C), marked 'f Tutti'. The first system (measures 1-4) shows a descending eighth-note scale. The second system (measures 5-8) continues the scale. The third system (measures 9-12) features a more complex rhythmic pattern. The fourth system (measures 13-16) transitions into the 'Aria · Largo' section, marked 'p Solo'. The fifth system (measures 17-20) shows a slower, more melodic line. The sixth system (measures 21-24) continues the Aria. The seventh system (measures 25-28) shows a more active passage. The eighth system (measures 29-32) continues the Aria. The ninth system (measures 33-36) shows a more complex rhythmic pattern. The tenth system (measures 37-40) continues the Aria. The eleventh system (measures 41-44) shows a more active passage. The twelfth system (measures 45-48) continues the Aria. The thirteenth system (measures 49-52) transitions into the 'Allegro' section, marked 'f Tutti'. The final system (measures 53-56) shows a descending eighth-note scale.

