

# Werner. Collected works.

Gregor Joseph

**Werner**

**Plaudentes virgini**

WerW D.1.9

Motet (de Beata aut quocunque Sancto)

*S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## D.1.9 Plaudentes virgini

**Vivace**

*b* *f* Tutti

5

9

13

*Aria · Largo*  
*p* Solo

18

26

34

43

51

**Allegro**  
*f* Tutti

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat). The first section, marked 'Vivace', starts at measure 1 with a forte ('f') dynamic and 'Tutti' marking. It contains measures 1 through 12. Measure 5 is explicitly labeled. The second section, 'Aria · Largo', begins at measure 13 with a piano ('p') dynamic and 'Solo' marking. It contains measures 13 through 33. Measure 18 is explicitly labeled. The third section, 'Allegro', starts at measure 34 with a forte ('f') dynamic and 'Tutti' marking. It contains measures 34 through 51. Measure 51 is explicitly labeled. The score includes measure numbers 5, 9, 13, 18, 26, 34, 43, and 51. The piece concludes with a repeat sign and a final measure.

