

Werner. Collected works.

Gregor Joseph

Werner

Concussum est mare

WerW D.1.8

Motet (de S. Michaelis Archangelo)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwd18/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



D-I-VIII

Adagio

org *p* Solo

4

6 $\frac{4}{2}$ # 6 6

7

Aria · Largo

p Solo *f* *p*

12

17

22

f *p*

28

34

f

39

Allegro

f Tutti

44

5 6 Solo

49 **Adagio**
6 *p* Solo
6 *b* # 8

[illegible]

59 Allegro

f Tutti [6] 4 6

64

Musical notation for measures 64 through 70. The staff is in bass clef with one flat (B-flat). Measure 64 starts with a B-flat note. Measures 65-70 contain various notes, rests, and fingerings. Dynamic markings include piano (*p*) at measure 68 and forte (*f*) at measure 69.

65 6 5 4 [6] 6 *p* 6 *f* 6 4 [4 5]

[illegible]

72

Musical notation for exercise 72, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across five measures. Fingering numbers are indicated below the notes: 6, 6], f, 7, 7, 7, 7, 7, #, 4, #.

76 

[illegible]