

# Werner. Collected works.

Gregor Joseph

**Werner**

**Concussum est mare**

WerW D.1.8

Motet (de S. Michaelis Archangelo)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# D-I-VIII

*Adagio*

*p* Solo

4

7 *Aria · Largo*

*p* Solo *f* *p*

12

17

22 *f* *p*

28

34 *f*

39 *Allegro*

*f* Tutti

The musical score is written for a single bass clef instrument. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'Adagio', starts at measure 1 with a piano (*p*) dynamic and a 'Solo' instruction. It features a series of eighth-note patterns and rests. Measure 4 is the end of this section. The second section, 'Aria · Largo', begins at measure 7 with a 3/2 time signature. It starts with a piano (*p*) dynamic and 'Solo' instruction, then moves to a forte (*f*) dynamic at measure 10, and returns to piano (*p*) at measure 13. The score continues with measures 17, 22, 28, and 34, each with specific dynamic markings. The final section, 'Allegro', begins at measure 39 with a forte (*f*) dynamic and 'Tutti' instruction, and changes to a 6/8 time signature.

44  Solo

49  Adagio  
50  Solo

54  f

59  Allegro  
f Tutti

64  p f

68  p

72  f

76  p

80  f p f