

Werner. Collected works.

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Werner

Tota pulchra es, Maria

WerW D.1.6

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwd16**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 49
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038021
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/779.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
23	T	2nd to 4th ♪ in B1 : c'8–f'4
24	B	4th/5th ♪ in B1 : c8–B♭8
37f	vl 1	1st ♪ missing in B1

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	vlne	tempo indication in B1 : “Allegro”
86	T	2nd J in B1 : g2

Lyrics

Tota pulchra es, Maria,
et macula originalis non est in te.

Tu gloria Ierusalem,
tu laetitia Israel,
tu honorificentia populi nostri,
ru advocata peccatorum, o Maria,
virgo prudentissima,
virgo clementissima,
ora pro nobis.

Intercede pro nobis
ad Dominum nostrum Iesum Christum.
(Judith 15:10, Song of Songs 4:7)

D.1.6 Tota pulchra es, Maria

1

Allegro

I
Violino

II

f

f

f Tutti

Soprano

To - ta pul - chra es, pul - chra es, Ma -

f Tutti

Alto

To - ta pul - chra es, pul - chra es, Ma -

f Tutti

Tenore

To - ta pul - chra es, pul - chra es, Ma -

f Tutti

Basso

To - ta pul - chra es, pul - chra es, Ma -

f Tutti

Organo
e Bassi

[6] [6]

4

ri - a, et o - ri - gi - na - lis, et ma - cu - la o - ri - gi -

ri - a, et ma - cu - la o - ri - gi - na - lis, et o - ri - gi -

ri - a, et o - ri - gi - na - lis, et o - ri - gi -

ri - a, et o - ri - gi - na - lis, et o - ri - gi -

4 6 4

8

na - lis non est, non est in te. To - ta pulchra es,

na - lis non est, non est in te. To - ta pulchra es,

8 na - lis non est, non est in te. To - ta pulchra es,

na - lis non est, non est in te. To - ta pulchra es,

6 [45] 46 [45] [45] 6 [45] [45] 6

13

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

8 pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

5 4 [6] [4]

17

pul - chra es, Ma - ri - a, et o - ri - gi - na - lis,

pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et

pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi - na - lis,

pul - chra es, Ma - ri - a, et o - ri - gi - na - lis,

6

21

et o - ri - gi - na - lis non est, non est, non est, non est, —

ma - cu - la o - ri - gi - na - lis non est, non est, non est, non est,

et o - ri - gi - na - lis non est, non est, non est, non est,

et o - ri - gi - na - lis non est, non est, non est in te, —

6 6 [b]6 6 6 6 6 6

25

— non est in te.

non est in te.

non est in te.

non est in te.

[6] 4 3

≡

29 *Aria · Larghetto*

f

f

f Solo

$\flat 6$
4
2

7
4
2

8
b

[4] 7
b

6
4

35

Measures 35-39. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is a single line with rests. The bass line has a simple melody with some chromaticism.

Measures 35-39. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is a single line with rests. The bass line has a simple melody with some chromaticism.

40

Measures 40-44. The piano part continues with triplets and sixteenth notes. The vocal part enters with the lyrics "Tu glo-ri-a Ie - ru - sa - lem, Ie - ru - sa - lem." The bass line has a simple melody with some chromaticism.

p Solo
Tu glo - ri - a Ie - ru - sa - lem, Ie - ru - sa - lem.

Measures 40-44. The piano part continues with triplets and sixteenth notes. The vocal part enters with the lyrics "Tu glo-ri-a Ie - ru - sa - lem, Ie - ru - sa - lem." The bass line has a simple melody with some chromaticism.

Allegretto

46

8 Tu lae - ti - ti-a, lae - ti - ti-a Is - ra - el, tu ho - no - ri - fi - cen - ti-a

[45] 6 6



49

8 po - pu-li no - stri, tu ad - vo - ca

6 6 5 6 7 6 5 6 7 6 5 6

Largo

52

ta pec-ca-to - rum, o Ma - ri - a,

staccato

5 6 5 6 5 6 5 6 [6] 6 4 [b]3 6 [5]

56

o Ma - ri - a, vir - go - pru - den -

staccato

7 4 [b] [7]

60

3

3

8

tis - sima, vir - go cle - men - tis - sima, o - ra pro no - bis, o -

6 7 46 b5 9/4 8/3 b

≡

65

tr

tr

8

- ra pro no - bis, o - ra pro no - bis.

b7 6 5 b9/4 8 b7 b5 5/4 3 [b]

70 *Vivace*

f Tutti In - ter - ce - de___ pro

f Tutti In - ter - ce - de___ pro no - bis, in - ter - ce - de pro

f Tutti In - ter - ce - de___ pro

f Tutti In - ter - ce - de___ pro no - bis, in - ter - ce - de, in - ter - ce - de pro

no - bis, pro no - bis, pro no - bis, in - ter - ce - de pro no - bis,

no - bis,___ pro___ no - bis, in - ter - ce - de,

6 16 61 5 16 4 3

77

no-bis, in - ter - ce - de pro no - bis, in - ter - ce - de pro no - bis, pro no -

no - bis, pro no - bis, in - ter - ce - de pro no -

in - ter -

in - ter - ce - de pro no - bis, in - ter - ce - de pro no -

3 [6] 6 7 6

80

bis, pro no - bis ad Do-minum, Do - minum no-strum Ie-sum Chri - stum, pro no-bis, pro no -

bis, pro no - bis ad Do - minum no-strum Ie-sum Chri - stum, pro no-bis, pro

ce - de pro no-bis, in - ter - ce - de, in - ter - ce - de pro no - bis, pro no-bis, pro no - bis,

bis, in - ter - ce - de, in - ter - ce - de pro no - bis, in - ter - ce - de pro

5 6 5 6 6 [4]6 6 6 6 6 6 [6] 6 6

83

bis, pro no - bis, pro no - - bis ad Do - minum Ie - sum Chri -

no - bis, in - ter - ce - de pro no - bis Ie - sum Chri - stum, ad Do - minum

pro no - bis, pro no - - bis ad Do - minum Ie - sum Chri -

no - - bis, in - ter - ce - - de pro no - bis ad Do - mi -

[6 6 6] 6 5 *tasto solo*

86

stum, Ie - sum Chri - - stum, ad Do - minum Ie - sum Chri - stum.

Ie - sum Christum, Ie - sum Chri - stum, ad Do - minum Ie - sum Chri - stum.

stum, Ie - sum Chri - - stum, ad Do - minum Ie - sum Chri - stum.

num Chri - - stum, ad Do - minum no - strum Ie - sum Chri - stum.

6 4 [5 3] 6 6 6 6