

# Werner. Collected works.

Gregor Joseph

**Werner**

**Domum tuam Domine**

WerW D.1.5

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



# D.1.5 Domum tuam Domine

*Allegro*  
vl 1  
*f*

3

5

7

9

11

13

15

17

19 

21 

23 

25 

27 

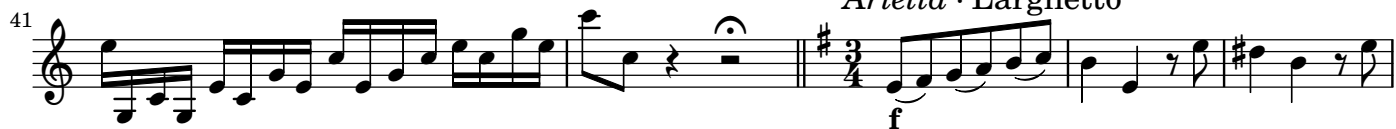
29 

32 

35 

38 

Arietta · Larghetto

41  Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of **f** (forte) is placed below the first measure of the second system (measures 44-45).

46  Musical notation for measures 46-52. This system includes trills (tr) above measures 49 and 52.

53  Musical notation for measures 53-60. This system includes trills (tr) above measures 54 and 59, and a dynamic marking of **p** (piano) below measure 60.

61  Musical notation for measures 61-68. Measure 61 begins with a whole rest.

69  Musical notation for measures 69-75.

76  Musical notation for measures 76-82. Dynamic markings of **f** (forte) and **p** (piano) are present below measures 76 and 79 respectively.

83  Musical notation for measures 83-88.

89  Musical notation for measures 89-95.

96  Musical notation for measures 96-100. Measure 96 begins with a whole rest. A dynamic marking of **f** (forte) is below measure 97. The text "Domum tuam da capo" is written above measure 99. A trill (tr) is marked above measure 99.