

Werner. Collected works.

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Werner

Domum tuam Domine

WerW D.1.5

Motet (Dedicatio Ecclesiæ)

A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 48
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	A	bar in B1 : f'2–f'4–f'4
31–34	timp	In B1 , these bars appear as bars 32–35.

Lyrics

Domum tuam, Domine, decet sanctitudo
in longitudinem dierum.

(Psalms 93(92):5)

Locus iste sanctus est,
in quo orat sacerdos
pro delictis et peccatis populi.

(Antiphonale Monasticum 1934, p. 692)

D.1.5 Domum tuam Domine

Allegro

Clarino I, II
in C

Musical notation for Clarino I, II in C, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Timpani
in C-G

Musical notation for Timpani in C-G, featuring a bass clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

I
Violino

Musical notation for Violino I, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

II

Musical notation for Violino II, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Soprano

Musical notation for Soprano, featuring a soprano clef, common time signature, and a dynamic marking of *f* *Tutti*. The staff contains three measures of music with lyrics: Do - mum tu - am, Do - - mi -

Alto

Musical notation for Alto, featuring an alto clef, common time signature, and a dynamic marking of *f* *Tutti*. The staff contains three measures of music with lyrics: Do - mum tu - am, Do - - mi -

Tenore

Musical notation for Tenore, featuring a tenor clef, common time signature, and a dynamic marking of *f* *Tutti*. The staff contains three measures of music with lyrics: Do - mum tu - am, Do - - mi -

Basso

Musical notation for Basso, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The staff contains three measures of music with lyrics: Do - mum tu - am, Do - - mi -

Organo
e Bassi

Musical notation for Organo e Bassi, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The staff contains three measures of music with the instruction *staccato per tutto* and figured bass notation: [6], 7, 6.

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

$\frac{6}{4}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{4}{4}$

7

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

4 6 4 2

10

de - - cet san - cti - - tu - - do,
de - - cet san - - cti - tu - - do,
de - - cet san - cti - - tu - - do,
de - - cet san - - cti - tu - - do,

[5] # 6/4 [5] #

17

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

6/4 6/4

20

de - - cet,

de - - cet san - cti - tu - -

de - - cet, de - -

de - - cet, de - - cet san - cti - tu - do,

5/4 3 6/4 6 6 5 9 8 6 b5

23

de - - cet, de - - cet, de - - cet san - cti -
do, de - - cet, de - - cet san - cti - tu -
cet san - - cti - tu - - do, san - - cti - -
san - cti - tu - do, de - - cet, de - - cet,
de - - cet

6 7 6 6 b5 6 6
4 b 4 4

26

tu - - do, de - - cet san - cti - tu - -

do, de - - cet san - cti - tu - - do, de - - cet,

tu - - do, de - - cet, de - - cet, de -

de - - cet san - cti - tu - do, de - - cet,

6 5 9 8 6 [4]5 4 6 [4]5

29

do, de - - cet san - - cti - tu - do,

de - - cet san - cti - tu - do, san - - cti -

- cet san - cti - tu - do, de - cet, de - cet san - cti -

de - - cet, de - cet san - cti - tu - do, san - cti -

9 8 6 7 6 5 6 6 5

$\frac{6}{4}$ $\frac{6}{5}$

32

san - cti - tu - do in lon - gi - tu - dinem di - e - rum,

tu - do in lon - gi - tu - dinem di - e - rum,

tu - do, de - cet in lon - gi - tu - dinem di - e - rum,

6
4
2

35

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

#

38

e - rum, in lon - gi - tu - di - nem di - e - - -
 e - rum, in lon - gi - tu - di - nem di - e - - -
 e - rum, in lon - gi - tu - di - nem di - e - - -
 e - rum, in lon - gi - tu - di - nem di - e - - -

6/4 5/4 3

Arietta · Larghetto

41

rum.

rum.

rum.

rum.

f

f

f Solo

The musical score is arranged in a system with five staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The piano accompaniment is on the third and fourth staves, with a grand staff (treble and bass clefs). The bottom two staves are for four separate parts, each labeled 'rum.' (likely 'rhum.' or 'rum.'), with a treble clef on the first and a bass clef on the second. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 41. The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamic markings of *f* (forte). The vocal line has a melodic line in the treble and a supporting line in the bass. The four 'rum.' parts are mostly rests, with some notes in the first measure of each part. The bottom-most staff (bass clef) has a melodic line starting with a *f* dynamic and a 'Solo' marking.

47

6 6 [46] 6 # 5 [6] # [6] 7 6 5' 6 7 # [7] 4

55

p Solo
 Locus i - ste, i - ste lo - cus, lo - cus sanctus, i - ste lo - cus, i - ste

p *f* *p*

p 6 6 5 6 9 8 9 8 [6] [5]

4 # 5 4 3 [5]

64

locus san - ctus est, in quo o - rat, in quo o - rat, in quo o -

7 7 $\frac{4}{2}$ 6 7 6 6 6 6 [5] # #

71

- - rat sa - cer - - dos, sa - cer - dos

46 6 [#]5 6 6 5 [6] # 5' - # f 6 6 6

78

pro de - li - ctis et pec - ca - tis, et pec - ca - tis,

7 6 6 [6] p 6 $\frac{4}{2}$ 6 6 6 6 # 6 5 $\frac{4}{2}$ [3 6] [1]

86

et pec - ca - - - - tis po - pu - li, pro de - li - ctis et pec - ca tis,

[b]7 # # [b]7 10 5 6 6 # 6 b6 6 b6 6 # 5 6 b6 6

Domum tuam da capo

94

The musical score consists of several staves. The top two staves are for vocal parts, showing rests. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The piano part features a melodic line with trills and a bass line with a prominent *f* dynamic. The lyrics 'pro de - li - ctis et pec - ca - tis po - pu - li.' are placed under the vocal line. At the bottom, a bass line contains figured bass notation: ♭6, 6, ♯, 5, 6, 6, 5, [7], ♭, ♯, ♯, ♯, ♭, ♯, ♯, ♭, 6, 7, ♯, [7], ♭, ♯.

pro de - li - ctis et pec - ca - tis po - pu - li.

♭6 6 ♯ 5 6 6 5 [7] ♭ ♯ ♯ ♯ ♭ ♯ ♯ ♭ 6 7 ♯ [7] ♭ ♯