

# Werner. Collected works.

Gregor Joseph

**Werner**

**Iam hyems transiit**

Motetto de Viduis

WerW D.1.4

Motet

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



## D.1.4 Iam hyems transiit

*Vivace*

*vl 1*

**f**

3

5

*Largo*

**p**

10

**f**

12 *Allegro* 3

19

24 *Recitativo* 7 *Vivace*

**pp** 3 3 3

36

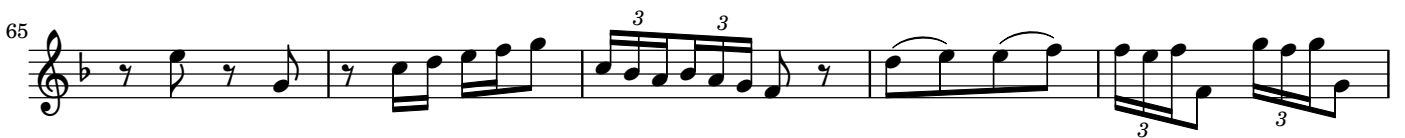
The musical score is written for a single violin (vl 1) in treble clef. It begins with a *Vivace* tempo and a forte (**f**) dynamic. The first system (measures 1-2) features a rhythmic pattern of eighth notes. The second system (measures 3-4) continues this pattern with some chromaticism. The third system (measures 5-6) shows a more complex rhythmic structure with sixteenth notes. The fourth system (measures 7-8) is marked *Largo* and piano (**p**), with a slower, more spacious feel. The fifth system (measures 9-10) returns to a faster tempo and forte (**f**) dynamic. The sixth system (measures 11-12) is marked *Allegro* and features a triplet of eighth notes. The seventh system (measures 13-18) continues the *Allegro* tempo. The eighth system (measures 19-23) is marked *Recitativo* and features a 7-measure rest. The ninth system (measures 24-25) is marked *Vivace* and piano-piano (**pp**), with a 2/4 time signature and triplet figures. The tenth system (measures 26-35) continues the *Vivace* tempo with various rhythmic patterns. The eleventh system (measures 36-37) concludes the piece.

42 

49   
*f*

54   
*p*

60 

65 

70 

77   
*f*

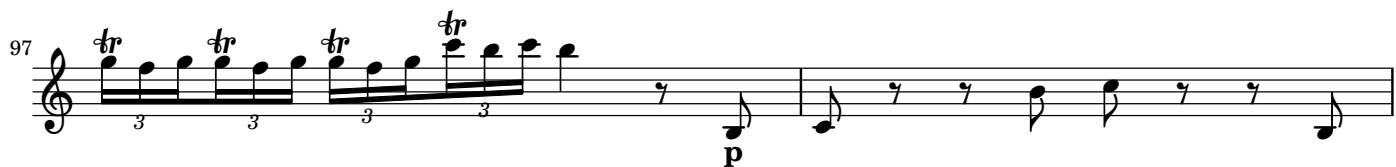
82 

87 *Allegro*   
*f*

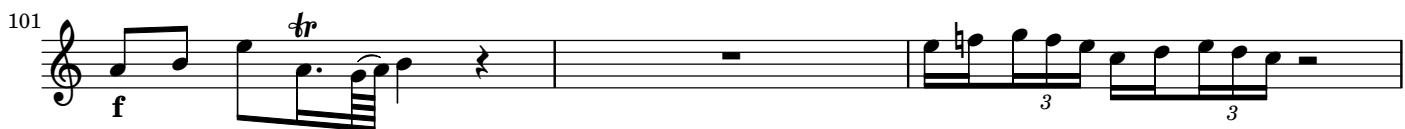
91 

93 

95 

97 

99 

101 

104 

106 

108 