

Werner. Collected works.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 46
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/777.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	timp	bar missing in B1
92	T	1st ♮ in B1 : b8-7

Lyrics

Iam hyems transiit,
imber abiit et recessit.
Surge anima mea,
et veni electa mea,
et ponam te in thronum meum.
(Song of Songs 2:11)

Multae filiae congregaverunt divitias,
tu supergressa es universas,
fallax gratia et vana est pulchritudo,
mulier timens Dominum ipsa laudabitur.
(Proverbs 5:29–30)

Rex Christe virtus fortium,
qui magna solus efficis,
huius precatu, quaesumus,
audi benignus supplices.
(4th verse of *Fortem virili pectore*, Liber Hymnarius 1983)

Alleluia.

D.1.4 Iam hyems transiit

Vivace f

Clarino I, II
in C

Timpani
in C-G

f

f

f

f

f Tutti

Soprano

Iam hy - ems trans - i-it, trans - i-it,

f Tutti

Alto

Iam hy - ems trans - i-it, trans - i-it,

f Tutti

Tenore

Iam hy - ems trans - i-it, trans - i-it,

f Tutti

Basso

Iam hy - ems trans - i-it, trans - i-it,

f Tutti

Organo
e Bassi

3

im - ber ab - i - it et re - ces - sit, et re -

im - ber ab - i - it et re - ces - sit, et re -

im - ber ab - i - it et re - ces - sit, et re -

im - - ber ab - i - it et re - ces - sit, re -

6 6 # #

Detailed description: This page of a musical score features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with Latin lyrics underneath. The lyrics are: "im - ber ab - i - it et re - ces - sit, et re -" (repeated on the first three staves) and "im - - ber ab - i - it et re - ces - sit, re -" (on the fourth staff). The piano accompaniment includes a grand staff with two staves and a separate bass line. The grand staff contains intricate piano textures with many sixteenth notes. The bass line has a few notes, including a red asterisk above a note in the second measure. At the bottom of the page, there are performance markings: "6 6 # #" under the bass line.

5

ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.

ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.

ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.

ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.

Largo

7

p

p Solo

Sur-ge a - ni-ma me - a, et ve - ni, et ve - ni,

p Solo

Sur-ge a - ni-ma me - a, et ve - ni, sur-ge a - ni-ma me - a, et ve - ni,

p Solo

8

Sur-ge a - ni-ma, sur-ge a - ni-ma me - a, et ve - ni,

p Solo

Sur-ge a - ni-ma,

p Solo

Solo

p

7 6 5 - 6 [b]7 6 5 -

5 4 # - 5 4 # -

Allegro

10

f Tutti
ve - ni e - le - cta, e - le - cta me - a,

f Tutti
ve - ni e - le - cta, e - le - cta me - a,

f Tutti
ve - ni e - le - cta, e - le - cta me - a, et

f Tutti
ve - ni e - le - cta, e - le - cta me - a, et po - nam te in thro - num

f Tutti
16 61

14

et po - nam te in thro - num me -

et po - nam te in thro - num me - - - um, thro - num

po - nam te in thronum, in thro - num me - um, et po - nam

me - um, me - um, in thro - num me - um, et

5 6

19

f

f

um, in thro - num, et te in thro - num, —

me - um, et po - nam in thro - num, te

te, po - - - nam, et po - nam te in thro - num,

po - nam te in thro - num me - - - um, in thro - num me - um,

6 16 6

23 [tr] Recitativo

et te in throno meo in throno meo. Multae filiae congregaverunt divitias, tu super throno meo, throno meo.

6| 4 3 *p Solo* 4/4 6 6

28

gres-sa es u - ni - versas, fallax gra - ti - a et va - na est pulchri - tu - do, mu - li - er ti mens Do - minum i - psa lau -

[b]5 b6 b7/5 b [b]6/[b] 5 6 6 6/[b]5

32 Vivace

da - bitur. *p* Solo Rex Chri - ste vir - tus

Organo solo *p* Solo

6 5 16 61
4 #

37

for - ti - um, qui ma - gna so - lus ef - fi - cis, hu -

6 5
4 3

[6] 5] 4 6 6 6 5

50

f

Rex

6 [6] 7 7 7 6

56

Chri - ste_ vir - tus for - ti - um, rex Chri - ste_ vir - tus for - ti -

6 *p* $\flat 7$ [7] 6 $\flat 7$ \flat 7 [6] 6 $\flat 7$

63

um, qui ma - gna, ma - gna so - lus ef - fi - cis, hu - ius, hu - ius pre - ca -

6 6 6 6 6 6 5 6 5 6

70

tu, quae - sumus, au - di be - ni - gnus sup - plices, au - di be - ni - gnus sup - plices, be -

5 6 6 5 [6] 5 6 6 6

76

ni - gnus sup - pli-ces.

[6] 5 $\frac{6}{4}$ $\frac{5}{b}$ *f*

82

6

[6] 6 6 5
5 4 3

87 Allegro

Treble clef, common time (C).
 Bass clef, common time (C).
 Piano introduction with triplet patterns in both hands, marked *f*.
 Soprano part: *f* Tutti. Al - le - lu - ia, al - le - lu -
 Alto part: *f* Tutti. Al - le - - lu - - ia,
 Tenor part: *f* Tutti. Al - le - lu - ia, al - le - lu -
 Bass part: *f* Tutti. Al - le - - lu - - ia,
 Piano accompaniment: *f* Tutti, *p*.

89 *a 2*

f

f

ia, al - le - lu - ia,

al - le - lu - ia,

⁸ ia, al - le - lu - ia,

al - le - lu - ia,

f

93

The musical score consists of several staves. The top two staves are empty. The third and fourth staves form the piano accompaniment, featuring a continuous triplet pattern of eighth notes. The fifth staff is the vocal line, with lyrics: "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -". The sixth, seventh, and eighth staves are empty. The ninth staff continues the vocal line with the lyrics "al - le - lu -". The tenth and eleventh staves are empty. The twelfth staff continues the vocal line with the lyrics "al - le - lu -". The thirteenth and fourteenth staves are empty. The fifteenth staff continues the vocal line with the lyrics "al - le - lu -".

95

f

f

ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al -

97

3 3 a 2

3 3

tr tr tr tr

3 3 3 3

p

f

p

f

le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, tr

le - lu - ia, al - le - lu - ia,

[6]

6 #

5

Detailed description: This page of a musical score, numbered 24, contains measures 97 through 100. It features a piano accompaniment and four vocal parts. The piano part begins with two treble clefs, each playing a triplet of eighth notes with trills. The vocal parts enter with the lyrics 'le - lu - ia, al - le - lu - ia, al -'. The score includes various musical notations such as trills (tr), triplets (3), dynamics (p, f), and articulation marks. At the bottom, there are performance instructions: '[6]' in the bass line and '6 #' and '5' in the right hand.

100

The musical score for page 100 consists of several staves. At the top, there are two staves for piano accompaniment, both marked with a forte (*f*) dynamic. Below these are two staves for a grand piano, with the upper staff marked piano (*p*) and the lower staff marked forte (*f*), both featuring trills. The vocal parts begin with the lyrics "le - lu - ia," on a note with a triplet of eighth notes. This is followed by four vocal staves, each with the lyrics "al - le - lu - ia,". The bottom-most staff is a bass line with figured bass notation: [6], 6, 5, #.

102

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

106

The musical score consists of several staves:

- Piano Introduction:** The first two staves show a piano introduction with intricate triplets and trills in both the treble and bass clefs.
- Vocal Parts:** The next four staves are vocal parts. The lyrics are:
 - Staff 1: ia, al -
 - Staff 2: ia, al - le - - lu - ia, al -
 - Staff 3: ia, al - le - - lu - ia, al -
 - Staff 4: ia, al - le - - lu - ia, al -
- Basso Continuo:** The final staff is a basso continuo line with figured bass notation: $\frac{6}{4}$, $-$, $\frac{7}{3}$.

108

le - lu - ia.

le - lu - ia.

le - lu - ia.

le - lu - ia.

9 [5] 6 5