

Werner. Collected works.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.1.4 Iam hyems transiit

Vivace
b *f* Tutti

6 **Largo**
Solo *p* *f* Tutti

11 **Allegro**

16

21

26 **Recitativo**
p Solo

32 **Vivace**
Organo solo *p* Solo

37

45 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff is marked 'Vivace' and 'f Tutti'. The second staff is marked 'Largo' and 'Solo p', with a 'f Tutti' marking at the end. The third staff is marked 'Allegro'. The fourth staff is marked '16'. The fifth staff is marked '21'. The sixth staff is marked '26 Recitativo' and 'p Solo'. The seventh staff is marked '32 Vivace', 'Organo solo', and 'p Solo'. The eighth staff is marked '37'. The ninth staff is marked '45' and 'f'.

