

# Werner. Collected works.

Gregor Joseph

**Werner**

**Estote fortes in bello**

WerW D.1.2

Motet (de Omnibus Sanctis aut de Apostolis)

*S, A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



# D.1.2 Estote fortes in bello

Andante

*f Solo*

4

7

10

*p*

14

17

20

24

28

*f*

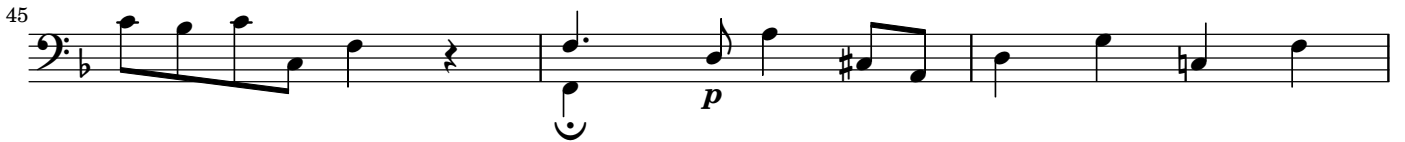
The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f Solo*. The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 4, 7, 10, 14, 17, 20, 24, and 28 are indicated at the start of their respective staves. The piece concludes with a final dynamic marking of *f*.

32  *p*

35 

38 

42  *f*

45  *p*

48 

51 

54 

57  *da capo*