

Werner. Collected works.

Gregor Joseph

Werner

Beatus vir qui inventus est

WerW D.1.16

Motet

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwd116**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources





B1	<i>Library</i>	H-P
	<i>Shelfmark</i>	W 19
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002909
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 1	2nd ♭ in B1: c"4→
28	org	4th ♯ in B1: b8
29	vl 2	2nd ♭ in B1: a'4→a4
32	vl 1	2nd ♯ in B1: e'8
41	vl 2	6th ♯ in B1: e'8
42	vl 1	3rd ♭ in B1: d"8→e"16→f"16
42	vl 2	2nd ♭ in B1: e♯'8→f'8→g'16→f'16→g'8
43	vl 1	1st ♭ in B1: c"8→d"16→e"16
43	org	last ♯ in B1: d8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
62	org	2nd J in B1: a2
97	vl 1	1st  in B1: e'2-- 
97	B	1st  in B1: c2-- 

Lyrics

Beatus vir qui inventus est sine macula,
et qui post aurum non abiit
nec speravit in pecuniae thesauris.
Quis est hic, et laudabimus eum,
fecit enim mirabilia in vita sua.
(Cantus Index 200607)

Iustus germinabit sicut lilium
et florebit in aeternum ante Dominum
plantatus in domo Domini,
in atriis domus Dei nostri.
(Cantus Index 003549)

Laetentur omnes qui sperant in te, Domine,
quoniam tu benedixisti iusto scuto,
bonae voluntatis coronasti eum.
(Cantus Index 003570)

Alleluia.

Acknowledgements

Permission of the Diocese of Pécs to use their archival materials for this edition is gratefully acknowledged.

D.1.16 Beatus vir qui inventus est

Recitativo · Largo

I
Violino

II

Basso

*Organo
e Bassi*

p

p

P Solo

Be - a - tus vir qui in - ven - tus est si - ne macula, et qui post au - rum non ab - i - it nec spe -

p Solo

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

4

ra - vit in pe - cu - ni - ae the - sauris, quis est hic, et lau - da - - bi - mus e - um, fe - cit e - nim mi - ra -

$\frac{6}{5}$ $\frac{\sharp 5}{5}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{9}{9}$ $\frac{8}{8}$

8

Aria · Allegro

f

bi - li - a in vi - ta su - a.

f

$\flat 7$ $\frac{9}{5}$ $\frac{8}{6}$ $\frac{-}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{f}{[6]}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{4}{4}$ \sharp

12 *f*

6 [6] 6 6 6 [6 5[#]] [b]6 6/5

15

[b]6 6/5 [6] 6 8/6 6 5 6 6 6 6 3 # 6 [6] #

18

Iu - stus ger - mi -

6 6 6 6 6/4 5[#] 6/4 5[#] *p* [6] 6 6

21

p

p

na - bit, ger - mi - na - bit, iu - stus ger - mi - na - bit, ger - mi - na - bit, ger - mi -

6 6 5 # 6 [b] 6 6 6 6

24

p

na - - - - - bit si - cut

5 6 5 6 6 6 6 [b] 6

27

f

f

li - li - um. Iu - stus

[5] 4 - # [6] # 6 6 6 6 5 # - # 6 [6] *p*

30

p

ger - mi - na - bit, ger - mi - na - bit et flo - re - bit in ae - ternum, in ae - ter - num an - te

6 6 6 6 5 6 6 6

33

p

Do - minum, plan - ta -

6 6 6 6 5 6 6 6

36

f

tus in do - mo Do - mini, in a - tri - is do - mus De - i no - stri.

7 6 6 6 5 6 6 6

39

6 6] 6 [6 5

42

9/4 8/3 8/6 6 5 6 6 6 6 3 # 6 [6] # [6] 6

45

Lae - ten-tur, lae-ten - tur o - mnes qui spe - rant in te,

6 6] 6 5 # 6 5 # p [6 6] 6 6 6 3

48

Do - mine, quo - ni - am tu be - ne - di - xi - sti iu - sto, quo - ni - am tu be - ne - di - xi - sti

6 6 6 [b]6 6

51

iu - sto scu - to, bo - nae vo - lun - ta - - - - - tis tu - ae co - ro - na - - -

6] # [6 6] [b] 7 6 [b]

54

- - - - - sti e - um.

6 [6] 4 # f [6] 6

57 **Allegro**

Al - le - lu - ia, _____

6 5 6 5 5 -

p 6 6

61

p

al - - - - -

6 #

65

f

tr

f

le - lu - ia, al - le - lu - ia,

6 6 5 *f* *p* *f*

70

p

al - - - - -

p [6] 7

=

75

p 6

=

80

f

le - lu - ia,

f 6 # 6 4 #

85

al - - - - -

6 p 6

≡

89

le - lu - ia, al - - - - -

f p f p 6

≡

93

- le - lu - ia, al - - - - - le - lu - ia.

6 5/4 6 5/4 [3]