

# Werner. Collected works.

Gregor Joseph

**Werner**

**In dedicatione templi**

WerW D.1.14

Motet (in Dedicatione Ecclesiæ)

*T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gwd114/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002-7350-4045/edition-esser-skala/werner-collected-works)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



# D.1.14 In dedicatione templi

**Vivace**  
*f Tutti*

5

10 **Largo**  
*p Solo*

16 **Vivace**  
*f Tutti* *p*

20 *f*

24 **Recitativo**  
*p Solo*

30 **Aria · Molto allegro**  
*f Solo*

35

39 *p* *f*

Detailed description: This musical score is for a piece titled 'D.1.14 In dedicatione templi'. It is written for a single bass line in G major (one sharp) and common time (C). The score is divided into several sections with different tempo and dynamic markings. It begins with a 'Vivace' section starting at measure 1, marked 'f Tutti'. At measure 5, the tempo changes to 'Largo' and the dynamics to 'p Solo'. At measure 10, it returns to 'Vivace' with 'f Tutti' dynamics, ending with a 'p' dynamic. At measure 16, it returns to 'Vivace' with 'f' dynamics. At measure 20, the dynamics are 'f'. At measure 24, the tempo changes to 'Recitativo' with 'p Solo' dynamics. At measure 30, it changes to 'Aria · Molto allegro' with 'f Solo' dynamics. The piece concludes at measure 39 with dynamics ranging from 'p' to 'f'.

43

*p*

47

52

*f* *p*

58

63

*f* *p*

67

72

77

*f* *p*

81

85

*f* *p* *f*

89

Allegro

*f* *Tutti* *p*

94

*f* *p* *f*

99

104

*Solo*

109

*Tutti*

115

*p*

120

*f* *p* *f*

125