

Werner. Collected works.

Gregor Joseph

Werner

Te invocamus, te laudamus

WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.1.13 Te invocamus, te laudamus

Andante

f Tutti

org

vln

5

9

13

18 **Recitativo**

p Solo

26 **Aria · Allegretto**

f Solo

32

p

38

f

44

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into several sections: an initial 'Andante' section starting at measure 1, a 'Recitativo' section starting at measure 18, and an 'Aria · Allegretto' section starting at measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-4) is marked 'Andante' and 'f Tutti'. The second staff (measures 5-8) has 'org' and 'vln' markings above and below the staff respectively. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-17) ends with a double bar line and a repeat sign. The fifth staff (measures 18-25) is marked 'Recitativo' and 'p Solo'. The sixth staff (measures 26-31) is marked 'Aria · Allegretto' and 'f Solo'. The seventh staff (measures 32-37) is marked 'p'. The eighth staff (measures 38-43) is marked 'f'. The ninth staff (measures 44-47) continues the melodic line.

