

Werner. Collected works.

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Werner

Euge serve bone et fidelis

WerW D.1.12

Motet (de quovis Sancto vel Sancta)

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 55
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038026
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/785.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
28	vl 1	1st ♪ in B1 : g'8
77ff	coro	"N:___" is to be replaced with the name of the worshipped saint. The rhythm suggests that Werner originally composed the work for a name with three syllables, the second of which is stressed (such as "Jacobus" or "Maria").

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
100	B	7th ♪ in B1: e8

Lyrics

Euge serve bone et fidelis,
quia in paucis fuisti fidelis,
supra multa te constituam,
intra in gaudium Domini tui.
(Matthew 25:21)

Iste cognovit iustitiam
et vidit mirabilia magna,
et exoravit Altissimum,
et inventus est in numero sanctorum.
(Cantus Index 003418)

Laudemus ergo sanctum N: ____
ut pro nobis intercedat
ad Dominum Deum nostrum.

D.1.12 Euge serve bone et fidelis

Vivace

I
Violino

II

f

f

f **Tutti**

Soprano

E - u - ge ser - ve bo - ne et fi - de - lis,
ser - va bo - na

f **Tutti**

Alto

E - u - ge ser - ve bo - ne et fi - de - lis,
ser - va bo - na

f **Tutti**

Tenore

E - u - ge ser - ve bo - ne et fi - de - lis,
ser - va bo - na

f **Tutti**

Basso

E - u - ge ser - ve bo - ne et fi - de - lis,
ser - va bo - na

f **Tutti**

Organo e Bassi

6] 4 3

6

qui - a in pau - cis fu - i - sti fi - de - lis, su - pra mul - ta te

qui - a in pau - cis fu - i - sti fi - de - lis, su - pra mul - ta te

qui - a in pau - cis fu - i - sti fi - de - lis, su - pra mul - ta te

qui - a in pau - cis fu - i - sti fi - de - lis, su - pra mul - ta te

6] # 6] 6] 6] 6]

12

con - sti - tu - am, in - tra in gau - di - um, in - tra in gau - di - um,

con - sti - tu - am, in - tra in gau - di - um, in - tra in gau - di - um,

con - sti - tu - am, in - tra in gau - di - um, in - tra in gau - di - um,

con - sti - tu - am, in - tra in gau - di - um, in - tra in gau - di - um,



Aria · Larghetto

18

gau - di - um Do - mi - ni tu - i.

gau - di - um Do - mi - ni tu - i.

gau - di - um Do - mi - ni tu - i.

gau - di - um Do - mi - ni tu - i.

[6 6 6] 4 3 *f* Solo # 6 6 6 3

24



31

p Solo

I - ste — co - gno - vit, co - gno - vit — iu - sti - ti - am et
I - sta

38

vi - dit mi - ra - bi - li - a, mi - ra - bi - li - a ma - gna. I - ste co -
I - sta

45

gno - vit, co - gno - vit iu - sti - ti - am et vi - dit mi - ra - bi - li - a, mi - ra -

Measures 52-57 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal line for measures 52-57 with lyrics: "bi - li-a ma - gna, mi-ra - bi - li-a ma - gna, et ex-o - ra -". The vocal line includes a fermata and a *tr* (trill) marking. Below the vocal line are four empty staves for other instruments.

Bass line for measures 52-57 with figured bass notation: 6, 6 5, [5] #, 6] 6, [5] #, 6, 7, [b]6.

Measures 58-63 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass line with some rests.

Vocal line for measures 58-63 with lyrics: "vit Al - tis - simum, et in - ventus est, in - ventus est, in - in - ven-ta in - ven-ta in -". The vocal line includes a fermata and a *tr* (trill) marking. Below the vocal line are four empty staves for other instruments.

Bass line for measures 58-63 with figured bass notation: 7, 6, 7, 6, # 6 #.

ventus est in nu - me-ro san - cto - rum.
ven-ta

Chorus · Allegro

f Tutti
Lau - de - mus er - go, lau - de - mus

f Tutti
Lau - de - mus er - go, lau - de - mus er -

f Tutti
Lau - de - mus er - go, lau - de - mus er - go

f Tutti
Lau - de - mus er - go, lau - de - mus er - go

f Tutti

80

ctum, San - ctum N: lau - de - mus ut pro
ctam, San - ctam

San - ctum N: lau - de - mus ut pro
San - ctam

San - ctum N: lau - de - mus ut pro no - -
San - ctam

ctum, San - ctum N: lau - de - mus ut pro

[6] 6] 6 4 # [6

83

no - bis, ut pro no - bis in - ter - ce - dat ad Do - mi - num De - um

no - bis in - ter - ce - dat ad Do - mi - num De - um no - -

bis in - ter - ce - - dat ad Do - mi - num De - um

no - bis, ut pro no - bis in - ter - ce - dat ad Do - mi - num De - um,

6 #] 6 6 [46 6

86

no - strum, De - - um no - strum, lau - de - mus
 strum, De - um no - strum, Do - mi-num no - strum, lau - de-mus er - go,
 no - strum, Do - mi-num no - strum, lau -
 Do - mi-num De - um, De - um no - strum, lau - de-mus er - go,

6 6 6 4 4 # 6 6 6 #

89

er - go, lau - de - mus er - go, lau - de - mus er - go San - ctum N:—
 San - ctam
 lau - de - mus er - go San - ctum, San - ctum, San - ctum N:—
 San - ctam, San - ctam, San - ctam
 de - mus, lau - de - mus, lau - de - mus Sanctum N:—
 San-ctam
 lau - de - mus er - go, lau - de - mus er - go, lau - de - mus San - ctum N:—

6 [4]6 6 6 6 6 [5 -] 6 6 6 6 6 6 6 6 6

92

ut pro no - bis in - ter - ce - dat ad
 ut pro no - bis in - ter - ce - dat, in - ter - ce - dat
 ut pro no - bis in - ter - ce - dat ad Do - mi-num,
 ut pro no - bis in - ter - ce - dat

4 # [b]6 6 6 [6]

95

Do - mi-num, Do - mi-num, Do - mi-num De - um
 ad Do - mi-num, ad Do - mi-num, ad De - um
 ad Do - mi-num, ad Do - mi-num, ad Do - mi-num De - um
 ad Do - mi-num, ad Do - mi-num, ad De - um

6 6 [6]

98

no - strum, ad Do - minum De - um, ad Do - minum De - um

no - strum, ad De - um no - strum, ad De - um no - strum, no -

no - strum, ad De - um no - strum, ad De - um no - strum, ad De - um

no - strum, ad Do - mi - num De - um, ad Do - mi - num De - um *

4 3 [6] 6]

101

no - strum.

- - strum.

no - strum.

no - strum.

4 3 [6] 6 6 6 5] 3