

Werner. Collected works.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.11

Sequence (Pentecostes)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.1.11 Veni creator Spiritus

Vivace

vl 1

f

6

13

18 *Recitativo*

p

25 *Spirituoso*

f

29

32

35

p

39

The musical score is written for Violin 1. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' and the time signature is 3/4. The first section (measures 1-17) is marked 'f' (forte). The second section (measures 18-24) is marked 'Recitativo' and 'p' (piano). The third section (measures 25-39) is marked 'Spirituoso' and 'f' (forte). The score includes various musical notations such as notes, rests, trills, and dynamic markings (f, p).



This image shows a musical score for the piece 'Allegretto scherzoso' by Franz Schubert, specifically measures 84 through 111. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked 'Tempo ordinario' at the beginning of the section. The key signature is one sharp (F#), indicating D major or B minor. The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A repeat sign is present at measure 90, followed by a change in tempo to 'Allegro'. The piece concludes with a final cadence at measure 111.

84 **Tempo ordinario**

87

90 **Allegro**

94

98

101

105

108

111