

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ecce homo sine quærella**

WerW D.1.10

Motet (de Confessore)

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# D.1.10 Ecce homo sine quærella

Recitativo

vl 2

*p*

5

*Aria · Andante*

*p*

10

15

20

*f*

25

*p*

30

35

40

*f*

*p*

Detailed description of the musical score: The score is for violin 2. It begins with a Recitativo section in common time (C), marked piano (p). The first five measures are in G minor. At measure 6, the tempo and mood change to Aria · Andante, and the time signature changes to 2/4. The first measure of the Aria is marked piano (p). The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to forte (f). Measure 40 contains a triplet of eighth notes.



