Werner. Collected works.

Gregor Joseph
Werner

Ecce homo sine quærella
WerW D.1.10

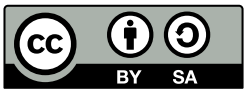
Motet (de Confessore)

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

A1	*Library*	A-Ed
	Shelfmark	B 53
	Category	autograph manuscript (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/783.html
	Notes	one of two org parts is an autograph manuscript

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
44	vl 2	4th ♪ in **B1**: d'8

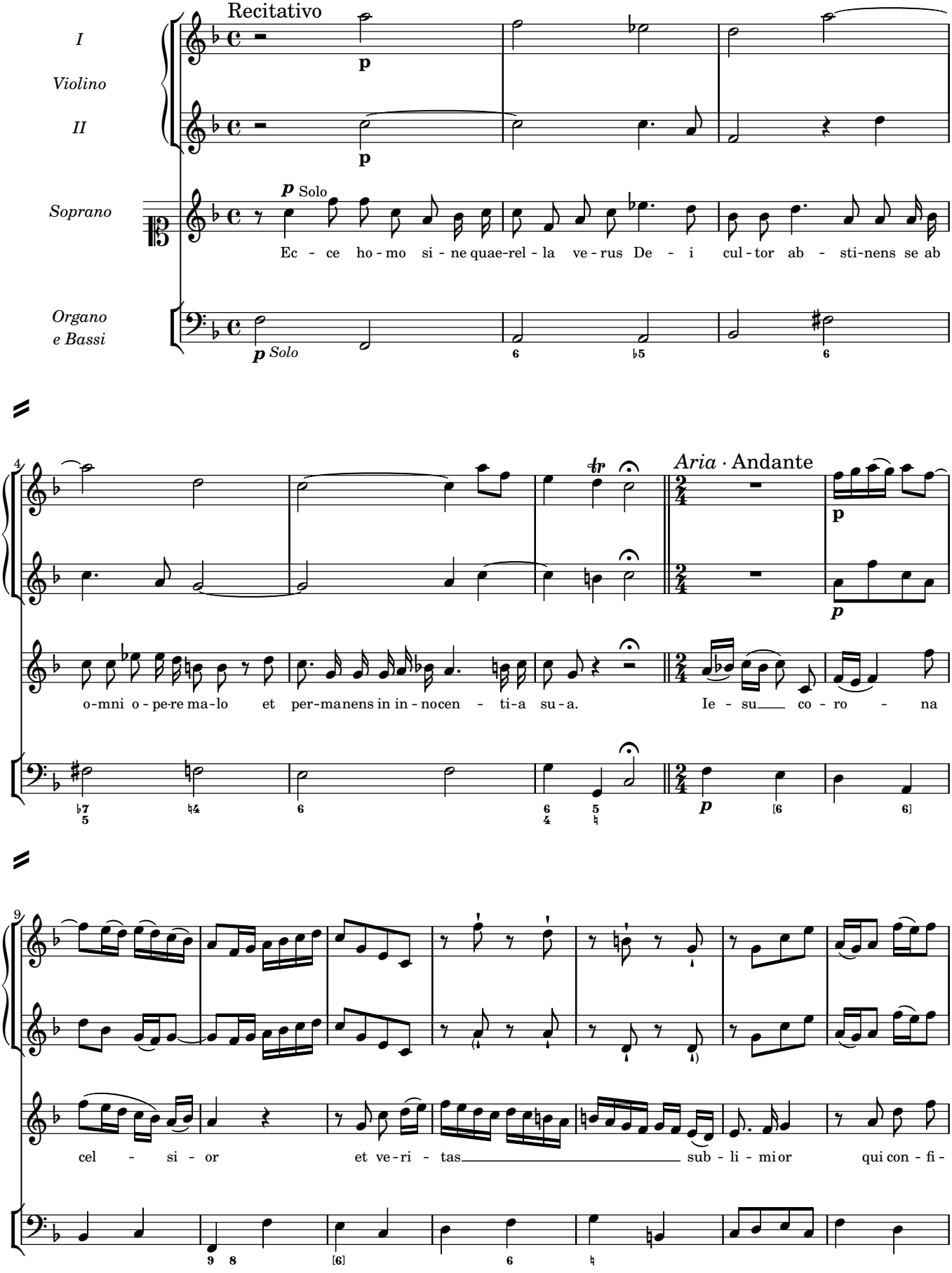
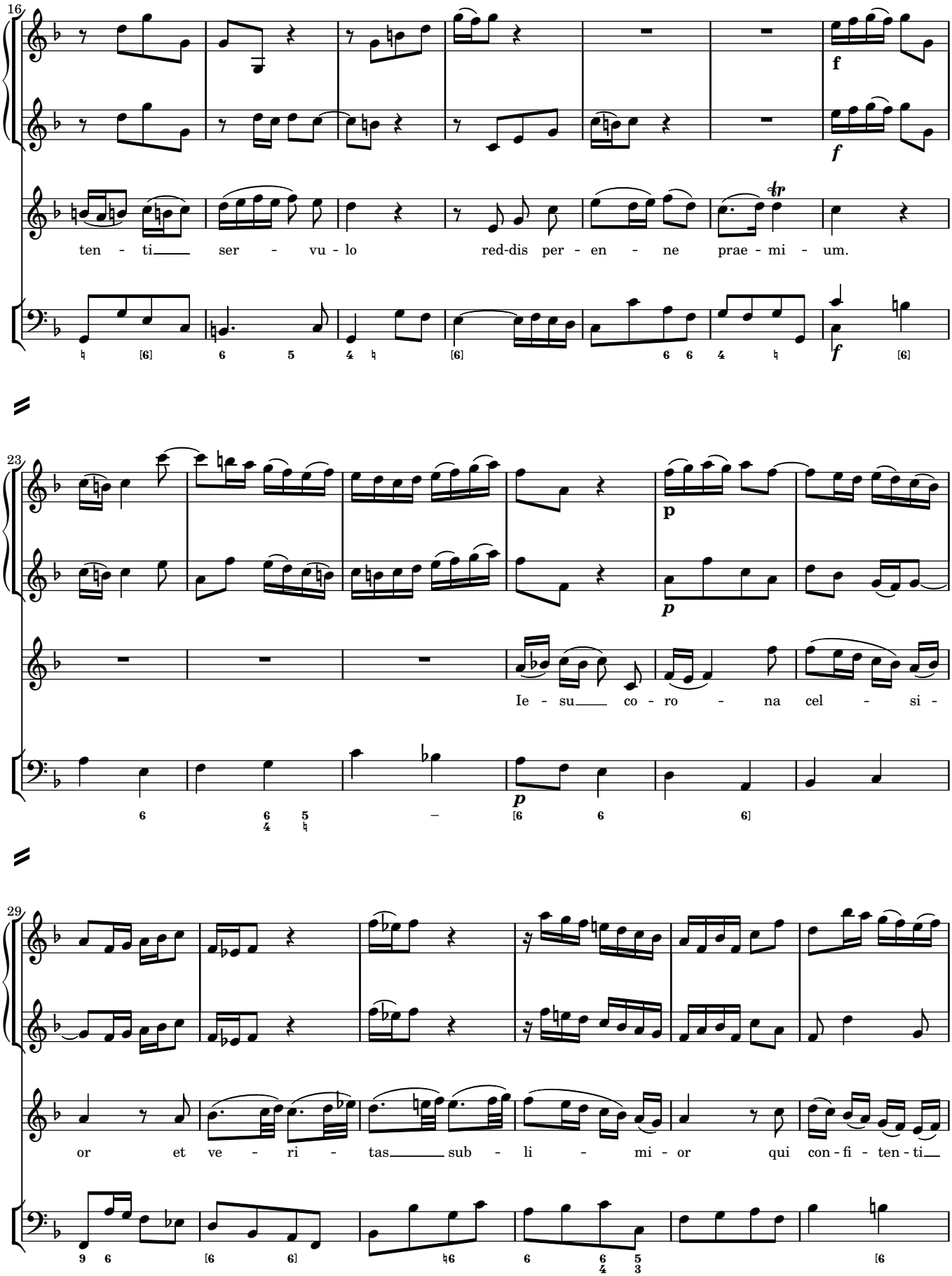
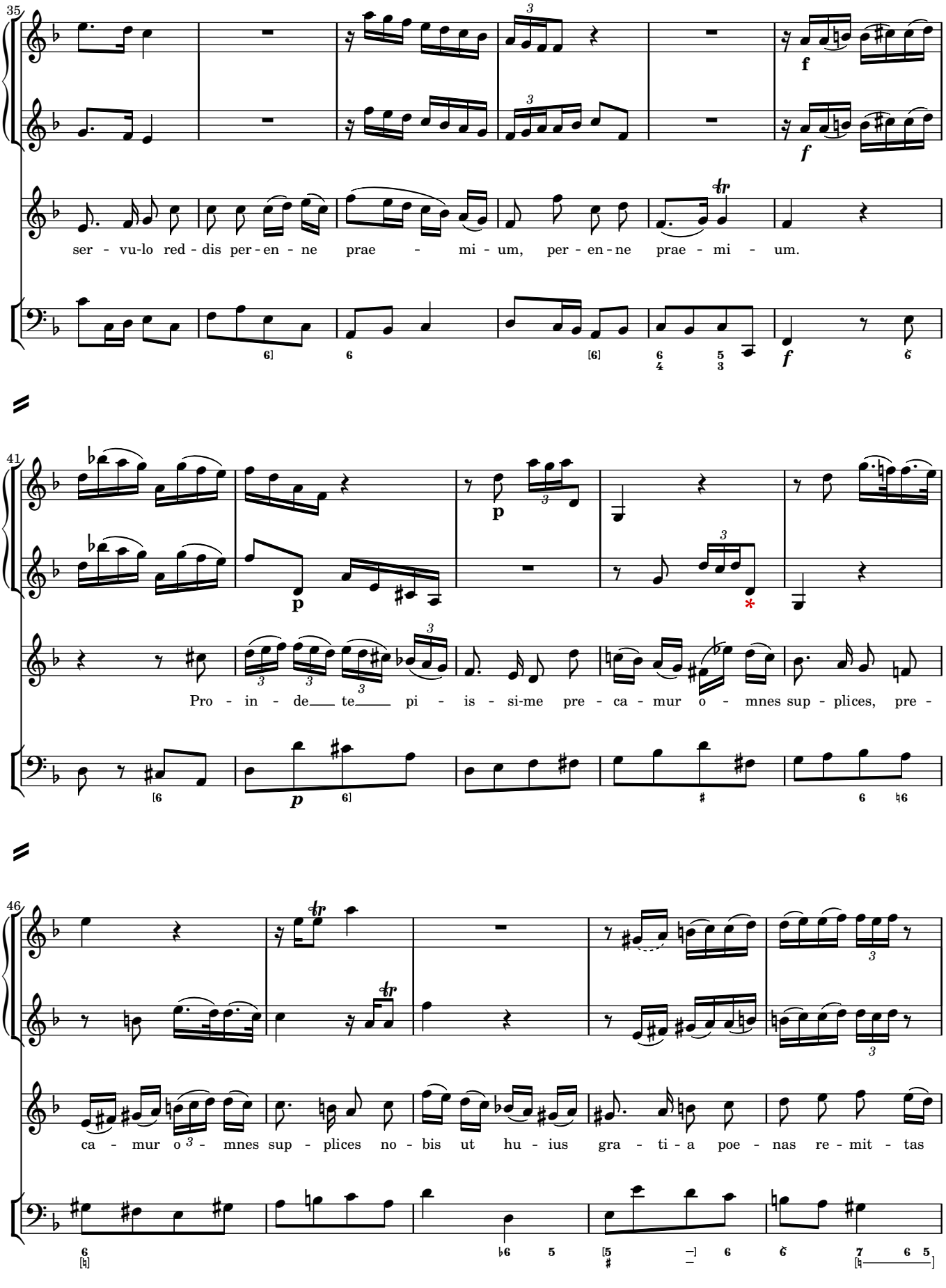
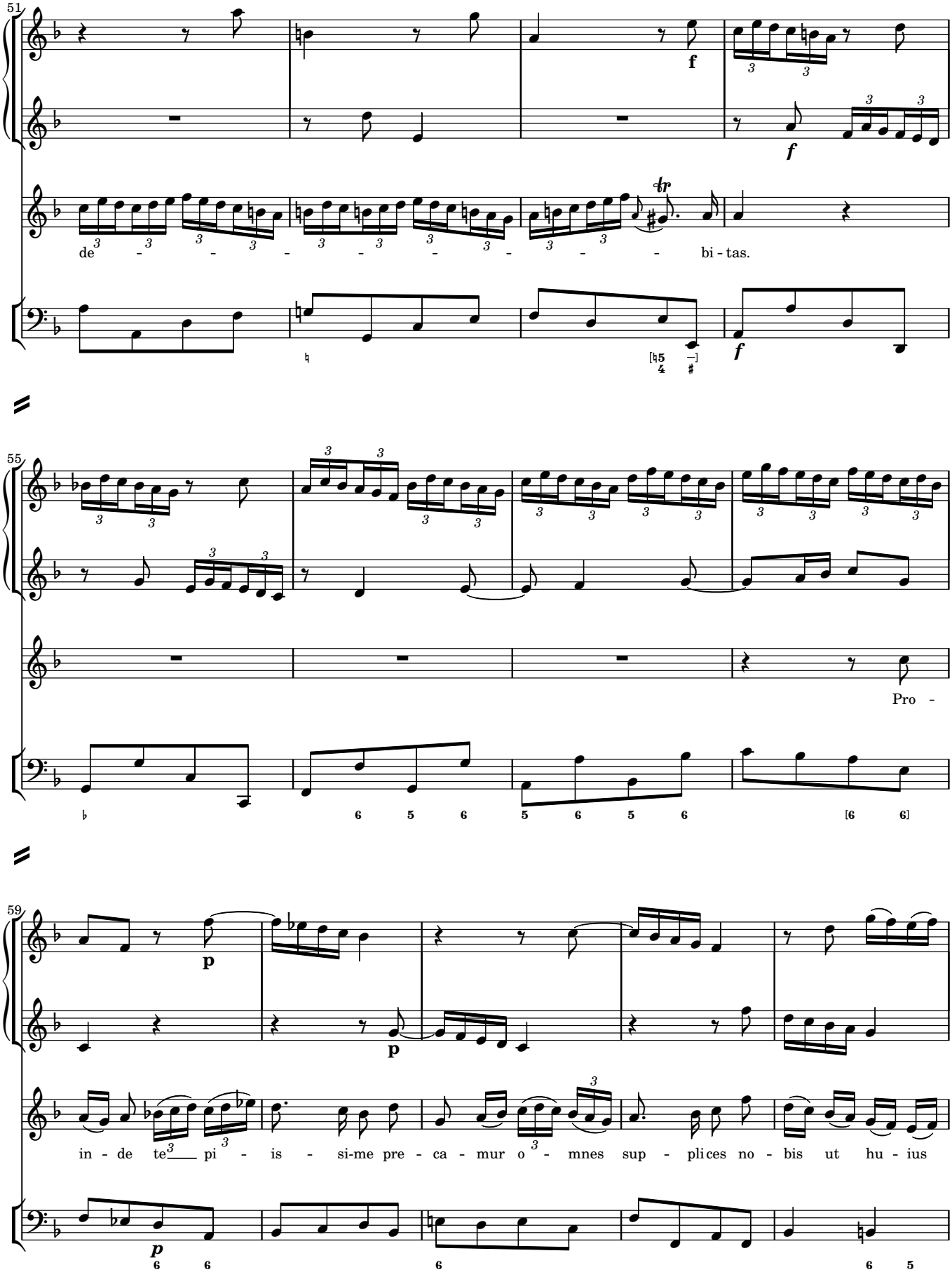
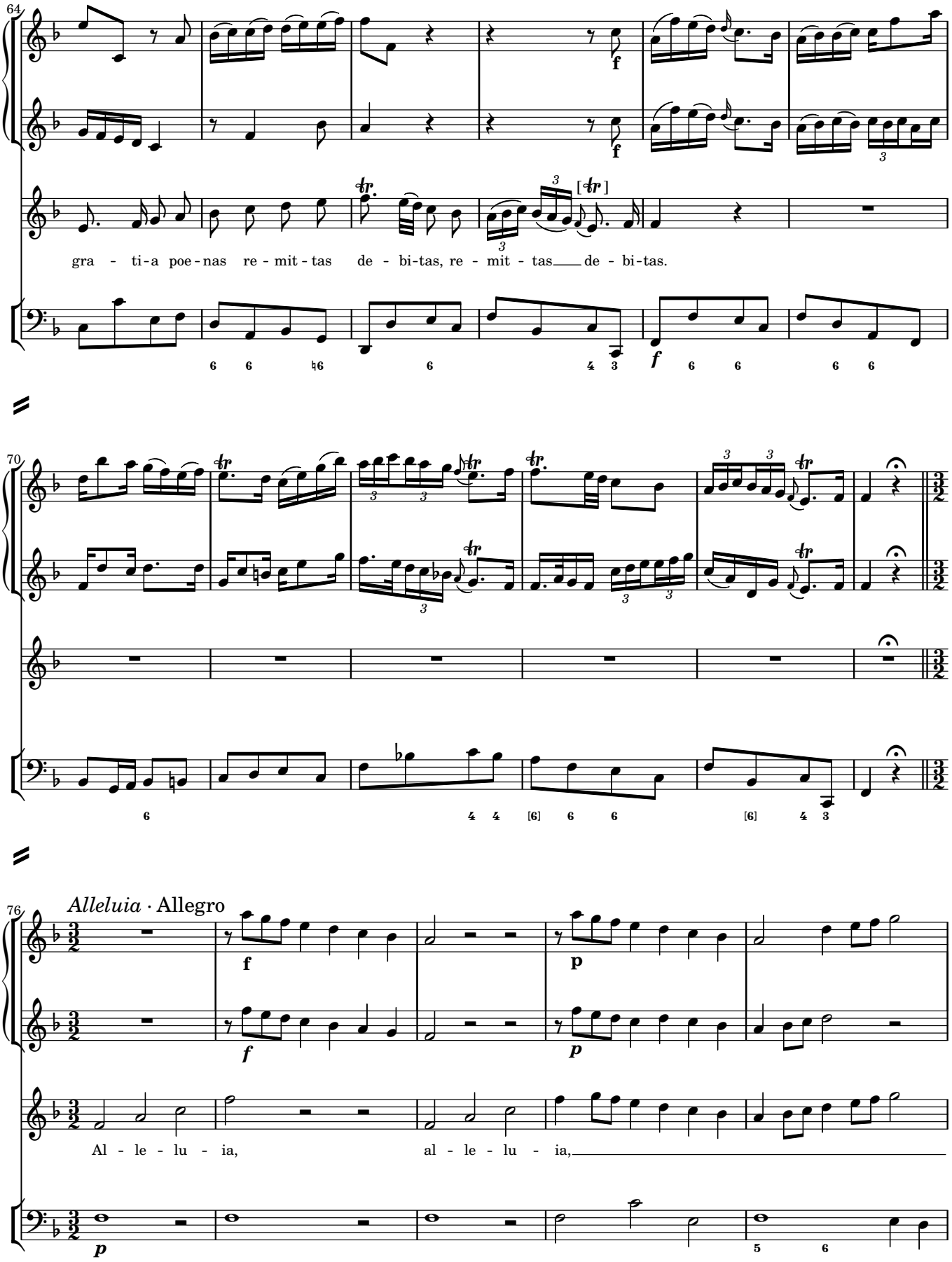
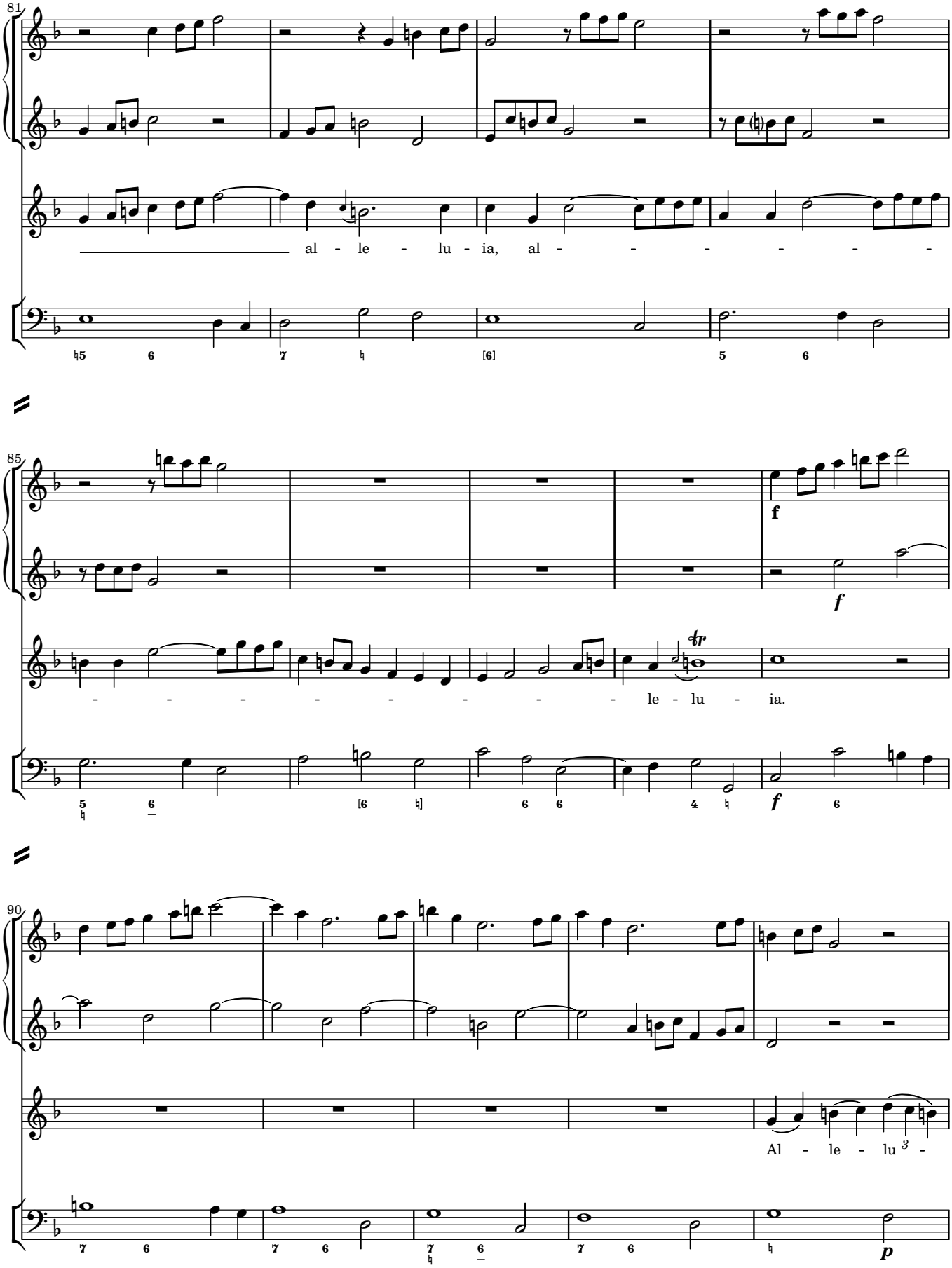
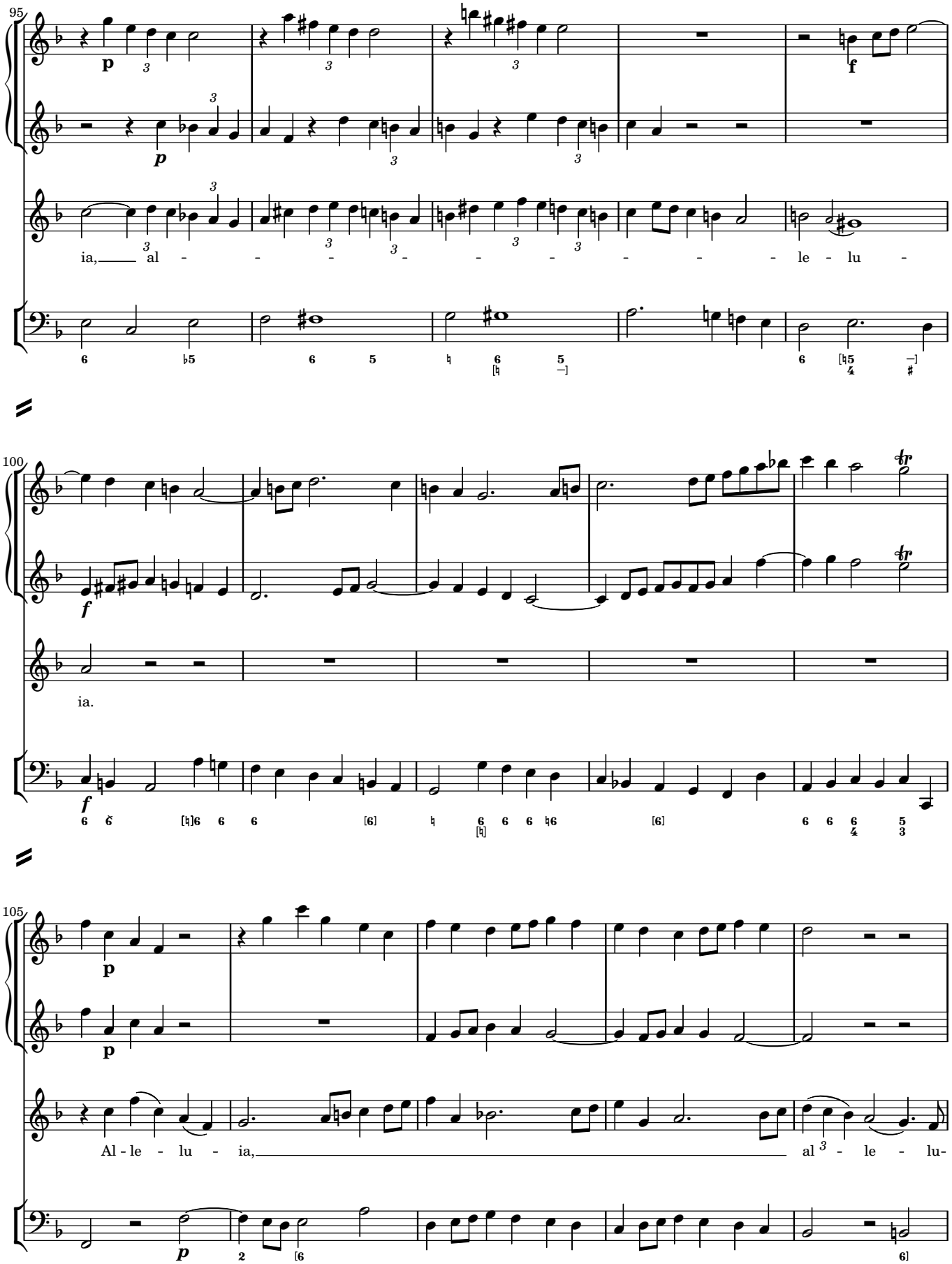
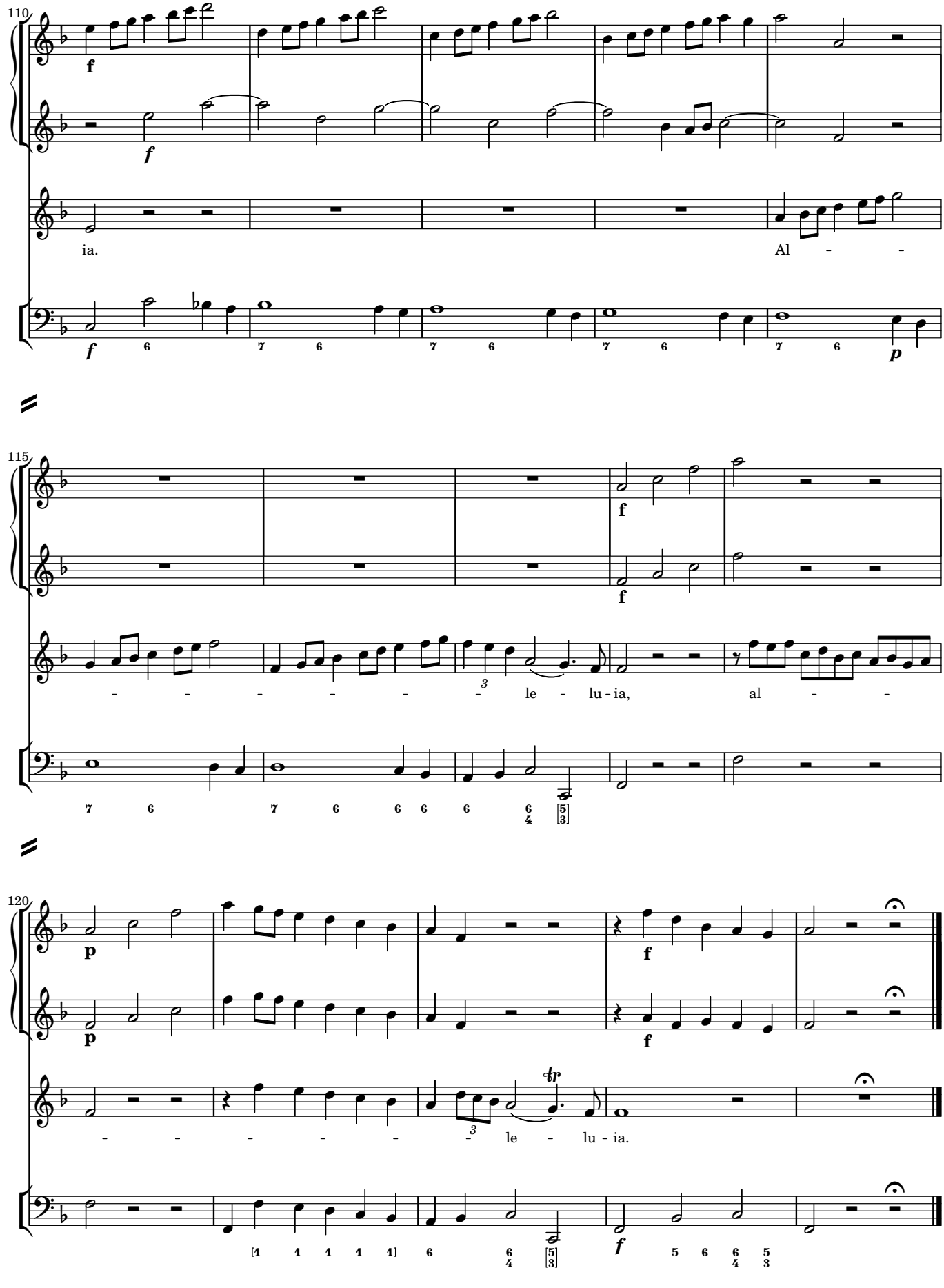
Lyrics

Ecce homo sine quaerella verus Dei cultor abstinens
se ab omni opere malo
et permanens in innocentia sua.
(Corpus Antiphonalium Officii, no. 6592)

Iesu corona celsior
et veritas sublimior
qui confitenti servulo
reddis perenne praemium.

Proinde te piissime
precamur omnes supplices
nobis ut huius gratia
poenas remittas debitas.
(Liber Hymnarius 1983, p. 312; Cantus Index 830352.1)

Alleluia.

D.1.10 Ecce homo sine quærella

16
ten - ti ser - vu - lo red-dis per - en - ne prae - mi - um.
23
Ie - su co - ro - na cel - si -
29
or et ve - ri - tas sub - li - mi - or qui con - fi - ten - ti

35
ser - vu-lo red - dis per - en - ne prae - mi - um, per - en - ne prae - mi - um.
41
Pro - in - de te pi - is - si-me pre - ca - mur o - mnes sup - plices, pre -
46
ca - mur o - mnes sup - plices no - bis ut hu - ius gra - ti - a poe - nas re - mit - tas

51
f
f
de - bi - tas.
55
Pro -
59
p
p
in - de te pi - is - si-me pre - ca - mur o - mnes sup - plices no - bis ut hu - ius

64
gra - ti-a poe-nas re-mit-tas de - bi-tas, re - mit - tas de - bi-tas.
70
76
Alleluia · Allegro
Al - le - lu - ia, al - le - lu - ia,

81
al - le - lu - ia, al - - - - - - -
85
- - - - - - - - - - le - lu - ia.
f
f
tr
90
Al - le - lu - ia -
p

95
ia, al - - - - - - - - - - - le - lu -
100
ia.
105
Al - le - lu - ia, al - le - lu-

110
ia.
Al - -
115
- - - - - - - le - lu - ia, al - -
120
- - - - - - - le - lu - ia.