

# Werner. Collected works.

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**Werner**

**Estote fortes in bello**

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



# D.1.1 Estote fortes in bello

Allegro  
vl 2  
f

4

6

8

10

12 Adagio 5

19 Allegro  
f

21 Recitativo 7 Aria - Vivace  
p

34 3 3  
f

39 Musical notation for measures 39-46. Measure 39 starts with a fermata. The piece begins with a forte (f) dynamic, followed by a piano (p) dynamic. The notation includes sixteenth-note runs and trills (tr).

47 Musical notation for measures 47-52. Measure 47 starts with a forte (f) dynamic. The notation includes sixteenth-note runs and trills (tr).

53 Musical notation for measures 53-57. Measure 53 starts with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

58 Musical notation for measures 58-64. Measure 58 starts with a piano (p) dynamic. The notation includes sixteenth-note runs and trills (tr).

65 Musical notation for measures 65-75. Measure 65 starts with a forte (f) dynamic. Above the staff, it says "Aria da capo Allegro". The notation includes a fermata, a 5-measure rest, and a 2-measure rest. The piece begins with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

76 Musical notation for measures 76-80. Measure 76 starts with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

81 Musical notation for measures 81-85. Measure 81 starts with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

86 Musical notation for measures 86-90. Measure 86 starts with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

91 Musical notation for measures 91-95. Measure 91 starts with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).