

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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1 Introitus · Kyrie

Adagio

vl 2

f

7

12

p

6

f

23

27

f

p

32

Allegro

2

39

f

43

47

1

2 Sequentia

Adagio

vl 2

f

6

p

12

6

25

f

35

Largo 46

86

Adagio[se]

f

92

Allegro

3

98

105

3 Memento mei Deus

Adagio[se]

vl 2

f

9

17

24

Largo 41

72

Presto

f

78

83

88

93

4 Sanctus

Adagio

vl 2

5

9

13

17

f

p

5 Benedictus

Adagio

vl 2

p

6

3

13

18

Largo

5

f

33

40

4

50

2

3

The musical score for Violin 2, 5th movement, Benedictus, is written in B-flat major and 3/4 time. It consists of seven staves of music. The tempo is Adagio. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A red asterisk (*) is placed below the staff at measure 10, measure 33, and measure 41. The score ends with a double bar line and a repeat sign.

6 Agnus Dei

Adagio

vl 2

f

p

7

13

17

21

26

30

[no tempo]

15

Cum Sanctis · Presto

6

f

59

The musical score for Violin 2, Agnus Dei, 6th movement, is written in G major (one sharp) and common time. It begins with a half rest, followed by a series of eighth and quarter notes, some with slurs and accents. Dynamics include forte (f) and piano (p). The tempo changes from Adagio to Presto at measure 49. The score ends with a double bar line and a common time signature.

