

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Introitus · Kyrie

Adagio

vl 1

7

12

17

26

30

35

Allegro

42

47

f

p

f

f

2 Sequentia

Adagio

vl 1

f

7

p

12

6

25

f

35

Largo 46

86

Adagio[se]

f

92

98

Allegro

3

106

The musical score for '2 Sequentia' for Violin 1 is written in G minor (three flats) and common time (C). It consists of nine staves of music. The first staff is marked 'Adagio' and 'f'. The second staff is marked 'p'. The third staff has a measure with a '6' above it. The fourth staff has a measure with a '4' above it. The fifth staff has a measure with a '3' above it. The sixth staff is marked 'Largo' and '46'. The seventh staff is marked 'Adagio[se]' and 'f'. The eighth staff is marked 'Allegro' and '3'. The ninth staff is marked '106'. The score ends with a double bar line and a repeat sign.

3 Memento mei Deus

Adagio[se]

vl 1

f

8

15

21

28

Largo 41

Presto 3

f

77

84

89

94

4 Sanctus

Adagio

vl 1

6

10

14

17

f

p

f

5 Benedictus

Adagio

vl 1

p

9

14

Largo

23

f

34

41

51

2

3

The musical score for Violin 1, Benedictus, measures 1-54. The key signature is G major (one sharp). The tempo is marked *Adagio* from the beginning to measure 14, where it changes to *Largo*. The time signature is common time (C). The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are several rests, including a whole rest at the start of measure 1. Dynamic markings include *p* (piano) at measure 1, *f* (forte) at measures 23 and 24, and a fermata at the end of measure 54. Measure numbers 9, 14, 23, 34, 41, and 51 are indicated at the start of their respective lines. Rehearsal marks (double bar lines) are present at measures 14, 23, 41, and 54. The piece concludes with a fermata on a whole note in measure 54.

6 Agnus Dei

Adagio

vl 1

f

9

p

16

21

f

28

[no tempo]

15

Cum Sanctis · Presto

8

f

62

69

Adagio

Adagio

f

77

Cum Sanctis ut supra