

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.56
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001964
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/requiem-in-d-moll/
B2	<i>Library</i>	A-Ed
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/929.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	12	vl 2	1st ♭ in B1 : c'4
	26	trb 2	bar in B1 : a4–c'4–a4
	33	T	1st ♭ in B1 : c'4
	41	vl 2	2nd ♭ in B1 : d'4
6	10	trb 2	1st ♭ in B1 : a8–a4–a8

Lyrics

3

Memento mei, Deus,
quia ventus et fumus est vita mea:
Nec aspiciat me visus hominis.
(Job 7:7–8)

Convertere, anima mea, in requiem tuam,
quia Dominus benefecit tibi.
(Psalms 116(114):7)

Introibo in domum tuam,
adorabo ad templum sanctum tuum
in timore tuo.
(Psalms 5:8)

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6

nam do-na e - is, Do - - mi-ne, e - is, Do - mi - ne:

nam do-na e - is, Do - - mi - ne:

nam do - na, do-na e - is, Do - mi - ne:

nam do - na e - is, Do - mi - ne:

Solo

$\flat 6$ 6 9 8 $\flat 6$ 6 2 1 [6] 7 6 7 $\sharp$ 6 5 - $\sharp$ 9 5 8 6 5 4 2 6 6 5 $\sharp$

12

p

p

p

p

p *Solo*

Et lux per-pe-tu-a lu-ce-at, lu-

p *Solo*

lu-ce-at,

p *Solo*

Et lux per-pe-tu-a lu-ce-at, lu-ceat, lu-ceat e-is, lu-

p *Solo*

lu-ce-at

p

6 4 # 6 b6 7 6 5 9 8 6 [b5] # 6 6 7 [b] 6 5 [b9] 8] 5

18

ce-at e - is, lu - ce-at, lu - ce-at e-is, lu - ce-at e - is.

lu - ce-at, lu - ce-at e - is, lu - ce-at, lu - ce-at e - is.

ce-at e - is, lu - ce-at e - is, lu - ce-at e - is.

e - is, lu-ceat e - is, lu-ceat, lu - ce-at e - is.

7 [b]6 5 [b]6 6 7 6 7 b6 5 9 [b]5 8 7 6 5 7 5 [b]6 b5 [b]5 f 7 b6 5 9 [b]5 8 7 b9 8 [b]7

24

f

f

f

f *Tutti*

et ti - bi red - detur vo - tum, vo -

f *Tutti*

et ti - bi red-detur vo - tum,

f *Tutti*

et ti - bi red - de - tur vo - tum,

f *Tutti*

Te de - cet hymnus, De-us, in Si - on, et ti - bi red - de - tur votum in Ie-

7 [4] 6 5 7 6 4 [4] 5 - #

f *Tutti*

6 5 6 9 8

29

p

tum in Ie - ru - sa - lem:

red-de-tur vo-tum in Ie - ru - sa - lem:

red-de-tur vo-tum in Ie - ru - salem:

p Solo

ru - sa-lem, in Ie - ru - sa - lem: Ex - au - di, ex - au - di o - ra - ti - o - nem me -

p Solo

6 5 [4] 7 5 # [4] 5 4 # 6 5 5 7 5 [4]

34 **Allegro**

f

f Tutti

Chri - ste e - lei - son, e - lei -

am, ad te o-mnis, ad te o-mnis ca-ro ve - ni - et. Ky - ri - e e - lei - son, e -

f Tutti

6 6 7 7 4 5 1

[45] 5 [45] 4 1

47

lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son.

4 # 6 6 5 6 8 7 4 # 8 7 [4 3] 6 5 6 5 - #

2 Sequentia

Adagio

trb

1 *f*

2 *f*

vl

1 *f*

2 *f*

S *f Tutti*
Di - es i - rae, di - es il - la

A *f Tutti*
Di - es i - rae sol - vet saeculum in fa - vil-la, in fa - vil - la, fa - vil - la: Te - ste

T *f Tutti*
Di - es, di - es il - la sol-vet saeculum in fa -

B *f Tutti*
Di - es, i - rae di - es il - la sol-vet saeculum in fa - vil - la:

org b *f Tutti*
4 5 4 3 [4 5 4] # 4 6 [6] 8

5

sol-vet saeculum in fa - vil - la: Te - ste Da-vid cum Si - byl -

Da-vid cum Si - byl - la, te - ste Da - vid, te - ste Da-vid cum Si-był -

vil - la: Te - ste Da-vid cum Si-był - la, cum Si - byl -

Te - ste Da-vid cum Si - byl - la, cum Si - byl -

8 6 [b] # 5 6 4 # 6 - 6 6 [b]5 4 3

9

p

p

p

la.

la.

la.

p Solo

la. Quantus tremor est fu - tu - rus, quando iudex est ventu - rus, cun - cta stricte discus - su - rus.

p Solo

6 6 6 5 4 3

14

p ^{a 2} Solo

Tu - ba mi-rum spargens so-num, spargens sonum per se - pulcra re-gi-o-num, per se-

p ^{a 2} Solo

Tu - ba mi-rum spargens so-num, spargens sonum per se-pul-cra, per se-

9 8 5 6 5 6 8
7 6 4 6

18

pulcra re-gi-onum, re-gi - onum co - get omnes an - te thro - num.

pulcra re-gi-onum, re-gi - onum co - get omnes an - te thro - num.

Mors stu-pebit et na-tu-ra, cum resurget cre-a - tu-ra, iu-di-

Figured Bass:

[b]6 5 b [b]6 5 9 8 7 5 5 6 8 [7] 6 5] 6 6

4 4 3 7 6 5 # 4 6 5 4 #

[6]

24

p Solo

Li - ber scriptus profe-re-tur, in quo totum conti-netur, unde mundus iu-di - ce -

can-ti resposu - ra.

♭ ♭⁷/₅ 4 ♭ ♭ 6 8 6 [6] 9 8 6 4 6 6 6 5 6(♭5) 4 ♯

30

First System (Piano):

- Measures 30-34: Piano accompaniment in G major, 4/4 time. The right hand starts with a half note G4, followed by eighth notes A4-B4-C5, and a half note D5. The left hand starts with a half note G3, followed by eighth notes A3-B3-C4, and a half note D4. Dynamics: *f* (measures 30-31), *f* (measures 32-33), *f* (measure 34).

Second System (Vocal):

- Measures 30-34: Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. Dynamics: *f* **Tutti** (measures 30-31), *p* (measures 32-33), *f* (measure 34).
- Lyrics: Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa - re - bit, ap-pa-

Third System (Vocal):

- Measures 30-34: Vocal parts with lyrics. Dynamics: *f* **Tutti** (measures 30-31), *p* (measures 32-33), *f* (measure 34).
- Lyrics: Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa - re -

Fourth System (Vocal):

- Measures 30-34: Vocal parts with lyrics. Dynamics: *f* **Tutti** (measures 30-31), *p* (measures 32-33), *f* (measure 34).
- Lyrics: tur. Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa-

Fifth System (Vocal):

- Measures 30-34: Vocal parts with lyrics. Dynamics: *f* **Tutti** (measures 30-31), *p* (measures 32-33), *f* (measure 34).
- Lyrics: Iudex er-go cum se - de - bit, iudex er-go cum se-de-bit, quidquid la-tet ap-pa-re - bit, la - tet ap-pa-

Sixth System (Piano):

- Measures 30-34: Piano accompaniment. Dynamics: *f* **Tutti** (measures 30-31), *f* (measures 32-33), *f* (measure 34).
- Lyrics: # 6 4 # # 6 [-] b b

35 *Largo*

re - bit: Nil in ul - - tum, in ultum rema - ne - bit. *p* Solo Quid sum mi - ser tunc di - cturus?

- bit: Nil in ultum, in ultum, in ultum rema-ne-bit, rema-ne - bit.

re - bit: Nil in ultum, in ultum, in ultum rema-ne - bit.

re - bit: Nil in ultum, in ultum, in ultum rema-ne - - bit.

4 3 [6] 6 5 # 6 4 5 - # [6] *p* Solo 6 [b] 6 6 6 6

43

Quem pa-tro-num ro-ga-turus, cum vix iu-stus, iu-stus sit se-cu-rus?

p Solo

Rex tre-men-dae ma-ie-sta-

6 6 6 5 4 3 - 6 - 6 6 6 5 6 [5] 4 6 6 7 [b] 7 [b]

55

tis, qui sal-van-dos sal - vas gratis: Salva me, fons pi - e - ta - - - - -

4 3 b [b]6 5 - 6 [6] b 6 [45] 46 # 6 # b

67

Recor-da - re Ie - su pi - e, quod sum cau-sa tu - ae vi -

a 3

p *a 3* Solo

Recor-da - re Ie - su pi - e, quod sum cau - sa, causa tu - ae vi -

a 3 *p* Solo

Recor-da - re Ie - su pi - e, quod sum cau - sa, cau - sa tu - ae vi -

- - tis, pi - e-ta - tis.

[6 b] 4 # a 3 4 # 7 6 4 # 6 [6 4 3]

79 Adagio[se]

f

f

f

f Tutti

ae: Ne me perdas, ne me, ne me perdas il - la di - e. La - chrymo - sa, la - chry - mo - sa

ae: Ne me perdas, ne me perdas il - la di - e. La - chrymo - sa, la - chry - mo - sa

ae: Ne me perdas, ne me per - das il - la di - e. La - chrymo - sa, la - chrymo - sa

f Tutti

La - chry - mo - sa, la - chrymo - sa

3 3 4 5 ♭ [♭5] 4 [♭] [6] 4 # *f* Tutti $\begin{smallmatrix} \flat 6 & - \\ 4 & - \\ 2 & - \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

88

di - es il - la, qua re-surget ex fa - vil - la, ex fa-vil - la, fa - vil - la iu - di-candus ho-mo

di - es il - la, qua re - sur - get ex fa-vil - la, ex fa-vil - la iu-di-candus ho-mo

di - es il - la, qua re-sur - get ex fa - vil - la, fa-vil - la

di - es il - la, qua re - surget ex fa-vil - la

7 6 5 4 3 5 6 8 #

re - us, hu - ic er-go par - ce De - us, pi - e Ie-su Do - mi - ne.

re-us, ho-mo re - us, hu - ic er-go par-ce De - us, pi - e Ie - su Do - mi - ne.

iu - di-candus ho-mo re - us, hu-ic par-ce De - us, pi - e Ie-su Do - mi - ne.

iu - di-candus ho-mo re-us, hu-ic er-go par-ce De - us, pi - e Ie - su Do - mi - ne.

6 3 3 6 6 5 4 # 6 6 [6] 9 8 [4] 6 #

Allegro

98

8, Allegro

A - men,

A -

A - - men, a - - - - men, a - men, a - men,

A - men, a - - - - men, a - - - - men, a - men, a -

8 [45] [4] 6 6 5

102

a - - men, a - - - - - men, a - - - - - men, a -

- - - - - men, a - - - - - men, a - - - - - men, a -

a - - men, a - - men, a - - men, a - - men,

- - - - - men,

♭6 5 [♭5] ♯ 6 5 ♭ 8 6 7 6

106

men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men, a - men, amen, a - men.

a - men, a - men, a - men, a - men, a - men.

7 6 7 6 7 6 7 5 6 5 - # #

3 Memento mei Deus

Adagio[se]

1 *f*

trb

2 *f*

1 *f*

vl

2 *f*

S *f Tutti*
Memento me - i, memen - to, me - i me-men - to mi De - us, ach

A *f Tutti*
Memento, me - men - to me - i, De-us, me - i, Deus, me - i memen - to,

T *f Tutti*
Me - mento, me-men - to me - i memen - to, me-men - to, me-men - to, ach

B *f Tutti*
Me-men-to me-i, De - us, me - i memen - to, me-i, De - us, —

org
b *f Tutti*
♭6 7 6 5 9 8 4 # 9 8 5 3 6 10 10 10 5 6 5 7 4 3

8

— mi De - us, ach — mi De - us, ach mi De - us, qui-a ven - tus,

ach — mi De-us, ach — mi De - us, qui-a ventus et fu - mus est vi - ta

— mi De - us, ach — mi De - us, ach mi De - us, qui-a ventus et fu - mus, fu - mus vi-ta me-a, ven-

— ach — mi De - us, ach — mi De - us, qui-a ventus et fu-mus est vi - ta me - a,

6 [h] 6 7 6 5 — 7 6 - 5

15

qui - a ven-tus, qui - a ven - tus est vi - ta me-a, ach mi De-us, ach mi De -

me - a, vi - ta me - a, vi - ta me - a, ach mi De-us, vi - ta

- tus et fu - mus est, qui - a ven-tus est vi - ta me - a, qui-a ven - tus est et fu-mus vi - ta

vi - ta me - a, vi - ta me - a, est vi - ta me - a, qui-a ven-tus et fu-mus est vi - ta

6 5 6 5 7 7 6 5 6 5

21

us, nec a-spi-ci-at me vi - sus, vi - sus ho - mi - nis, nec a -

me - a, nec a - spi-ci-at, a-spi-ci-at, a - spi-ci-at, nec a - spi-ci - at me vi - sus ho - mi -

me - a: Nec a-spi-ci-at me vi - sus ho -

me - a: Nec a - spi-ci-at, a-spi-ci-at me vi - sus ho-minis, nec a - spi-ci - at me

4 3 6 b6 4 6 # 6 4 # 4 # 6 4 6 6 # 6

26 *Largo*

Solo

Solo

spi - ci - at me vi - sus ho - mi - nis, me vi - sus ho - mi - nis.

nis, a - spi - ci - at me vi - sus ho - mi - nis, me vi - sus ho - mi - nis.

- mi - nis, ho - mi - nis, me vi - sus ho - mi - nis.

vi - sus, vi - sus ho - mi - nis, me vi - sus ho - mi - nis.

6 5 [4] 7 5 [4] # 6 *p* Solo 7 b6 [b]5 6

34

p *tr*

p Solo

Con-ver-te - re, a - ni - ma me-a, con-ver-te - re,

[b] b7 6 6 4 3 6 b6 6 4 3 5 6 5 3

44

con - vertere, a - ni - ma mea, in re-qui-em tu-am, in re - qui-em tu - am,

6 7 6 [6] 6 6 5 4 3 [6] 6 6 5 4 [b]3

55

qui-a Do - minus be - ne - fe - cit ti - bi, be - ne - fe - cit, be - ne - fe - cit ti -

[b] — — 6 4 3 7 6 [6] b6 6 6 4 3

66 *Presto*

f

f

f

f *Tutti*

bi. In - tro-

f *Tutti*

In-tro-i-bo in domum, domum tuam, in

f *Tutti*

6 8

74

f

f Tutti

In - tro - i - bo in domum, domum tu-am, domum tu-am, do -

i - bo in domum, domum tu am, domum tu - am, in do - mum tu - am, in domum tu -

domum tu - am, in domum, do-mum tu - am, domum, domum tu - am, tu - am, —

f Tutti

In - tro-

6 [b6] 6 b10 10 10 6 5 4

78

- mum tu - am, do - mum tu - am, in domum tu - am, am, in domum, do-mum tu-am, do - mum, in domum, domum tu - am, in domum, do-mum tuam, do - in - tro - i - bo in domum, domum tu-am, domum, do - mum i - bo in domum, domum tu-am, in domum, domum tu - am, tu - am,

4 # 6 # 6 6 # 6 6 6 6 [6] b #

82

ad - o - ra - bo ad tem - plum, ad - o -

- mum, do - mum, domum tu - am, ad - o - ra - bo ad templum sanctum

tu - am, ad - o - ra - bo ad templum sanctum tu - um, templum sanctum tu - um, ad

ad - o - ra - bo ad templum sanctum tu - um, ad tem - plum san-ctum tu - um,

9 8 $\flat 6$ $\flat 6$ $\frac{6}{4}$ $\frac{6}{3}$ 3 2 [6] 7 $\flat 6$ # 6 7 6 6 $\flat 5$ 9 8 4 # $\frac{9}{4}$ $\frac{8}{3}$

86

ra - bo ad templum sanctum tu - um, san - ctum tu - um,

tu-um, sanctum tu - um, san - ctum, templum sanctum tu - um, ad - o -

tem - plum, ad - o - ra - bo ad templum sanctum tu - um, ad-o - ra - bo ad templum sanctum

ad - o-ra - bo ad templum sanctum tu -

4 # 9 8 4 6 3 4 6 6 5 # 4 3 # 6 7 6

[illegible]

94

templum sanctum tu - um, sanctum tu - um in ti-mo - re tu - o, in ti-mo - re tu - o.

ad - o - ra - bo ad tem - plum in ti-mo - re, ti-more tu - o, ti-more tu - o.

tu - um, san - ctum tu - um in ti-mo - re tu - o, in ti-mo - re tu - o.

tu - - - um in ti-mo - re tu - o, ti-more tu - o.

4 # 6 - 7 - 6 - 5 - 7 # 4 # #
5 4 6 5 - 4 - # 5 [b]

4 Sanctus

Adagio

Adagio

1
trb

2

1
vl

2

S

A

T

B

org
b

f

f

f Tutti

San - ctus, san - ctus, san - ctus, san - ctus Do - minus De - us, De - us Sa -

f Tutti

San-ctus, san-ctus, san-ctus, san - ctus Do - minus De - us

f Tutti

San-ctus, san-ctus, san - ctus, san - ctus Do - minus

f Tutti

San-ctus. _ San - ctus, san - ctus, san-ctus, san - ctus Do - minus De - us

f Tutti

6 5 4 3 6 5 4 3 4 6 4 3 4 3 6 5

8

f

p

f

f Tutti

- ba-oth. Osanna in ex-cel -

f Tutti

Sa - baoth. In ex-cel -

f Tutti

Sa - baoth. In ex-

p Solo

Sa - baoth. Pleni sunt coe-li et ter - ra glo - - - ri-a tu - a. O-sanna

f Tutti

p Solo

4 4 6 7 6 # 6 4 3 5 6

14

sis, in ex-cel - sis, o sanna in excelsis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

sis, in excel - sis, o sanna in ex-celsis, in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

celsis, o sanna in excelsis, o sanna in ex-celsis, in ex-cel - sis, in ex-cel - sis.

in excelsis, o sanna in ex-celsis, in ex - cel - sis, in ex-cel - sis.

6 4 3 [6] 5 6 7 6 5 7 6 5 7 6 5 7 6 5 #

5 Benedictus

Adagio

1 trb 2

1 vl 2

p

p Solo ^{a 2}

S Be - ne - di - ctus, qui ve - nit in no - mi -

p Solo ^{a 2}

A Be - ne - di - ctus, qui ve - nit in no - mi -

T

B

org
b

p Solo

5 2 [-] 6 [b5 4] # 7 6 7 6 6 5 5 2 6 9 8 b6 -

8

ne— Do - mi-ni. O - san - na in ex - cel - sis.

ne— Do - mi-ni. O - san - na in ex - cel - sis.

6 6 5 [6] 5 3 2 [6] 6 5 4 # 5 3 2 [6]

15 **Largo**

f

f

f

p Solo **f** Tutti

O - san - na in ex - cel - sis, ex - cel - sis, in ex - cel - sis, in

f Tutti

In ex - cel - sis,

p Solo **f** Tutti

O - san - na in ex - cel - sis, o - san - na in

p Solo **f** Tutti

In ex - cel - sis, in ex - cel - sis, in

p Solo **f** Tutti

7 - 6 6 6 6 5 4 # 4 # 6 7 [b5] #

25

f

f

f *Tutti*

ex-cel - sis, o - san-na in ex-cel - sis,

p *Solo* *f* *Tutti*

ex-cel - sis, o - san - na in ex - cel - sis, ex - cel - sis, in ex - cel-sis, in ex-cel - sis,

p *Solo* *f* *Tutti*

ex-cel - sis, in ex - cel - sis, in ex - cel - sis, ex-cel - sis,

p *Solo* *f* *Tutti*

ex-cel - sis, o - san - na in ex - cel - sis, o - san - na in ex-cel - sis,

p *Solo* *f* *Tutti*

$\begin{smallmatrix} \flat 6 & \flat 5 & - \\ 5 & 4 & \# \end{smallmatrix}$ $\begin{smallmatrix} 6 & \flat 5 & - \\ 4 & 3 & \# \end{smallmatrix}$ $\begin{smallmatrix} [6] \\ 4 \\ \flat 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ [4] \end{smallmatrix}$ $\begin{smallmatrix} \flat 5 & 5' & - \\ 4 & 3 & \# \end{smallmatrix}$

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in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ex - cel-sis, in ex-celsis, in

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel-sis, in ex-celsis, in

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in

6 5 4 3 / 9 8, 6 5 9 8 / 4 3, *f* Tutti 8 7 4 3 / # -

49

ex - cel-sis, in ex-cel - sis, in ex-celsis, in excel - sis, in ex-cel - sis.

excel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, excel - sis, in ex-cel - sis, in ex-cel - sis.

- cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-celsis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

excel - sis, in ex-celsis, o - sanna in ex-cel - sis, in ex-cel-sis, in excel - sis.

4 # [5] 6 5 - # 6 b5 6 4 # 4

6 Agnus Dei

Adagio

1 trb

2

1 vl

2

S

A

T

B

org
b

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

A - gnus De - i, qui tol - lis, a -

A - gnus De - i, qui tol - lis, a - gnus De - i, qui

A - gnus De - i, pec - ca - ta mun - di, a - gnus De -

A - gnus De - i. A - gnus De - i, a - gnus

f *Tutti* 4 3 7 6 6 5 6 4 2 6 7 6 4 3 4 [4] 3 4 6

7

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'p' (piano). The vocal part consists of four staves (treble and bass clef) with Latin lyrics. The lyrics are: 'gnus De-i, qui tol - lis pecca - ta mun - di: Dona e - is re-qui-em. tollis, a - gnus De-i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em. i, qui tol - lis pec - ca - ta mun - di: Do-na e-is re - qui - em. De - i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em.' The score includes a red asterisk (*) under the piano part in the fourth measure. The bottom of the page features a series of numbers and symbols: 4 3 5 6 6 5 6 7 [45] 7 [45] 4 # # p Solo 6 7 4 2.

gnus De-i, qui tol - lis pecca - ta mun - di: Dona e - is re-qui-em.

tollis, a - gnus De-i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em.

i, qui tol - lis pec - ca - ta mun - di: Do-na e-is re - qui - em.

De - i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em.

4 3 5 6 6 5 6 7 [45] 7 [45] 4 # # p Solo 6 7 4 2

14

p Solo

A - gnus De - i, qui tol - lis pecca - ta, pec-ca - ta mun - di: Dona e - is, do - na e - is, do - na

8 4 7 7 7 7 7 7 7
2 2 # 5 5 # b b 7

20

f

f

f

f *Tutti*

A - gnus De-i, qui tol - lis pec-ca - ta: Do-na e -

f *Tutti*

Agnus De-i, qui tol-lis, qui tol - lis pec-ca-ta mun-di: Do-na

f *Tutti*

Agnus De-i, qui tol - lis pec-ca-ta mun - di: Do-na

f *Tutti*

e - is, do - na e - is, e - is re - quiem. Agnus, agnus De-i, qui tol - lis pec-ca-ta mun - di: Do-na

f *Tutti*

7 7 [b5] # 5 7 [b] 9 8 # 7 # 5 6 5 [b] 9 8 # 6 [6] 4 # 6 b

27

- is, dona e - is, dona e - is re - qui - em sempi - ter-nam.

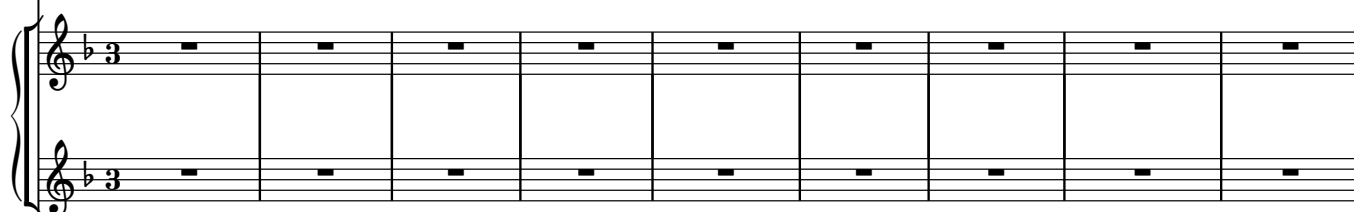
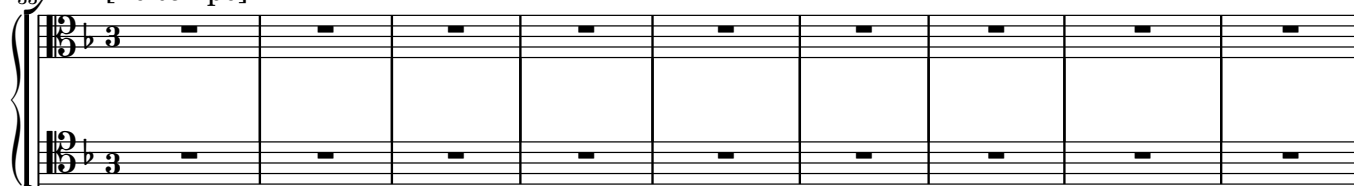
e - is, do-na e - is, do-na e - is re - qui - em sempi - ter-nam.

e - is, do-na e - is, do-na e - is re - qui - em sempi - ter - nam.

e - is, do-na e - is, do-na e - is re - qui - em sempi - ter-nam. Lux ae - ter - na.

5 15 6 - 5 5 6 - 7 6 5 # 5

33 [no tempo]



42 *Cum Sanctis · Presto*

e - is, e - is, Do - mi - ne, lu - ce - at e - is, Do - mi - ne.
 lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne.
 lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne.
 Cum San - ctis, San - ctis

5 6 7 6 5 6 7 [b5] # 6 5 [b5 4] # 1 1 1

51

f

f

f Tutti

Cum San - ctis, San - ctis

f Tutti

Cum San - ctis, San - ctis tu - is, San - ctis in ae-ternum, in ae-ternum, qui-a pi -

tu - is in ae-ternum, in ae - ter - num, qui-a pi - us, qui - a, qui - a pi - us es, qui - a

6 7

57

f

f Tutti

Cum San - ctis, San - ctis, San - ctis tu-is in ae-ternum, in ae-ternum, qui - a, qui-

tu - is in ae - ter-num, in ae - ter - num, qui-a pi - us, qui - a pi - us, qui - a, — qui - a

- us, qui - a pi - us es,

pi - us, qui - a pi - us es, cum San - ctis, San - ctis

6 # 6 [b5 #] # 6 5 4 2 6

62

- a pi - us es, qui - a, qui - a pi - us es, in aeternum, in ae - ter -

pi - us es, in ae - ternum, in aeter-num, in aeternum, in ae-ternum, in aeternum, in ae-ternum, in ae-

cum San - ctis, cum San - ctis tu - is in ae-ternum, in ae-

tu-is in aeter - num, qui - a, qui - a pi - us es,

7 5 # 6 5 8 [6]

Adagio

67

num, in ae-ternum, in ae-ternum, qui-a pi-us es, qui-a, qui-a pi-us es.

ter-num, in ae-ter-num, qui-a, qui-a pi-us es, quia, qui-a pi-us es.

ter-num, in ae-ternum, in ae-ter-num, qui-a pi-us es, qui-a pi-us es.

in ae-ternum, in ae-ternum, in ae-ter-num, qui-a, qui-a pi-us es, quia, qui-a pi-us es.

6] 6 # 5 6 # 4 # # [6] 4 # #

73 *Adagio*

f

f

f

f *Tutti*

Re - qui-em ae - ter - nam do-na e - is, Do - mi - ne: Et lux per-pe - tu-a, per-

f *Tutti*

Re - qui - em do-na e - is, e - is, Do - mi - ne:

f *Tutti*

Re - qui - em do-na e - is, Do - mi - ne: Et lux per-

f *Tutti*

Re - qui-em ae - ter - nam do-na e - is, do-na e - is, Do - mi - ne:

f *Tutti*

[6] 7 6 # [6] $\flat 3$ $\frac{4}{2}$ 6 $\flat 5$ $\frac{4}{2}$ - $\flat 6$ 6

Cum Sanctis ut supra

78

pe - tu - a, per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tua, per - pe - tu - a lu - ce - at e - is.

pe - tu - a, lux perpe - tu - a lu - ceat e - is.

lux per - pe - tu - a lu - ce - at e - is.

Solo

9 8 $\flat 6$ 6 2 1 [6 7] 6 7 $\sharp$ $\frac{6}{4}$ 5 $\sharp$ $\frac{9}{5}$ $\frac{8}{6}$ 5 $\frac{4}{2}$ 6 $\frac{6}{4}$ 5 $\sharp$