

Werner. Collected works.

Gregor Joseph

Werner

Requiem

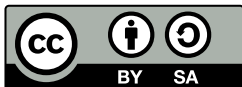
WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Introitus · Kyrie

Adagio

b 

2 Sequentia

Adagio

f Tutti

6 *p* Solo

11

15

20

26 *f* Tutti

32

37 *p* Solo

Largo

44

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece is divided into two main sections: 'Adagio' and 'Largo'. The 'Adagio' section spans measures 1 to 36 and includes dynamic markings of *f* (forte) and *p* (piano), as well as performance instructions for 'Tutti' and 'Solo'. The 'Largo' section begins at measure 37 with a 3/4 time signature and a *p* (piano) dynamic marking. The score consists of nine staves of music, with measure numbers 6, 11, 15, 20, 26, 32, 37, and 44 indicated at the start of their respective staves.

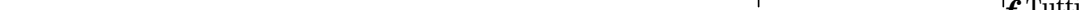
[illegible]

61

61

69

69

79 

87

87

[illegible]

96 *Allegro*

96 *Allegro*

101

105

105

3 Memento mei Deus

Adagio[se]



7



13



19



24



30

Largo



37



44



51



58

58

65

65

72 **Presto** *Tutti*

f

76



80

This block contains measures 80 through 83 of the musical score. Measure 80 begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 81 features a treble clef and a key signature of one sharp (F-sharp). The melody starts with a quarter note D3, followed by an eighth note E3, a quarter note F-sharp3, and a quarter note G3. Measure 82 returns to the bass clef and one-flat key signature, with a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 83 continues in the bass clef and one-flat key signature, with a quarter note D3, a quarter note E3, and a quarter note F-sharp3.

84

Musical notation for measures 84-87. Measure 84: Bass clef, B-flat key signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 86: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87: Treble clef, notes G5, F5, E5, D5, C5, B4, A4, G4.

88

91



95

95

4 Sanctus

Adagio

b 
f Tutti

6 
p Solo

10 

13 
f Tutti

16 

5 Benedictus

Adagio

p Solo

5

8

11

15

Largo

p Solo

20

f Tutti

p Solo

31

f Tutti

41

f Tutti

52

6 Agnus Dei

Adagio

