

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.1

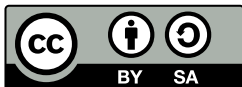
Requiem mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwc1/vl1**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.2925b1611f60e79f60ec0d3509bf5bb841025)

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Introitus

Adagiose

vl 1

f

5

9

13

17

28

Allegro

6

37

44

48

f

p

7

4

2 Sequentia

Largo

vl 1

f

5

tr

9

f

13

16

11

p

30

f

33

p

tr

36

40

f

tr

44 Adagio

Staff 44-47: Treble clef, key of B-flat major. Measure 44 starts with a forte (f) dynamic. The melody consists of quarter and eighth notes, with a half rest in measure 46.

48

Staff 48-51: Continuation of the melody. Measure 51 features a trill (tr) on a dotted quarter note.

52

Staff 52-55: Continuation of the melody. Measure 55 features a trill (tr) on a dotted quarter note.

56

Staff 56-59: Continuation of the melody. Measure 59 features a trill (tr) on a dotted quarter note.

60 Vivace 4/4

Staff 60-66: Tempo change to Vivace, 4/4 time. Measure 60 features a trill (tr) on a dotted quarter note. The staff ends with a double bar line.

67

Staff 67-70: Continuation of the melody. Measure 70 features a triplet of eighth notes.

70

Staff 70-75: Continuation of the melody. Measure 75 features a triplet of eighth notes.

76

Staff 76-78: Continuation of the melody. Measure 78 features a trill (tr) on a dotted quarter note.

79

Staff 79-81: Continuation of the melody. Measure 81 features a trill (tr) on a dotted quarter note.

3 Homo natus de muliere

Largo

vl 1

f

5

8

11

14

18

28

31

34

p

f



4 Sanctus

Largo

vl 1

f

5

tr

9

Solo

p

13

f

tr

[tr]

tr

Osanna · Vivace

17

f

25

29

32

35

tr

6

5 Benedictus

Largo

vl 1

p

6

2

13

7

8

32

tr

tr

Osanna ut supra

The musical score is for Violin 1, measures 1 through 32. It is in 3/4 time, key of B-flat major (two flats), and marked 'Largo'. The score is divided into four systems. The first system (measures 1-5) begins with a piano (p) dynamic and a trill (tr) in measure 5. The second system (measures 6-12) includes a second measure rest (2) in measure 7. The third system (measures 13-19) includes a seventh measure rest (7) in measure 15 and an eighth measure rest (8) in measure 19. The fourth system (measures 20-32) includes trills (tr) in measures 21 and 23, and the instruction 'Osanna ut supra' above measure 31. The score concludes with a double bar line in measure 32.

6 Agnus Dei

Largo

vl 1

f

5

p

f

9

6

f

18

tr

21

p

3

25

3

Cum Sanctis · Allegretto

3

34

f

tr

37

41

[*tr*]

The musical score is written for Violin 1. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Largo'. The first staff starts with a forte (f) dynamic. The second staff begins at measure 5 with a piano (p) dynamic, followed by a forte (f) dynamic. The third staff starts at measure 9 with a forte (f) dynamic and includes a fingering of 6. The fourth staff begins at measure 18 with a trill (tr). The fifth staff starts at measure 21 with a piano (p) dynamic and includes a triplet of 3. The sixth staff begins at measure 25 with a triplet of 3 and marks the transition to 'Cum Sanctis · Allegretto'. The seventh staff starts at measure 34 with a forte (f) dynamic and includes a trill (tr). The eighth staff begins at measure 37. The ninth staff starts at measure 41 with a trill (tr) indicated in brackets.

