

Werner. Collected works.

Gregor Joseph

Werner

Requiem

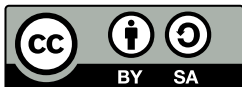
WerW C.1

Requiem mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Introitus

trb 2 **Adagiose**

f Tutti

5 **Solo** *tr.*

9 **Allegro** **f** Tutti

31

34 2

39

42

45

48 *tr.* *tr.*

2 Sequentia

Largo

trb 2 *f* *Tutti*

Tutti

5

9

12 *Adagio* *f* *Tutti*

46

49

52

55

58

61 **Vivace**

65

68

71 *tr*

74 2

79 *tr*

The musical score is written for a single melodic line in 12/16 time. The key signature has one flat (B-flat). The tempo is marked 'Vivace'. The score consists of five staves of music. The first staff (measures 61-64) includes a repeat sign. The second staff (measures 65-67) continues the melody. The third staff (measures 68-70) includes a trill ornament. The fourth staff (measures 71-73) includes a second trill ornament and a measure with a '2' above it, indicating a second ending. The fifth staff (measures 74-79) concludes the piece with a final trill ornament and a repeat sign.

3 Homo natus de muliere

Largo

trb 2 *f* Tutti

6

11 *p* Solo

22

26 *f* Tutti

36

41 *Vivace*

44

48

The musical score for Trombone 2 consists of 48 measures. It begins with a 'Largo' tempo marking and a 'f Tutti' dynamic. The key signature has two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is marked with a 'p' dynamic at measure 11. The tempo changes to 'Vivace' at measure 41. The score ends at measure 48 with a final note and a fermata.

4 Sanctus

Largo

trb 2 *f* Tutti

5

10 *6* *Osanna · Vivace* *f* Tutti

21 *2*

27

31

35

The musical score for Truba 2, Sanctus, measures 1-35. The score is in 12/8 time with a key signature of two flats. It features a 'Largo' section (measures 1-10) and an 'Osanna · Vivace' section (measures 11-35). The 'Largo' section is marked 'f Tutti'. The 'Osanna · Vivace' section is marked 'f Tutti' and includes a repeat sign at measure 11. The score ends with a double bar line at measure 35.

5 Benedictus

trb 2 **Largo**

p Solo

2

5

6

8

Osanna ut supra

6 Agnus Dei

Largo

trb 2 *f* Tutti

5

10 *p* Solo

15 *f* Tutti *tr*

19 *tr*

23 *Cum Sanctis · Allegretto*
f Tutti

33

36 *tr*

40

