

Werner. Collected works.

Gregor Joseph

Werner

Requiem

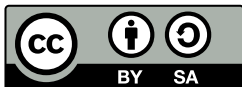
WerW C.1

Requiem mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Introitus

Adagiose



Allegro



2 Sequentia

Largo

trb 1

f Tutti

Solo

Tutti

5

10

Solo

17

Solo

22

p

f

26

29

Adagio

14

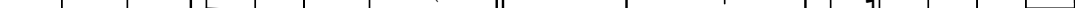
2

f Tutti

49

53

[illegible]

61 

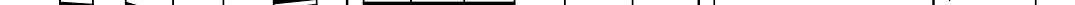
67

67

70

70

74

[illegible]

3 Homo natus de muliere

Largo

trb 1

f Tutti

6

11

p Solo

22

26

f Tutti

36

2

Vivace

2

43

46

49

tr

4 Sanctus

Largo



Osanna · Vivace



5 Benedictus

Largo

trb 1

p Solo

2

5

6

8

tr

Osanna ut supra

9

24

6 Agnus Dei

Largo

trb 1

f Tutti

5

p Solo

11

15

f Tutti

19

23

7

Cum Sanctis · Allegretto

f Tutti

34

37

40

The musical score is for a tuba part in the Agnus Dei movement. It begins with a 'Largo' tempo marking. The first staff, labeled 'trb 1', starts with a forte 'f' dynamic and a 'Tutti' instruction. The key signature has two flats (B-flat major), and the time signature is 2/3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. Measure numbers 5, 11, 15, 19, 23, 34, 37, and 40 are marked at the beginning of their respective staves. A 'p' Solo marking appears at the end of the first staff. A section starting at measure 23 is marked 'Cum Sanctis · Allegretto' and begins with a forte 'f' dynamic and a 'Tutti' instruction. The score ends with a double bar line at measure 40.

43  Adagiose
f Tutti

Musical staff 43-47: Treble clef, key of B-flat major (two flats). Measure 43: quarter note B-flat, eighth rest, eighth note B-flat, eighth note A-flat, eighth note G, quarter note F. Measure 44: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 45: quarter note A, quarter note G, quarter note F, quarter note E. Measure 46: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 47: quarter note G, quarter note F, quarter note E, quarter rest, followed by a fermata over the quarter rest.

48 

Musical staff 48-51: Treble clef, key of B-flat major. Measure 48: eighth note G, eighth note F, eighth note E, eighth note D, quarter note C, quarter note B-flat. Measure 49: quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 50: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 51: quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E.

52  Solo

Musical staff 52-54: Treble clef, key of B-flat major. Measure 52: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 53: quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 54: quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F.

55  Tutti Cum Sanctis ut supra

Musical staff 55-58: Treble clef, key of B-flat major. Measure 55: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 56: quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 57: quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 58: quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G, followed by a fermata over the quarter note G.