

Werner. Collected works.

Gregor Joseph

Werner

Requiem

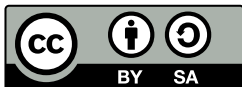
WerW C.1

Requiem mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Introitus

Adagiose

f Tutti

9

org
vlne

Solo

p

16

24

Allegro

f Tutti

30

34

38

42

47

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature of 2/4. It begins with a tempo marking of 'Adagiose'. The first measure is marked with a forte 'f' dynamic and 'Tutti' articulation. Measures 9-15 include a 'Solo' marking for the organ and a piano 'p' dynamic. At measure 24, the tempo changes to 'Allegro' and returns to a forte 'f' dynamic with 'Tutti' articulation. The score continues with various rhythmic patterns and dynamics, ending at measure 49.

2 Sequentia

Largo

7

12

17

21

25

29

33

38

f Tutti

tasto solo

f Solo

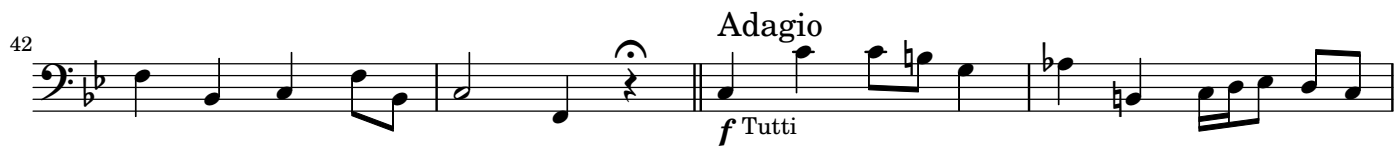
p

f

p

f

42 *Adagio*
f Tutti



46



50



55



60 *Vivace*



65



69



74



78



3 Homo natus de muliere

Largo

f Tutti

7

Solo

13

p *f* *p* *f* *p*

19

org

26

33

f Tutti Solo Tutti

Vivace

39

43

47

tasto solo

4 Sanctus

Largo

6

f Tutti

p Solo

10

f

14

org solo

17

f Tutti

Osanna · Vivace

21

24

29

tasto solo

34

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins with a key signature of two flats and a common time signature. The tempo is 'Largo'. The first section, 'Sanctus', spans measures 6 to 16. It features a variety of note values including half notes, quarter notes, and eighth notes, with some triplet markings. Dynamic markings include *f* (forte) and *p* (piano). The second section, 'Osanna · Vivace', begins at measure 17 and continues to measure 34. The tempo changes to 'Vivace'. This section includes more complex rhythmic patterns, such as sixteenth and thirty-second notes, and features a 'tasto solo' instruction at measure 29, indicating a change in the instrument or playing style. The score concludes with a final measure at measure 34, marked with a fermata.

5 Benedictus

Largo

p Solo

8

15

22

29

Osanna ut supra

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 'b' time signature and a 'p' dynamic marking, followed by the word 'Solo'. The music is in a slow, spacious 'Largo' tempo. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The score is divided into measures by bar lines. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 30, ending with a double bar line. The text 'Osanna ut supra' is placed above the final measure of the fifth staff.

6 Agnus Dei

Largo

5

f Tutti

tasto solo

p Solo

13

tasto solo

f Tutti

18

21

p Solo

tasto solo

26

tasto solo

31

f Tutti

Cum Sanctis · Allegretto

34

