

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Sonata



2 Kyrie

Kyrie 8

vl 2

f

16

8

31

7

45

52

Christe 4

p

62

2

f

69

Kyrie ut supra

3 Gloria

Et in terra *Laudamus*
vl 2 *f* 7

14 *Gratias* *Domine* 13 *p*

34 *Qui tollis* *f*

42

51 *Suscipe*

60 *Qui sedes* *

69 *Quoniam* 3

80 *p*

87



4 Credo

Patrem

vl 2 *f*

8

15 *Et in unum* 10 *Et ex Patre Deum de Deo* 11 *Genitum* 10 *p*

50

57 *Qui propter*

65

72 *Et incarnatus* *p*

81

90 *Crucifixus* 10 *Sonata* 25 *Et resurrexit* 6 *f*

136 *Et ascendit*

146

153 *Et iterum*

160

166 *Cuius regni*

172 *Et in Spiritum*

183 *Et unam*

193 *Et vitam*
Et expecto

209 *Amen ut supra*

5 Sanctus

Sanctus

vl 2 *f*

6

11 *Pleni · Adagio*
p

17

23

28

Osanna
6
p

44 *

49 *

f

The image shows a musical score for Violin 2, consisting of two parts: Sanctus and Osanna. The Sanctus section begins at measure 6 and ends at measure 28. It is in 3/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests. The tempo is marked 'Adagio'. The Osanna section begins at measure 34 and ends at measure 49. It is in 6/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests. The tempo is marked 'Adagio'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). There are two red asterisks (*) above the notes in measures 44 and 49, indicating specific performance points or accents. The score is written on a single staff for Violin 2.

6 Benedictus

Benedictus

vl 2

p

6

Osanna ut supra

The image shows a musical score for the Benedictus section. The top staff is for Violin 2 (vl 2) and the bottom staff is for a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The violin part begins with a piano (p) dynamic. The vocal line starts at measure 6 and includes the instruction 'Osanna ut supra' above the final measure, which features a fermata.

7 Sonata



8 Agnus Dei

Agnus Dei

vl 2 *f*

7 *Agnus Dei* *f* 13

25

31 *Dona* 6 *f*

42 *Sonata* 8 3 *p*

56 *Dona* *f* *p* *f*

61