

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Sonata

Sonata

5

f

2

vl 1

2 Kyrie

Kyrie 8

vl 1

f

16

8

31

7

44

51

Christe 4

61

p *f*

2

68

Kyrie ut supra

The musical score for violin 1, Kyrie 8, is presented in seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 7 measures. The fourth staff continues the melodic line. The fifth staff is marked with a measure rest of 4 measures and the tempo change to 'Christe'. The sixth staff is marked with a measure rest of 2 measures and a dynamic change from *p* to *f*. The seventh staff is marked with a measure rest of 6 measures and the tempo change to 'Kyrie ut supra'.

3 Gloria

Et in terra
vl 1 *f*

Laudamus
7

14 *Gratias*
p

Domine 13

34 *Qui tollis*
f

41

49 *Suscipe*

57 *Qui sedes*
5

69 *Quoniam*
3
p

81

88

97 *Cum Sancto · Allegro/Presto*

f

104

113

121 *Amen · Allegro*

130

136 *Sonata*

144 *Amen*

152

158

4 Credo

Patrem

vl 1 *f*

8

15 *Et in unum* 10 *Et ex Patre Deum de Deo* 11 *Genitum* 10 *p*

50 *

57 *Qui propter*

65

73 *Et incarnatus* *p*

83

90 *Crucifixus* 10 *Sonata* 25 *Et resurrexit* 6 *f*

136

2

f

144 *Et ascendit*

Musical notation for the phrase 'Et ascendit'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes: G4 (with a fermata), A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139,[illegible][illegible]

166 *Cuius regni*

The musical score for 'Cuius regni' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note B-flat, followed by quarter notes D, E, and F, then a dotted quarter note G, and a half note A. This is followed by a double bar line. The second part of the score is in 3/2 time, indicated by the '3' over the '2' in the time signature. It begins with a whole rest, followed by a half note B-flat, a half note D, and a half note E. This is followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The piece ends with a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

172 *Et in Spiritum*

A musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The second measure contains a quarter note E, a quarter note F, a half note G, and a quarter note A. The third measure contains a quarter note B, a quarter note C, a half note D, and a quarter note E. The fourth measure contains a quarter note F, a quarter note G, a half note A, and a quarter note B. The fifth measure contains a quarter note C, a quarter note D, a half note E, and a quarter note F. The sixth measure contains a quarter note G, a quarter note A, a half note B, and a quarter note C. The seventh measure contains a quarter note D, a quarter note E, a half note F, and a quarter note G. The eighth measure contains a quarter note A, a quarter note B, a half note C, and a quarter note D. The ninth measure contains a quarter note E, a quarter note F, a half note G, and a quarter note A. The tenth measure contains a quarter note B, a quarter note C, a half note D, and a quarter note E. The eleventh measure contains a quarter note F, a quarter note G, a half note A, and a quarter note B. The twelfth measure contains a quarter note C, a quarter note D, a half note E, and a quarter note F. The thirteenth measure contains a quarter note G, a quarter note A, a half note B, and a quarter note C. The fourteenth measure contains a quarter note D, a quarter note E, a half note F, and a quarter note G. The fifteenth measure contains a quarter note A, a quarter note B, a half note C, and a quarter note D. The sixteenth measure contains a quarter note E, a quarter note F, a half note G, and a quarter note A. The seventeenth measure contains a quarter note B, a quarter note C, a half note D, and a quarter note E. The eighteenth measure contains a quarter note F, a quarter note G, a half note A, and a quarter note B. The nineteenth measure contains a quarter note C, a quarter note D, a half note E, and a quarter note F. The twentieth measure contains a quarter note G, a quarter note A, a half note B, and a quarter note C. The score ends with a double bar line. Above the staff, the text "Et in Spiritum" is written in a stylized font. Above the first measure, the number "172" is written. Above the eleventh measure, the number "6" is written. Below the staff, the letter "f" is written, indicating a forte dynamic.

184 *Et unam* ♩_3 *p*

194

Et expecto *Et vitam*

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5. The third measure contains a quarter note D5. The fourth measure contains a quarter note E5. The fifth measure contains a quarter note F#5. The sixth measure contains a quarter note G5. The seventh measure contains a quarter note A5. The eighth measure contains a quarter note B5. The ninth measure contains a quarter note C6. The tenth measure contains a quarter note D6. The eleventh measure contains a quarter note E6. The twelfth measure contains a quarter note F#6. The thirteenth measure contains a quarter note G6. The fourteenth measure contains a quarter note A6. The fifteenth measure contains a quarter note B6. The sixteenth measure contains a quarter note C7. The piece ends with a double bar line. The tempo marking 'Allegretto' is written above the staff. The dynamics 'f' and 'f' are written below the staff.

210  Amen ut supra

5 Sanctus

Sanctus

vl 1 *f*

6

11 *Pleni · Adagio*
p

17

24

29 *Osanna*
6
f

40 *p*

44 *f*

49

6 Benedictus

Benedictus

vl 1

p

6

Osanna ut supra

The image shows a musical score for the Benedictus section. The top staff is for a violin (vl 1) and the bottom staff is for a vocal part (6). The violin part begins with a treble clef, a common time signature, and a piano (p) dynamic. The vocal part begins with a treble clef and a common time signature. The text 'Benedictus' is written above the violin staff, and 'Osanna ut supra' is written above the vocal staff. The score consists of two staves, each with five measures of music.

7 Sonata

Sonata

vl 1

f

8

18

This musical score is for the first violin part of a piece titled "Sonata". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte "f" dynamic. The melody consists of eighth and quarter notes. The second staff starts at measure 8 and includes a triplet of eighth notes in the first measure, marked with a "3" and a flat. It also features a 4/4 time signature change in the fourth measure. The third staff starts at measure 18 and includes a half note with a "2" above it in the first measure, followed by a series of eighth and quarter notes, ending with a fermata on a half note in the final measure.

8 Agnus Dei

Agnus Dei

vl 1 *f*

7 *Agnus Dei* *f*

13

25

31 *Dona* 6 *f*

42 *Sonata* 8 *p*

56 *Dona* *f* *p* *f*

60