

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Trombone II
Viola II

Essser
Skkala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwbs10/trb_vla2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.68748/e1gjwbs10/trb_vla2)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Sonata

[illegible]

2 Kyrie

Kyrie

trb 2
vla 2

f

10

19

28

37

46

Christe

55

p

61

f

68

Kyrie ut supra

3 Gloria

Et in terra
vla & trb
trb 2
vla 2
f

Laudamus
trb
p

9
Gratias
5
Domine
vla

22
trb
vla

30
Qui tollis
vla & trb
f

37

45

53
Suscipe
Qui sedes

61

69

77 *Quoniam* $\frac{2}{4}$ *Cum Sancto · Allegro/Presto*
vla & trb
f

109

116

124 *Amen · Allegro*
vla & trb

131

138 *Sonata*
vla & trb

145 *Amen*
vla & trb

152

158

4 Credo

Patrem
vla & trb
trb 2
vla 2
f

8

Et in unum
trb
p

16

24

Et ex Patre
vla

32

Deum de Deo Genitum
10 18 14

Qui propter

79

Et incarnatus
vla
p

87

Crucifixus
10

Sonata
trb
f

105

113

121 *Et resurrexit*
vla
p

131 trb
f vla
p

139 *Et ascendit* 14 *Et iterum*
vla & trb
f

160

168 *Cuius regni*

174 *Et in Spiritum*
vla & trb
f

185 *Et unam* trb *Et expecto*
vla
p

199 *Et vitam* vla & trb
f

208 *Amen ut supra*

5 Sanctus

Sanctus
vla & trb

trb 2
vla 2

f

5

10

15 *Pleni · Adagio* 18

Osanna
vla

p

36 trb

40 7 vla & trb

f

50

The musical score for the Sanctus section is written for two parts: trb 2 and vla 2. The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a common time signature (C) and a forte (f) dynamic. The first section, Sanctus, spans measures 1-18. The second section, Osanna, begins at measure 18 with a 6/4 time signature and a piano (p) dynamic. The third section, Pleni, begins at measure 36 with a 12/8 time signature and a forte (f) dynamic. The score ends at measure 50 with a final cadence.

Benedictus

tacet

Osanna ut supra

7 Sonata

Sonata
vla & trb

trb 2
vla 2

f

8

4

19

2

Measure 1: trb 2 (quarter note, B-flat), vla 2 (quarter note, B-flat).
Measure 2: trb 2 (quarter note, C), vla 2 (quarter note, C).
Measure 3: trb 2 (quarter note, D), vla 2 (quarter note, D).
Measure 4: trb 2 (quarter note, E), vla 2 (quarter note, E).
Measure 5: trb 2 (quarter note, F), vla 2 (quarter note, F).
Measure 6: trb 2 (quarter note, G), vla 2 (quarter note, G).
Measure 7: trb 2 (quarter note, A), vla 2 (quarter note, A).
Measure 8: trb 2 (quarter note, B-flat), vla 2 (quarter note, B-flat).
Measure 9: trb 2 (quarter note, C), vla 2 (quarter note, C).
Measure 10: trb 2 (quarter note, D), vla 2 (quarter note, D).
Measure 11: trb 2 (quarter note, E), vla 2 (quarter note, E).
Measure 12: trb 2 (quarter note, F), vla 2 (quarter note, F).
Measure 13: trb 2 (quarter note, G), vla 2 (quarter note, G).
Measure 14: trb 2 (quarter note, A), vla 2 (quarter note, A).
Measure 15: trb 2 (quarter note, B-flat), vla 2 (quarter note, B-flat).
Measure 16: trb 2 (quarter note, C), vla 2 (quarter note, C).
Measure 17: trb 2 (quarter note, D), vla 2 (quarter note, D).
Measure 18: trb 2 (quarter note, E), vla 2 (quarter note, E).
Measure 19: trb 2 (quarter note, F), vla 2 (quarter note, F) with a fermata.

8 Agnus Dei

Agnus Dei
vla & trb

trb 2
vla 2

f

8 trb
p

vla

18 *Agnus Dei*
vla & trb
f

26

34 *Dona*
trb
f

vla
p

f

39 3 trb
p

f

p

47 *Sonata*
trb
f

53 *Dona*
vla & trb
f

p

59 *f*