

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone I
Viola I*



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1 Sonata

Sonata

trb 1
vla 1

trb

f

vla

7

trb

vla & trb

trb

vla & trb

2 Kyrie

Kyrie

trb 1
vla 1

f

10

20

29

37

46

55

Christe

trb

p

61

vla

vla & trb

f

68

Kyrie ut supra

The musical score is written for two staves, trb 1 and vla 1, in 3/8 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 29, 37, 46, 55, 61, and 68 indicated. The piece is titled 'Kyrie' and 'Christe'. The Kyrie section (measures 1-46) begins with a forte (f) dynamic. The Christe section (measures 55-68) begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with 'Kyrie ut supra' and a final measure.

3 Gloria

Et in terra
vla & trb
trb 1
vla 1
f

Laudamus
trb
p

9
Gratias
5
Domine
vla

23
trb
vla

32
Qui tollis
vla & trb
f

39

47
Suscipe

55
Qui sedes

63
2

73
Quoniam
24
Cum Sancto · Allegro/Presto
vla & trb
f

104



111



118



125



132



138



144



152



158



4 Credo

Patrem
vla & trb

trb 1
vla 1

f

9

Et in unum
trb

p

18

Et ex Patre
vla

26

34

Deum de Deo *Genitum* *Qui propter* *Et incarnatus*
10 18 14 vla

p

81

88

Crucifixus *Sonata*
10 trb

f

106

113

122 *Et resurrexit*
vla
p

5 Sanctus

Sanctus
vla & trb

trb 1
vla 1

f

5

10

15 *Pleni · Adagio* 18

Osanna
vla

p

36 trb

40 7 vla & trb

f

50

Benedictus

tacet

Osanna ut supra

7 Sonata

Sonata
vla & trb

trb 1
vla 1

f

9

4

19

2

The musical score for the Sonata, measures 1 through 19. The score is written for two staves: trb 1 (Trumpet 1) and vla 1 (Violoncello 1). The key signature is one flat (B-flat) and the time signature is 3/8. The music begins with a forte (f) dynamic. Measure 9 has a 4-measure rest. Measure 19 has a 2-measure rest. The piece ends with a double bar line.

8 Agnus Dei

Agnus Dei

vla & trb

