

# Werner. Collected works.

Johann Michael  
**Zacher**

**Missa Sancti Stephani**  
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 cnto, 2 clno (C), 3 trb, timp (C-G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Cornetto I, II  
Clarino I, II in C  
Timpani in C-G*

 **Esser  
Skala  
Edition**



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# 1 Sonata

Sonata

1  
cnto

2  
f

1  
clno (C)

2

timp  
(C-G)

5

3

3

3

f

## 2 Kyrie

49

55

*Christe 9*

69

*Kyrie ut supra*

### 3 Gloria

*Et in terra* *Laudamus*

1 *cnto* 2 *clno* *timp*

*Gratias* **19** *Qui tollis*

1 *cnto* 2 *clno* *timp*

40

1 *cnto* 2 *clno* *timp*

49

*Suscipe*

**f**

57

*Qui sedes*

5 5 5 5 5

69

*Quoniam*

2 2 2 2 24 24 24 24

*Cum Sancto · Allegro/Presto*

102

*f*

*f*

112

*b*

*b*

121

*Amen · Allegro*

*10*

*f*

*f*

*10*

*10*

*10*

*10*

138 *Sonata*

## 4 Credo

*Patrem*

1  
cnto  
2  
f  
1  
clno  
2  
f  
timp

*Et in unum* *Et ex Patre Deum de Deo Genitum*

11  
10 11 10 18  
10 11 10 18  
10 11 10 18  
10 11 10 18

*Qui propter* *14* *Et incarnatus* *10* *Crucifixus* *10* *Sonata*

64  
14 10 10 14 10 10 14  
14 10 10 14 10 10 14

A musical score page for a piano and basso continuo. The page is numbered 116 in the top left corner. The score is divided into four staves: two staves for the piano (treble and bass clef) and two staves for the basso continuo (bass clef and continuo staff with dots). The piano staves show various note heads and rests, while the basso continuo staff shows a continuous bass line.

123

*Et resurrexit*

6

f

f

6

6

6

161

*Cuius regni*

210

Amen ut supra

*f*

## 5 Sanctus

*Sanctus*

1  
canto

2

1  
clno

2

timp

6

11

Pleni · Adagio 18 Osanna 14

18 14

18 14

18 14

48

*f*

*f*

Benedictus  
*tacet*

Osanna ut supra

# 7 Sonata

*Sonata*

11

1  
cnto  
2

11

1  
clno  
2

11

1  
timp

11

3

3

3

3

f

f

f

f

20

20

20

20

f.

f.

f.

f.

## 8 Agnus Dei

*Agnus Dei*

20

1 cnto 20

1 clno 20

20

timp 20

26

32

*Dona 14* *Sonata*

14

14

14

14

51

51

56 *Dona*

*f*

*f*

*f*

*f*

*f*

61