

Werner. Collected works.

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Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Organo



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1 Sonata

Sonata

org

f

6 6 $\frac{4}{2}$ 6 6 [6] 7 6 6

7

6 6 (#) $\left[\frac{6}{5}\right]$ $\left[\frac{5}{4}\right]$ # # [45] 6 $\frac{4}{2}$ 6 $\left[\frac{6}{5}\right]$ $\frac{5}{4}$ $\left[\frac{-}{3}\right]$

2 Kyrie

Kyrie

org *f* Tutti

6 5 6 7 5 4 3 6

10

6# [5#] # 5# [5#] 6 6 5 [5#] 4

19

6 # 6 6 [5] 6 4 # [6] 6

28

6 6 4 3 # 6 6

37

6 4 # 6 6 6 6 [5] 6

46

7 4 3 6 6 5 6 7

55

Christe

p Solo

4 3 [6] 6 6 6 5 # 6 6 6 6 5 # [6] 6 6 [6] 6 5 # 6

62

6 6 6 5 [5#] # [45] 6 6 6 # 6 6 6 5 # # [45] 6 5 6

f Tutti

68

Kyrie ut supra

6 4 # # [45] 6 5 6 [6] 4 6 6 6 5 3

3 Gloria

Et in terra *Laudamus*

org *f Tutti* *p Solo*

12 *Gratias* *Domine*

22

32 *Qui tollis* *

41

51 *Suscipe* *Qui sedes*

61

71 *Quoniam* *p Solo*

80

90

6 # 6 4 # # # # # [6 5] #

100 *Cum Sancto · Allegro/Presto*

4 # # *f* Tutti 6 7 6 6 6 4 3 7 [4] 4 3

108

6 6 4 # 6 6 [6 b] 4 3 # 6 4 # 6 [6 5] 4 #

117

6 4 [5#] # 6 [6 5] [5# 4] # 4 [4]6 # [6 5] 4 # 6 [6] 6

126 *Amen · Allegro*

6 5 5 4 3 6 6 7 6 6 # 6 7 6 # 6 7 6

133 *Sonata*

6 [4] 7 6 6 7 6 6 [5#] # 4 [5# 4] # # 6 7 6

141

[5#] # 4 [5#] # 4 [5# 4] # # [4 5] 4 3

150 *Amen*

6 [6] 5 4 # 6 # 6 6 5 4 3 6 3

157

6 7 6 6 # 6 7 6 [4#] 6 7 6 6 [4] 7 6 6 4 3

4 Credo

Patrem

org *f* Tutti

9 *Et in unum* *p* Solo

18 *Et ex Patre*

26

33 *Deum de Deo*

40 *Genitum*

47

54

61 *Qui propter*

The musical score is for an organ part, likely for a Credo. It is written in bass clef with a 3/2 time signature. The score is divided into measures, with measure numbers 9, 18, 26, 33, 40, 47, 54, and 61 marked. The sections are labeled: *Patrem*, *Et in unum*, *Et ex Patre*, *Deum de Deo*, *Genitum*, and *Qui propter*. The dynamics range from *f* (forte) to *p* (piano). Fingerings and articulations are indicated by numbers and brackets below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

79 *Et incarnatus*

p Solo

4 6 5 6 5 6 5' 6 5 6 6 [5] 45 6 4 7 6 4 5 6 4 5 — 7 6 [5] 6 [5] 5'

87 *Crucifixus*

p Solo

6 7 6 [5] - 7 6 5 6 5 -

6/4 7/4 6/4 5/4 6/4 5/4

3 4 3 [9] [8] # 6 4 5 b [b]7 b 6

96

Sonata

f

106

6 5 4 # [#] 6 6 6 [#] 6 [#]

113

6 6 6 4 3 6 4 3

[illegible]

130

[illegible]

146

156 *Et iterum*

164 *Cuius regni*

172 *Et in Spiritum*

178

184 *Et unam*

193 *Et expecto* *Et vitam*

202

209 *Amen ut supra*

5 Sanctus

Sanctus

org *f Tutti*

6 6 4 3 9 8 6 6 4 [h] 3 9 8 6 6 6 6 7 6 [6]

6 8 6 4 # 10 9 [8] 6 6 6 [6] # 6 7 6 6 6 4 3 9 8 [6] 6 [6]

11 *Pleni · Adagio*

7 4 3 4 [5#] 6 [5#] 4 # *p Solo* 6 6 6 6 5

18 6 5 6 6 6 6 6 # [6] 4 # 4

27 6 9 8 6 5 [6 5] 3 6 6 6 5 4 3 6

34 *Osanna*

p Solo 6 6 6 5 # 6 5 # 5 5 6 5 6 6

39 # 6 5 # 4 # 5 [5#] 6 5 [5#] 4 [6]

44 6 6 [6] [b] 4 2 [-] 6 6 5 3 *f Tutti*

49 # 6 6 [6] 5 # 7 [4] 3

6 Benedictus

Benedictus

org *p* Solo

The musical score for the Benedictus section is written for organ in bass clef with a common time signature. It begins with a half rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The notes are marked with fingerings: 4/2, 6, 6, 7, and 6. The section concludes with a double bar line.

6

Osanna ut supra

The musical score for the Osanna section is written for organ in bass clef with a common time signature. It begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The notes are marked with fingerings: [6]/[5], 4, #, [6], 7, 6, [6], 4, and 3]. The section concludes with a double bar line.

7 Sonata

Sonata

org

f

6 [6] 6 4 # [#] 5 6 [6] 7 6

10

6 6 6 7 6 # 6 [5+] - #

19

6 4 3 6 4 3

8 Agnus Dei

Agnus Dei

org *f* Tutti *p* Solo

7 4 # # 7 6 7 6 7 6 6 # 4 # [5] 4 5

10 4 2 6 7 6 4 4 4 4 5 6 6 4 # # [5] # 6 4

20 *Agnus Dei* *f* Tutti 6 5 6 5 4 #

29 *Dona* *f* Solo 6 6 5 4 3

36 *p* 6 5 4 3 *f* # 6 6 5 4 # *p* 6 5 4 # *f* 6 6 5

42 *p* 4 3 6 5 4 3 6 5 4 3 *f* # 6 6 5 4 # *p* 6 5 4 #

48 *Sonata* *f* 6 4 6 5 4 3 6 [6] 4 # 6 4 3

54 *Dona* *f* Tutti *p* *f* 6 [6] 5 4 3 6 6 [6] 5 6 # 6 [6] 5 6 # 6 6 [5] 4 #

60 # [45] 6 6 6 5 4 3 6 5 4 3