

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Bassi



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1 Sonata

Sonata

b

f

7

The image shows the first seven measures of a musical piece titled "Sonata". The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 begins with a forte dynamic marking (*f*) and a half note on G2. Measures 2 through 6 consist of eighth and quarter notes, mostly ascending. Measure 7 features a half note on G#2, which is tied to the next measure (not shown). The piece concludes with a double bar line at the end of measure 7.

2 Kyrie

Kyrie

f Tutti

10

19

28

37

46

Christe

p Solo

61

f Tutti

67

Kyrie ut supra

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The first staff (measures 1-9) is marked with a forte (*f*) dynamic and the instruction 'Tutti'. The second staff (measures 10-18) continues the melody. The third staff (measures 19-27) also continues the melody. The fourth staff (measures 28-36) continues the melody. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-54) continues the melody. The seventh staff (measures 55-60) is marked with a piano (*p*) dynamic and the instruction 'Solo', and is titled 'Christe'. The eighth staff (measures 61-66) continues the melody and is marked with a forte (*f*) dynamic and the instruction 'Tutti'. The ninth staff (measures 67-72) continues the melody and is titled 'Kyrie ut supra'.

3 Gloria

Et in terra *Laudamus*

f Tutti *p* Solo

12 *Gratias* *Domine*

p Solo

22

32 *Qui tollis* *

f Tutti

41

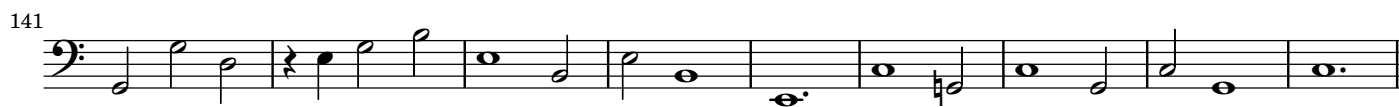
51 *Suscipe* *Qui sedes*

61

71 *Quoniam*

p Solo

80

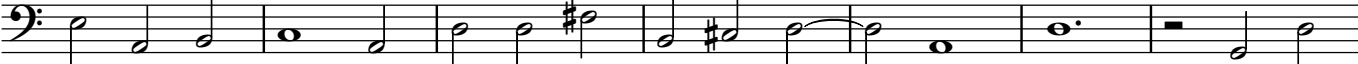


4 Credo

Patrem
b 
f Tutti

9 
Et in unum
p Solo

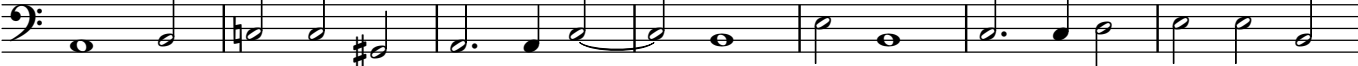
18 
Et ex Patre

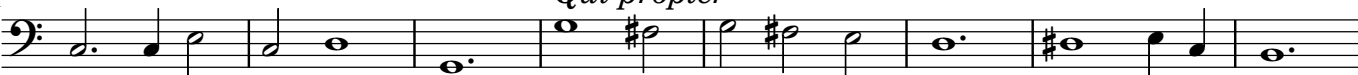
26 

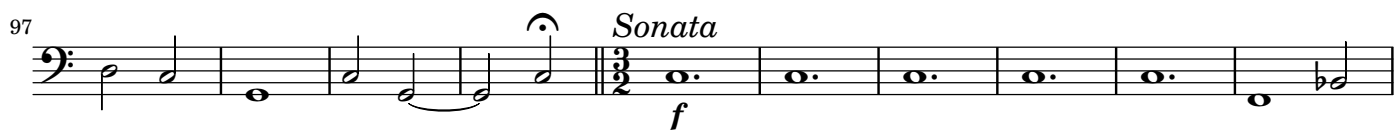
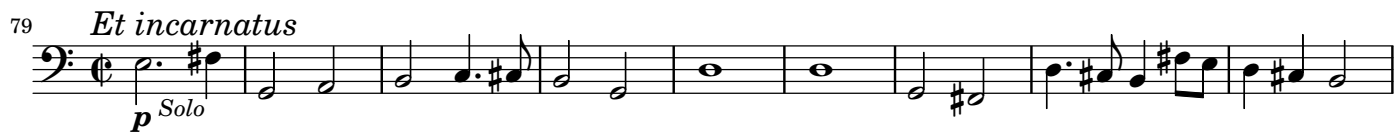
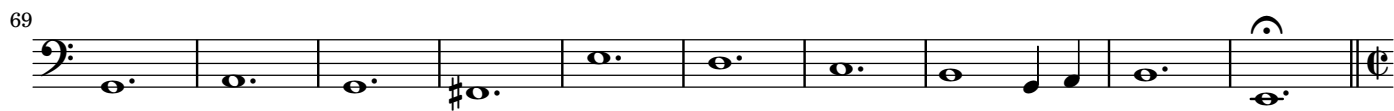
33 
Deum de Deo

40 
Genitum

47 

54 

61 
Qui propter



148



158

Et iterum

166

Cuius regni

173

Et in Spiritum

179



185

Et unam

194

*Et expecto**Et vitam*

202



209

Amen ut supra

5 Sanctus

Sanctus

f Tutti

6

11

Pleni · Adagio

p Solo

18

27

34

Osanna

p Solo

39

44

f Tutti

49

6 Benedictus

Benedictus

p Solo

6

Osanna ut supra

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The first section, labeled 'Benedictus', begins with a piano (*p*) dynamic and a 'Solo' instruction. It consists of a half note B-flat, followed by a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, a half note B-flat, and a quarter note C. A slur covers the notes from D to G. The second section, labeled 'Osanna ut supra', begins with a measure rest, followed by a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, a half note B-flat, a quarter note C, and a final half note D with a fermata. The score ends with a double bar line.

7 Sonata

Sonata

f

9

18

This musical score is for a piece titled "Sonata". It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of three staves. The first staff begins with a forte (*f*) dynamic marking. The melody is composed of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody, featuring a sharp sign on the eighth note of the final measure. The third staff concludes the piece with a fermata over the final note, followed by a double bar line.

8 Agnus Dei

Agnus Dei

f Tutti *p* Solo

10

20 *Agnus Dei*
f Tutti

29 *Dona*
f Solo

36 *p* *f* *p* *f*

42 *p* *f* *p*

48 *Sonata*
f

54 *Dona*
f Tutti *p* *f*

60