

Werner. Collected works.

Gregor Joseph

Werner

Missa Divi Francisci de Hyeronimo

WerW B.8

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb8/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

vl 2 *Ariosè* **11** *Vivace*

f

16

21

tr

2 Gloria

Andante

6

 $vl\ 2$ f

10

p

13

 f

15

2

K

 f

20

tr

24

4

 f

30

fr

33

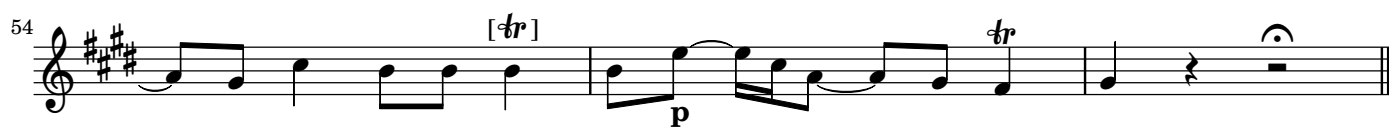
 $\&r$

3 Credo

Andante

10





4 Sanctus

vl 2 **Largo**

f

5

f

9 **Vivace**

12

The musical score for Violin 2, Sanctus, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo' for measures 1-8 and 'Vivace' for measures 9-12. The dynamics are 'f' (forte) at the beginning of measure 1 and at the end of measure 8. The score consists of four staves. The first staff (measures 1-4) begins with a treble clef and a key signature of three sharps. The second staff (measures 5-8) continues the melody. The third staff (measures 9-10) is marked 'Vivace' and shows a change in tempo. The fourth staff (measures 11-12) concludes the section with a double bar line.

5 Benedictus

Tempo giusto

vi 2

f

3

p

6

f

Alla capella

f

10

16

22

27

The musical score for Violin 2, measures 1-27 of the 5th movement, Benedictus. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Tempo giusto'. The score is divided into systems of five measures each, with measure numbers 1, 3, 6, 10, 16, 22, and 27 indicated at the start of their respective lines. Dynamics include forte (f) and piano (p). The piece concludes with a double bar line at measure 27.

6 Agnus Dei

Tempo ordinario

ul 2

9

18

23

29 Presto

32

35

38

41

p

f

f

Detailed description: This is a musical score for a piece titled '6 Agnus Dei'. The score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/2. The tempo is marked 'Tempo ordinario' at the beginning. The score is divided into measures, with measure numbers 9, 18, 23, 29, 32, 35, 38, and 41 indicated at the start of their respective lines. The first line (measures 1-8) begins with a piano (*p*) dynamic. The second line (measures 9-17) continues the melody. The third line (measures 18-22) ends with a forte (*f*) dynamic. The fourth line (measures 23-28) concludes with a double bar line. The fifth line (measures 29-31) is marked 'Presto' and begins with a forte (*f*) dynamic. The sixth line (measures 32-34) continues the rapid passage. The seventh line (measures 35-37) continues the rapid passage. The eighth line (measures 38-40) continues the rapid passage. The ninth line (measures 41-41) concludes the piece. The dynamics *p* and *f* are used to indicate changes in volume.

