

Werner. Collected works.

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Werner

Missa Divi Francisci de Hyeronimo

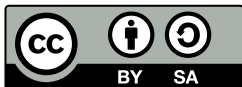
WerW B.8

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

org **Ariosè**

p Solo

5

9

Vivace

f Tutti

13

17

21

The musical score is written for organ in G major (three sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 1-4) is marked 'Ariosè' and 'p Solo'. The second staff (measures 5-8) continues the Arioso section. The third staff (measures 9-12) is marked 'Vivace' and 'f Tutti'. The fourth staff (measures 13-16) continues the Vivace section. The fifth staff (measures 17-21) concludes the piece. Fingerings are indicated by numbers 1-5 and 6-8, often with brackets for chords or specific phrasing. The score includes various musical notations such as slurs, ties, and a triplet in measure 8.

2 Gloria

Andante

org

p Solo

6 6 6 - 6 6 [h] 6 # 5 6 5 6 [6 6] - 6 6

5

6 # 6 # # 6 # [h] 6 5 4 4 # *f* Tutti [h] 6 [6]

9

6 5 4 # *p* Solo a 3 6 # [6] 6] 7 6

13

8 [6] 6 # *f* Tutti 6 # [6] 6 5 4 # *p* Solo 4 # [6] 4 #

17

6 5 6 # 5 6 5 4 # *f* Tutti [6] 6]

21

7 # [6] # - 6 - 7 # 4 # *p* Solo # [h] 6 5 7 4 # 5 #

25

6 # 7 7 7 7 7 6 5 - 6 6 5 6

29

[6] 6 5 # [6] 5 6 8 6 5

32

[6] 6 6 6 6 6 5 4 # [6]

3 Credo

Andante

org *p* Solo

4

7

10

13

17

20

Largo

p Solo

24

30

Allegro

f Tutti

The musical score is written for organ in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a bass clef and a key signature of three sharps. The tempo 'Andante' is indicated above the first staff. The first staff includes a 'Solo' marking and a 'p' (piano) dynamic. The second staff has a measure rest. The third staff includes an 'a 3' marking. The fourth staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The fifth staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The sixth staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The seventh staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The eighth staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The ninth staff includes a 'Tutti' marking and an 'f' (forte) dynamic. The tempo 'Largo' is indicated above the eighth staff. The tempo 'Allegro' is indicated above the ninth staff. The score includes various fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks). The key signature changes to E major (two sharps) at the beginning of the eighth staff.

35

[6] 6 6 4 # *p* Solo 6 [6] b6 6 [6]

39

6] 6 # [6 6] 6 6 6 6 5 4 # *f* Tutti [6] 6 6]

44

4 # *p* Solo [6] 6] [6 7 6 6 6 3 # 6 [6]

48

[6] 6 [b] [6] 3 7 # 4 # *f* Tutti 2 6 3 5 4 # 6 5 6 5 6 4 # 5 6]

52

4 # 2 6 9 [3] 4 # 4 3 4 3 4 3 6 - 9 8 6 5 4 # *p* 6 5 4 #]

4 Sanctus

Largo

org *f* Tutti

5

vlne

org *p* Solo

org *f* Tutti

Vivace

9

12

5 6 5 8 7 6 5 8 7 5 [4] 7 6 5 #

5 [6] 4 # [4] 6 5 4 # 4 #

5 6 [6] 7 6 5 6 [6] 6 [6] 7 4 #

5 Benedictus

org **Tempo giusto**

p Solo a 3

Ala capella

f *Tutti*

8

5

10

14

18

22

26

tasto solo

The musical score is written for organ and capella. The organ part is in G major (three sharps) and common time. The capella part is in the same key and time. The organ part features a 'Solo a 3' section starting at measure 8, marked with a piano (*p*) dynamic. The capella part enters at measure 5, marked with a forte (*f*) dynamic and the instruction 'Ala capella'. The organ part resumes at measure 10. The score includes figured bass notation for both parts, with figures such as 8, 5, 10, 14, 18, 22, and 26 indicating specific measures. The organ part concludes with a 'tasto solo' instruction at measure 26.

6 Agnus Dei

Tempo ordinario

org

