

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Divi Francisci de Hyeronimo**

WerW B.8

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|    |                  |                                                                                                                                                                 |
|----|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1 | <i>Library</i>   | H-Bn                                                                                                                                                            |
|    | <i>Shelfmark</i> | Ms.mus III.21                                                                                                                                                   |
|    | <i>Category</i>  | autograph manuscript (principal source)                                                                                                                         |
|    | <i>Date</i>      | ca. 1760                                                                                                                                                        |
|    | <i>RISM ID</i>   | 530001931                                                                                                                                                       |
|    | <i>License</i>   | public domain                                                                                                                                                   |
|    | <i>URL</i>       | <a href="https://copia.oszk.hu/kotta/missa-divi-francisci-de-hyeronimo/">https://copia.oszk.hu/kotta/missa-divi-francisci-de-hyeronimo/</a>                     |
| B1 | <i>Library</i>   | A-Ed                                                                                                                                                            |
|    | <i>Shelfmark</i> | A 62                                                                                                                                                            |
|    | <i>Category</i>  | manuscript copy                                                                                                                                                 |
|    | <i>Date</i>      | unknown                                                                                                                                                         |
|    | <i>RISM ID</i>   | not available                                                                                                                                                   |
|    | <i>License</i>   | public domain                                                                                                                                                   |
|    | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/713.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/713.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                  |
|-------------|------------|--------------|-----------------------------------------------------|
| 3           | 22         | –            | tempo indication in org and vlne part of A1: Adagio |

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## 1 Kyrie

The musical score is for the 'Kyrie eleison' section of Verdi's Requiem. It is written for a vocal quartet (Soprano, Alto, Tenore, Basso) and a string quartet (Violino I, Violino II, Viola, Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 'p' (piano) dynamic and a 'Solo' instruction for the organ and basses. The vocal parts enter in the second measure with the text 'Kyrie eleison'. The instrumental parts provide a harmonic accompaniment, with the organ and basses playing a prominent role in the first and last measures.

5

lei - son, e - lei - son, e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e - lei - son, e -

8 Ky - ri - e e - lei - son, e -

7 # 6 - 6 3 5 2 6 [b]6 7 6 6 5 2 6 6 6 # 8 a 3 5 2 6 [b]6 7 6 5

## Vivace

9

lei - son, e - lei - son, e - lei - son, Ky - ri - e.

- lei - son, e - lei - son, e - lei - son, Ky - ri - e.

8 lei-son, Chri-ste, Chri - ste, Chri - ste e - lei - son, Ky - ri - e. Ky - ri -

Ky - ri - e e -

5 2 [6] 6 4 # 6 5 6 5 6 4 # f Tutti 3 5 3

13

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri -

8 e - lei - son, e - lei-son, e - lei-son,

- lei - son, Ky - ri - e e - lei - son, e - lei-son, Ky - ri -

4 6 8 5 6 8 6 6 7 6 3 5 2 [6] 5 6 4 # 6 5 2 [6] 6 [b] 4 3 [6] 3



## 2 Gloria

Andante

1 *vl* 2

S *p* Solo lau - da - mus te,

A *p* Solo Et in ter-ra pax ho - mi - ni-bus be - ne - di - cimus te,

T *p* Solo bo - nae vo - lun-ta - tis, ad - o - ra-mus

B *p* Solo Et in ter-ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, ad - o - ra - mus

org  
b *p* Solo 6 6 6 - 6 6 [b] 6 5 # 5 6 - 5 6

4

glo - ri - fi - ca - - mus te, gra - ti - as a - gimus ti - bi

glo - ri - fi - ca - mus te, gra - ti - as a - gimus ti - bi

te, gra - ti - as a - gimus ti - bi pro-pter ma - gnam

te, gra - ti - as a - gimus ti - bi pro-pter ma-gnam

[6 6] - 6 6 6 5 # 6 # # 6 # [b] 6 5

7

*f*

*f* Tutti

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f* Tutti

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f* Tutti

glo - ri - am tu - am, Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f* Tutti

glo - ri - am tu - am, Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f* Tutti

[4] 6 [6] 6 5 4 #

10

*p* a 3

*p* a 3

*p* Solo a 3

tens, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te, Je - su, Je - su

*p* Solo a 3

tens, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

*p* Solo a 3

tens, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te, Je - su, Je - su

tens,

*p* Solo a 3

6 # [6] 6 7 6

13

*f*

*f* Tutti

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i,

*f* Tutti

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i,

*f* Tutti

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i,

*f* Tutti

Do - mi - ne De - us, A - gnus De - i,

*f* Tutti

[6] 6 5 # [6] 6 5 #

15

*p* Solo

Fi - li-us Pa - tris. Qui tol - lis pec - ca - ta mun - di: Qui tol - lis pec -

*p* Solo

Fi - li-us Pa - tris. Qui tol - lis pec - ca - ta mun - di:

*p* Solo

Fi - li-us Pa - tris. Mi - se - re - re no -

*p* Solo

Fi - li-us Pa - tris. Qui tol - lis pec - ca - ta mun - di:

*p* Solo

4 # [6] 4 # 6 5 6 5 #

18

*p* *f*

ca - ta mun-di: Qui se-des, se - des ad dex -

*f* Tutti

Qui tol - lis pec-ca - ta Qui se - des, qui se - des ad

*f* Tutti

bis. Qui se - des, se - des ad

*f* Tutti

Su - sci-pe de - pre-ca - ti - o-nem no - stram. Qui se - des ad

5 6 5 4 # *f* Tutti [6] 6

21

*p* Solo

- teram Pa - tris: Mi - se - re - re no - bis. tu so -

*p* Solo

dex - teram Pa - tris: Mi - se - re - re no - bis. Quo - ni-am tu so - lus, so - lus

*p* Solo

dex - teram Pa - tris: Mi - se - re - re no - bis. tu

*p* Solo

dex - teram Pa - tris: Mi - se - re - re no - bis. tu

7 # [6] # - 6 - 7 # 4 # *p* Solo # [6] 6 5 -

24

- lus Do - minus, tu so - lus al - tis-simus, Je - su, Je - su, Je -  
 san - ctus, tu so - lus al-tis - simus, Je - su, Je - su  
 so - lus Do - minus, tu so - lus al-tis - simus,  
 so - lus Do - minus, tu so - lus al - tis - simus,

7 # 4 # 5 # 6 # 7 7 7 7

27

- su Chri - ste. Cum San-cto Spi - ri-tu in glo - ri-a Pa -  
 Chri - ste. Cum San-cto Spi - ri-tu in glo - ri-a Pa - tris, a -  
 Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris,  
 Cum San-cto Spi - ri-tu, cum San-cto in glo - ri-a De - i Pa - tris, a -

7 # 6 4 5 - 6 6 5 6 # [6] 6 5 #

30

tris, a - men, a - men, a - - - men, a -

- - - men, a - men, a - men, a - - - men, a - men, a -

a - - - men, a -

men, a - - - men, a - -

[6] 5 6 8 6 5 # [6] 6

33

men, a - men, a - men.

- - - men, a - men, a - men, a - men.

- - - men, a - - - men, a - men.

men, a - men, a - men, a - - - men.

6 6 6 6 5 4 # [6] #

## 3 Credo

Andante

1

vl

2

S

*p* Solo

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter<sup>3</sup> - rae,

A

*p* Solo

vi - si - bi - li - um o - mni - um Je - sum

T

*p* Solo

Patrem o - mni - po - ten - tem, et in u - num Do - mi -

B

*p* Solo

et in - vi - si - bi - li -

org

*p* Solo

[6] 6 # 6 6 6 # 6 6 5 6 -



5

Fi - li - um De - i - u - ni - ge - nitum, De - um de De - o, lumen de lu - mi - ne, De - um

Christum, et ex Pa - tre na - tum an - te o - mnia sae - cula, lumen de lu - mine, De - um

num De - um de De - o,

um, et ex Pa - tre na - tum lumen de lu - mine, De - um

9 [5] 6 # 6 5 6 4 # 7 3 4 6 7 6 5 6 [6] 7 6

10

ve-rum de De-o ve-ro, ge-nitum non fa-ctum, non fa-

ve-rum de De-o ve-ro, ge-nitum non fa-ctum, ge-ni-tum non fa-

ge-nitum non fa-ctum, ge-nitum non fa-

ve-rum de De-o ve-ro, ge-nitum non fa-ctum, non, non fa-

6 5 6 3 6 [6] 5 6 # 6 5 #

14

ctum, consubstan-ti-a-lem Pa-tri, per quem om-nia fa-cta sunt,

ctum, consubstan-ti-a-lem Pa-tri,

ctum, consubstanti-a-lem Pa-tri, consubstanti-a-lem Pa-tri,

ctum, consubstanti-a-lem Pa-tri, per quem o-mni-a facta, fa-cta sunt,

6 3 3 3 6 5 5 6 5 6 [6] 5 6 [6] 4 #

17

qui pro - pter nos, nos ho-mi-nes et propter no - stram sa-lu - tem descen - dit, de-

qui pro - pter nos, nos ho-mi-nes et pro - pter no - stram sa-lu - tem descen - dit, descen - dit,

qui pro - pter nos, nos ho-mi-nes et propter no - stram sa-lu - tem descen - dit, descen -

qui pro - pter nos, nos ho-mi-nes et pro - pter nostram sa-lu - tem descen - dit, de-

[45] 5 6 # 6 4 # 8 46 [45]

20

*Largo*

scen - dit, descen - dit de coe - lis. Et in-car-na - tus est de Spi-ri-tu San - cto

descen - dit, de-scen - dit de coe - lis.

dit, descen - dit de coe - lis.

scen - dit, descen - dit de coe - lis, de coe - lis.

6 6 [6] 4 # p Solo 46 5 6 46 5 4

24

ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est, et ho - mo

6 - 6 6 6 6 - [6] 5 6

27

fa - ctus est.

*p* Solo

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to

4 # 5 6 6

## Allegro

30

*f* Tutti  
Et re-sur - re - xit ter - ti - a di - e se-cundum Scri-

*f* Tutti  
Et re-sur - re - xit ter - ti - a di - e se-cundum Scri-

*f* Tutti  
Et re-sur - re - xit ter - ti - a di - e se-cundum Scri-

*f* Tutti  
pas - sus et se - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se-cundum Scri-

*f* Tutti  
[6] #

34

ptu-ras, se - cun-dum Scri-ptu - ras, et ascen-dit in coe-lum, se - det, se - det ad

ptu-ras, se - cun-dum Scripu - ras, et ascen-dit in coe-lum, se - det, se - det ad

ptu-ras, se - cun-dum Scripu - ras, et ascen-dit in coe-lum, se - det, se - det ad

ptu-ras, se - cun-dum Scripu - ras, et ascen-dit in coe-lum, se - det, se - det ad

# [6] 4 # [6] 6

37

*p* Solo *tr*

dex - teram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

*p* Solo

dex - teram Pa - tris. cu - ius re - gni non e - rit fi -

*p* Solo

dex - teram Pa - tris. et in

*p* Solo

dex - teram Pa - tris. iu - di - ca - re vi - vos et mor - tu - os,

6] 4 # *p* Solo 6 [6] b6 6 [6] 6] 6 #

40

*f*

*f* Tutti

qui ex Pa - tre Fi - li - o - que proce - dit, simul ad - o - ra - tur et conglo ri - fi -

*f* Tutti

nis, et vi - vi - fi - can - tem, simul ad - o - ra - tur et conglo ri - fi -

*f* Tutti

Spi - ritum San - ctum, Do - minum qui cum Pa - tre et Fi - li - o simul ad - o - ra - tur et conglo ri - fi -

*f* Tutti

simul ad - o - ra - tur et conglo ri - fi -

[6] [6] 6 6 6 6 5 4 # *f* Tutti [6] 6

43

ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam sanctam

ca - tur: qui lo - cu - tus est per Pro - phe - tas. san - ctam ca - tholicam

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

ca - tur: qui lo - cu - tus est per Pro - phe - tas. et a - po -

6] # 4 # p Solo [6] 6]

46

in re - mis - si - o - nem pec - ca - to - rum,

con - fi - te - or u - num ba - ptis - ma

sto - li - cam Eccle - siam, et ex - pe - cto re - sur - re - cti - o - nem mor - tu -

[6] 7 6 6 6 3 # 6 [6] [6] 6 [6] 3

49

*f* *Tutti*

et vi - tam, vi - tam ven-tu-ri saeculi, a - - - men, a -

*f* *Tutti*

et vi-tam ven-tu-ri, et vi - tam — ven - tu-ri, a - men, a -

*f* *Tutti*

et vi - tam ven - tu-ri sae-cu-li, a - men, a - men, a -

*f* *Tutti*

o - - rum, et vi - tam ven-tu - ri sae-cu - li, a - men, a -

7 # 4 # 8 *f* *Tutti* 2 6 3 5 6 8 - 6 5 2 6 5 6 4 # 5 6 4 # 2 6 9 [3] 4 #

53

*p* [*tr*]

- - - - men, a - men, a - men, a - men, a - men.

*p* [*tr*]

men, a - men, a - men, a - men, a - men, a - men, a - men.

*p*

- - - - men, a - men, a - men, a - men, a - men.

*p*

men, a - men, a - - - - men, a - men, a - men, a - men.

4 3 4 3 4 3 6 - 9 8 6 5 4 # 6 5 4 #

## 4 Sanctus

**Largo**

*f* *Tutti*

San-ctus, san - - - ctus, san - - - ctus Do-mi-nus

*f* *Tutti*

San-ctus, san - - ctus, san - ctus, san - ctus, san - - ctus

*f* *Tutti*

San-ctus, san - - ctus, san-ctus, san - ctus, san-ctus, san - ctus

*f* *Tutti*

San - - ctus, san-ctus, san - ctus, san-ctus, san - ctus

*f* *Tutti*

5 # 6 4 5 8 7 6 5 8 7 5 [4] 7 5 #

De - us Sa - ba - oth. Ple-ni sunt coe-li glo-ri-a tu -

*p* *Solo* *f* *Tutti*

Do-minus De - us Sa - ba-oth. coe-li et ter-ra glo-ri-a tu -

*p* *Solo* *f* *Tutti*

Do-minus De - us Sa - ba-oth. glo - - ri-a tu -

*p* *Solo* *f* *Tutti*

Do-minus De - us Sa - ba-oth. glo - - ri-a, glo-ri-a tu -

*p* *Solo* *f* *Tutti*

5 [6] 4 # [4] 6 5 4 # 4 # 7 6

**Vivace**

a, in ex-cel - sis,

a, o-san - na, o-san - na, o-san - na in ex-cel - sis, in ex-cel -

a, o-san - na, o-san - na in ex -

a, o-san - na, o-san -

o-san - na in ex-cel - sis, in ex-cel - sis.

sis, o-san - na, o-san - na in ex-cel - sis.

cel - sis, o-san - na, o-san - na in excel - sis.

na, o-san - na, o-san - na, o-san - na in ex-cel - sis, in ex-cel - sis.

5 6 [6] 7 6 5 6 [6] 6 7 4 #

## 5 Benedictus

Tempo giusto

1 *vl* 2 *f*

*S* *p* *a 3 Solo*  
Be - ne - di - ctus, qui ve - nit in no -

*A* *p* *a 3 Solo*  
Be - ne - di - ctus, qui ve - nit in no - mi -

*T* *p* *a 3 Solo*  
Be - ne - di - ctus, qui ve - nit, qui ve - nit in

*B*

*org* *b* *p* *a 3 Solo*  
8 # 6 #

3

- mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui

ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui

8 no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui

8 [6] 4 # # [6] 6]

5

*f*

ve - nit in no - mi - ne Do - mi - ni.

*f*

ve - nit in no - mi - ne Do - mi - ni.

*f*

ve - nit in no - mi - ne Do - mi - ni.

*f*

*f*

8 *Alla capella*

*f*

*f Tutti*

O - san - na in ex - cel -

*f Tutti*

O - san - na in ex - cel -

*f Tutti*

O - san - na in ex - cel - sis, o -

*f Tutti*

O - san - na in ex - cel - sis, in ex - cel - sis,

*f Tutti*

5 6 7 5 - [6] 5 6 4 8

13

sis, o - san - na, o - san - na

sis, o - san - na, o-san-na, o -

san - na in ex - cel - sis, o - san -

o - san - na in ex - cel - sis, o - san -

5 6 7 6 # 6 6 10 3 3 3 3 3 5 6 5 6 7 - # 10 10 10 5 10

5 6 7 6 # 6 6 10 3 3 3 3 3 5 6 5 6 7 - # 10 10 10 5 10

18

in ex - cel - sis, in ex - cel - sis, o - san -

san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san -

- na in ex - cel - sis,

5 6 4 # 4 2 [6] 7 # 4 # 5 2 [6] 5 6

23

na in ex-cel-sis, o-san-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san

8

[45 4] - 3 4 # 3 5 2 [6 - 6 8 10] 5 4 6 7 # 4 # [6] 5 6

27

na in ex-cel-sis, in ex-cel-sis. cel-sis, in ex-cel-sis. sis, o-san-na in ex-cel-sis, in ex-cel-sis. na in ex-cel-sis.

5 4 - #

tasto solo

9 [5] 6 # 5

## 6 Agnus Dei

Tempo ordinario

1 *vl* 2

*p*

*p*

*S* *p* *a 3* *Solo*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*A* *p* *a 3* *Solo*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*T* *p* *a 3* *Solo*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*B* *p* *Solo*  
Mi - se - re - re,

*org* *b* *p* *Solo*  
5 a 3 6 # 5 6 4 # 6 4 # 7 6 5

7

*a 3*  
A - gnus De - i, qui tol - lis, qui

*a 3*  
A - gnus De - i, qui tol - lis pec -

*a 3*  
A - gnus De - i, qui tol - lis pec -

mi - se - re - re no - - - bis.

*a 3*  
4 # 7 6 5 [h] 3 # 7 6 # 8 6 6 5 # - 6

14

tol - lis pec - ca - ta mun - di:

ca - ta mun - di:

ca - ta mun - di:

Mi - se - re - re, mi - se - re - re, mi - se - re -

3 4 6 6 5 # 6 4 [5] # 4 6 6 6 4 6 6 6 7 #

21

*f*

*f*

*f* Tutti

A-gnus De - i, qui tol - lis pec - ca - ta mun-di, pec-ca - ta mun - di:

*f* Tutti

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

*f* Tutti

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

*f* Tutti

re no - bis. A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

7 6 # *f* Tutti # # # # 6 5 # 4 #



The image displays a musical score for a section of J.S. Bach's 'Gloria'. It begins with a piano introduction in G major, 3/4 time, consisting of two staves. The first staff features a treble clef and a key signature of three sharps (F#, C#, G#). The second staff features a bass clef and the same key signature. The piano introduction is followed by vocal parts. The first vocal part (Soprano) has a treble clef and the key signature of three sharps. The lyrics for this part are: 'cem, pa - cem, pacem, pa - - cem, do -'. The second vocal part (Alto) also has a treble clef and the key signature of three sharps. The lyrics for this part are: 'cem, pacem, pa - - - - - cem, do - na'. The third vocal part (Tenor) has a treble clef and the key signature of three sharps. The lyrics for this part are: 'cem, no - bis pacem, pa - cem, pacem, pa - - cem, do - na, do - na'. The fourth vocal part (Bass) has a bass clef and the key signature of three sharps. The lyrics for this part are: 'Do - na no - bis pa - - - - - cem, pa - cem,'. The score includes a 'Tutti' marking and a dynamic marking of 'f' (forte). The bottom of the score shows figured bass notation for the basso continuo part, with figures: 5 #, 6 #, 5 #, 6 #, 5 #, 6 #, 5 #, 6 #, 5 #, 6, [6, 6], 6].

[illegible]



51

na no - bis pa - cem, pa - cem, pa -

6 6 6 6 6 6 6 6 5 [6] 6 [6]

54

cem, pa - cem, pa - cem. cem, pa - cem, no - bis pa - cem. cem, no - bis pa - cem. cem, pa - cem, no - bis pa - cem.

6 6l 9 8