

Werner. Collected works.

Gregor Joseph

Werner

Missa Divi Francisci de Hyeronimo

WerW B.8

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb8/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.68748/e1gjwb8/b)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Ariosè

p Solo

5

a 3

9

Vivace

f Tutti

13

17

21

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into six systems, each containing a measure number on the left. The first system (measures 1-4) is marked 'Ariosè' and 'p Solo'. The second system (measures 5-8) continues the 'Ariosè' section. The third system (measures 9-12) is marked 'Vivace' and 'f Tutti'. The fourth system (measures 13-16) continues the 'Vivace' section. The fifth system (measures 17-20) continues the 'Vivace' section. The sixth system (measures 21-24) continues the 'Vivace' section and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

2 Gloria

Andante

p Solo

5 *f* Tutti

9 *p* Solo
a 3

13 *f* Tutti *p* Solo

17 *f* Tutti

21 *p* Solo

25 *f* Tutti

29

32

The musical score for the Gloria section consists of 32 measures. It begins in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante'. The score includes dynamic markings (p for piano, f for forte) and performance instructions (Solo, Tutti). The piece concludes with a final measure marked with a double bar line and a fermata.

3 Credo

Andante

p Solo

4

7 *a* 3

10 *f* Tutti

13

17

20 **Largo**

p Solo

25

30 **Allegro**

f Tutti



4 Sanctus

Largo

f Tutti

5

vlne
org

p Solo

vlne
org *f* Tutti

Vivace

9

12

The musical score for the Sanctus is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Largo' for the first section and 'Vivace' for the second section. The score is divided into measures, with measure numbers 1, 5, 9, and 12 indicated. The first section (measures 1-5) is marked 'f Tutti'. The second section (measures 6-12) is marked 'p Solo' and 'f Tutti'. The instruments are labeled 'vlne' (violin) and 'org' (organ). The score includes various musical notations such as notes, rests, and dynamic markings.

5 Benedictus

Tempo giusto

p Solo a 3

f *Tutti* *Alla capella*

8

5

10

14

18

22

26

tasto solo

6 Agnus Dei

Tempo ordinario

8 *p* Solo *a* 3

8

16 *f* Tutti

24 *Presto*
f Tutti

32

36

42

47

52