

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Kyrie**  
WerW B.78

Mass

*S, A, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms. Mus. 179 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	clno, tr	In A1, trumpets are labeled as “Tromba 1a” to “4ta”.

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
73	clno 2	2nd $\downarrow$ . in A1: d"4-c"4
87	trb 1	1st to 4th $\downarrow$ in A1: <del>—</del>

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## B.78 Kyrie

5

e - - - lei - son, Ky - ri - e e - lei - - - son, e - - - lei -  
 - lei - son, Ky - ri - e e - lei - son, e - - - lei - son, Ky - ri - e e -  
 8 e - - - lei - son, e - lei - - son, e - - - lei - - son, e - - - lei - son,  
 - son, e - lei - son, e - - - lei - - son, e - - - lei - - son,

6 5 9 8 7  $\flat$ 5  $\frac{6}{2}$  6 5 9 8 7 5

10

son, e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6 [5] 9 8 2 6 6 6 b5 5 8 6 [6 4] 4 3

15

Andante

*p Solo*

Ky - ri - e e - leison, e - leison, e -

*p Solo*

6 [6] 6 6

21

*p Solo*

Ky - ri - e e - lei-son, e - lei-son, e - - lei - son, e - lei -

- lei - son, e - lei - son.

5 6 4 # 6 [6] 6 6 5 # [6] 4 #

26

*p*

son.

*p Solo*

Ky - ri - e\_\_\_\_ e - lei - son, e - lei - son, e -

[16] # # [4] 9 8 5 9 8 [15] 9 8 [15] 9 8 [15]



35

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trombone  
Soprano  
Alto  
Tenor  
Bass

*f*

*f* *Tutti*

Ky - ri - e - lei-son, e - lei-son, e -

*f* *Tutti*

6 5 [6] 6 5 *Tutti*







55

son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

8 Ky - ri - e e - lei - son, e - lei - son.

son, e - lei - son, e - leison, e - lei - son.

5 6 8 3 4 6 [8] 5 6 8 3 4 6 Solo [6] 6 6 7 5

Musical score for orchestra and piano, page 13, measures 60-66. The score consists of six systems of music, each with multiple staves. The top system (measures 60-61) features a treble clef, a bass clef, and a bass clef. The second system (measures 62-63) features a bass clef. The third system (measures 64-65) features a treble clef and a bass clef. The fourth system (measures 66-67) features a treble clef and a bass clef. The fifth system (measures 68-69) features a treble clef and a bass clef. The bottom system (measures 70-71) features a bass clef. The score includes dynamic markings *f* and *ff*, and a rehearsal mark  $\text{v} 6$ . The piano part is indicated by a treble clef and a bass clef, with a dynamic marking *f* in measure 63. The score is divided into systems by vertical bar lines, and measures are indicated by horizontal bar lines.

60

61

62

63

64

65

66

67

68

69

70

71

*f*

*ff*

$\text{v} 6$

6

6

5 3 [6] 9 8  $\frac{4}{2}$  [6] 7 7  $\frac{7}{\sharp}$   $\text{v} 6$  6 6



70

lei-son, e - leison, e - lei-son, e - lei - son, e - lei - son, e - son, e - lei-son, e -

e - lei - son, e - lei - son, e - lei - son, e - leison, e - lei-son, e -

Ky-ri - e e - lei - son, e - leison, e - lei-son, e -

Ky - ri - e e - lei - son, e - leison, e - lei-son, e -

5 3 [6 5] 5 [6 5] 6 6 9 8 6 6]



80

e - lei - son,

- lei - son,

<sup>8</sup> e - lei - son,

- son,

*Solo*  $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

85

Violin  
Viola  
Cello  
Double Bass  
Oboe  
Bassoon

Soprano  
Alto  
Tenor  
Bass

e - lei - son, e - lei-son, e - lei - son, e - lei - son,  
e - lei - son, e - lei-son, e - lei - son, e - lei - son,  
e - lei - son, e - lei-son, e - lei - son, e - lei - son,  
e - lei - son, e - lei - son, e - lei - son, e - lei - son,

5 6      *Tutti*      8 7      6 5      8 7      6 5

90

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

*Solo*

7 7 7 7 5 6 *Tutti* 6 6 5