

# Werner. Collected works.

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**Werner**

**Kyrie**

WerW B.78

**Mass**

*S, A, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms. Mus. 179 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	clno, tr	In A1, trumpets are labeled as “Tromba 1a” to “4ta”.

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
73	clno 2	2nd ♭ in A1: d"4-c"4
87	trb 1	1st to 4th ♭ in A1: ─

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5

e - - lei - son, Ky - ri - e e - lei - - son, e - - lei -

- lei - son, Ky - ri - e e - lei - son, e - - lei - son, Ky - ri - e e -

e - - lei - son, e - lei - son, e - - lei - son,

- son, e - lei - son, e - - lei - - son, e - lei -

6 5 9 8 7 b5 6 6 5 9 8 7 5

2

10

son, e - lei - son, e - lei - son.  
 lei - son, Ky - ri - e e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son, e - lei - son.  
 son, e - lei - son, e - lei - son.

6 [4]5 9 8 4 6 6 6 b5 9 8 6 [6 4] 4 3

15 *tr* *Andante*

*P Solo*  
Ky - ri - e e - leison, e - leison, e -

*P Solo* 6 [6] 6 6

21

Musical notation for the first system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The notes are mostly rests.

Musical notation for the second system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The notes are mostly rests.

Musical notation for the third system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The notes are mostly rests.

Musical notation for the fourth system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The vocal line begins with the lyrics "Ky - ri - e e - lei-son, e - lei-son, e - lei - son, e - lei -".

Musical notation for the fifth system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The vocal line continues with the lyrics "- lei - son, e - lei - son."

Musical notation for the sixth system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The notes are mostly rests.

Musical notation for the seventh system, including a grand staff with treble and bass clefs and a piano accompaniment with two staves. The notes are mostly rests.

5 6 4 # 6 [6] 6 6 5 # [6] 4 #

26

son.

*p Solo*

Ky - ri - e - - e - lei - son, e - lei - - - son, e -

[4]6 # # [4] 9 # 8 5 9 # 8 [4]5 9 # 8 [4]5 9 8 [4]5

30

lei - - - son, e - lei - son.

9 8 5 4 3 f 9 8 7 6 5 4 3

35

*f*

*f Tutti*

Ky - ri -

*f Tutti*

Ky - ri - e e - lei-son, e - lei-son, e -

*Tutti*

6 5 [6] 6 5

40

45

lei-son, e-leison, e - - lei - son, e-lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e -

9 8 [6 5 6 6]



55

Musical score for measures 55-59. The vocal line (treble clef) is mostly silent, with a melodic phrase starting in measure 58. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Musical score for measures 60-64. The vocal line (treble clef) continues with a melodic phrase. The piano accompaniment (grand staff) maintains the rhythmic pattern from the previous system.

son, e - lei - son, e - lei - son, e - lei - son.

Musical score for measures 65-69. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

lei - son, e - lei - son, e - lei - son.

Musical score for measures 70-74. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

8 Ky - ri - e e - lei - son, e - lei - son.

Musical score for measures 75-79. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

son, e - lei - son, e - lei - son, e - lei - son.

Musical score for measures 80-84. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

Musical score for measures 85-89. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

5 6 8      [8]      5 6 8      Solo      6      6 7 5  
 3 4 6      [6]      3 4 6      16

60

7 5 [6] 9 8 4 [6] 7 7 6 6

5 3 2 # 6

65

Ky - ri - e e -  
 Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
*Tutti*

6 5 5 2 [6] 5 6 6



75

Musical score for measures 75-79. The piano accompaniment is written in treble and bass clefs. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats).

Musical score for measures 80-84. The piano accompaniment continues with a similar melodic pattern of eighth and quarter notes.

lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei-son, e - lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei-

10 10 10 10 [H] 9 8 [4]5 9 8 [4]5 9 8 [4]5 9 8 5 5 6 5

80

e - lei - son,  
 - lei - son,  
 e - lei - son,  
 - son,

*Solo* 6  $b5$   
 6 5 / 4 3. 7 7 7 7

85 *tr*

*tr*

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

*Tutti*

5 6      8 7      8 7      8 7

6 5      6 5      6 5      6 5

90

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

Ky - ri - e e - lei - - son.

*Solo* 7 7 7 7 5 6 *Tutti* 6 6 5