

Werner. Collected works.

Gregor Joseph

Werner

Missa

fragment

WerW B.77

Mass

[?], b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

?	unknown
b	basses
org	organ

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003975
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	A1 only comprises an org part.

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1 Kyrie

Alla capella

Organo

6

11

17

Christe Vivace molto

23

28

34

Kyrie Allegro

40

45

3 2 6 6 3 6 5 9 6 9 3

4 3

3 6 6

4 # 5 6 6 5

4 # # 4 # 5 6 5 6 5 6 6

4 6 6 5 6 5 6 6

7 4 # # 4 # b 4 3 6 7 6

tasto solo # 5 6 5 8 6 6 6

7 5 6 5 # 10 10 10 6 6 6

6 # 5 6 #

2 Credo

Patrem · Passato moderato

org

5 4 3

3 2 7 6 3 5

6

4 3 8 6 3 3 6 6 6 8 6 3 6 6 5 4 4

11

Et in unum

6 4 6 4

16

Et ex Patre

6 5 7 4 # 5 6 6 6 4 3 2 5 4 3 6 3 9 3 7 6 #

20

Genitum

6 6 5 3 5 6 5 6 5 6 6 5 5 6 6 4 4

24

6 3 4 2 6 7 6 4 3 6 5 7 5 9 8 6 5 3

28

Qui propter

6 5 4 # 4 3 6 3 6 9

32

Et incarnatus · Arioso

4 8 10 6 5 6 5 6 5 6 # 4 # 4 6 6

37

9 6 6 6 6 6 5 3 5 6 7 4 6 6 5

45 *Crucifixus · Andante*

5 6 6 4 3 con Pedale 5 6 3 7 6 4 # 5

54

4 b 6 b 6 6 b 6 b 6 6

59

6 5 4 # b 6 b 6 8 # 7 3 6 7 # 6 3 5 b 6

66 *Et resurrexit · Vivace*

b5 6 5 6 6 5 6 5 #

73 *Et ascendit*

6 5 6 6 6 7 6 6 7 b6

79

b 5 10 10 10 10

85 *Et iterum*

10 b 6 7 b 4 b 6 b6 5 6 8 7 5 - 6 5 # 4 6 5 # - 4 #

91

7 b6 6 5 3 6 5 3 9 6 5 b 7 5 7 6 #

97

6 # 4 3 3 - 3 3 3 5 b6 3 3 5 6 6

Qui ex Patre

Et unam

a 3

Et vitam · Vivace

tasto solo

3 Sanctus

org

Vivace

6

Pleni

11

15

Osanna · Molto presto

20

26

31

36

41

con Pedale

4 Benedictus

Larghetto

org

Solo
tasto solo

6 5

7

6 5

12

6 5 6 5 6 5 6

17

5 6 6 # 6 6 7 6 7 6 7 6 #

Osanna ut supra

Detailed description of the musical score: The score is for an organ solo, marked 'Larghetto'. It is written in bass clef with a key signature of one flat (B-flat). The first staff contains 8 measures of music, with a 'Solo tasto solo' instruction. The second staff begins with a measure rest of 7 measures, followed by 8 measures of music. The third staff begins with a measure rest of 12 measures, followed by 8 measures of music. The fourth staff begins with a measure rest of 17 measures, followed by 8 measures of music. The music is characterized by a series of descending and ascending eighth and sixteenth notes, with some measures containing ledger lines. The final measure of the fourth staff is marked 'Osanna ut supra' and features a fermata over a whole note.

5 Agnus Dei

Alla capella

org

6 5• 6 6 6 5 6 6 6 6 7 # 2 6 7 #

7 6 5 # 6 5 # 4 # a 3

13 6 5• 6 4 4 #

18 # # 6 7 5 # # - 6 4 - # 6 7 6 5 - # 6 6

24 6 6 7 6 # 5 6 6 6 5 9 8

30 6 7 5 4 3 2 3 Dona · Tempo giusto

36 5 2 4 3 5 6 3 2

41 5 6 - 6 3 6 5 3 2 6 6 7 7 4 3 2 # 6 7 6 4 # 6 4 #

47 4 3 4 2 7 6 7 6 3 2 7 6 # # 6 6 # tasto solo