

Werner. Collected works.

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Werner

Missa

fragment

WerW B.76

Mass

[?], b, org solo

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

?	unknown
b	basses
org	organ

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/4
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003974
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	A1 only comprises an org part.

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1 Kyrie

Organo **Vivace**

Tutti *tasto solo*

5

10 *tasto solo* # 6 6 6 6 6 6 6 5 4 3 4 #

15 *Christe · Andante*
tasto solo *Solo* # 6

20 5• 6 4 # 45 9 8 6 7 # 9 8 7 6

27 9 8 6 7 6 7 # 5 6 6 6 6 # 6

33 *Kyrie ut supra*
46 6 6 6 6 6 5 7 6•

2 Gloria

Et in terra · Vivace
 org Tutti

Musical notation for the first system, featuring a single bass clef staff in G major and common time. The tempo is marked 'Vivace' and the performance instruction is 'Tutti'. The melody consists of eighth and quarter notes.

6 *Gratias*
 org solo

Musical notation for the second system, marked '6'. It features a grand staff with treble and bass clefs. The tempo is 'Vivace'. The right hand has a complex texture with triplets and sixteenth notes, while the left hand has a steady eighth-note accompaniment.

13

Musical notation for the third system, marked '13'. It continues the grand staff texture from the previous system, with intricate right-hand passages and a consistent left-hand accompaniment.

17 *Domine Deus*

Musical notation for the fourth system, marked '17'. The tempo changes to 'Largo'. The notation is a single bass clef staff with a slower, more spacious melody. Fingerings are indicated with numbers 1-5.

21

Musical notation for the fifth system, marked '21'. It continues the 'Largo' section with a single bass clef staff and fingerings.

25

Musical notation for the sixth system, marked '25'. It continues the 'Largo' section with a single bass clef staff and fingerings.

29 *Qui tollis · Largo*
 Tutti con Pedale

Musical notation for the seventh system, marked '29'. It features a grand staff with treble and bass clefs. The tempo is 'Largo'. The right hand has a sustained chord with a fermata, while the left hand has a moving bass line. Performance instructions include 'Tutti' and 'con Pedale'. Fingerings are indicated with numbers 1-8.

35 *Qui tollis* *Suscipe*
 Solo a 3

Musical notation for the eighth system, marked '35'. It features a grand staff with treble and bass clefs. The tempo is 'Largo'. The right hand has a sustained chord with a fermata, while the left hand has a moving bass line. Performance instructions include 'Solo' and 'a 3'. Fingerings are indicated with numbers 1-7.

41 *Miserere*
Tutti

46 *Quoniam · Andante*
Solo

51

55 *org solo*

59 *Cum Sancto · Allegro*

63

67

71

Et resurrexit · Allegro

63

4 Sanctus

Molto andante

org

Tutti

3 5 6 9 8 7 6 6 #

5

4 # 6 6 6 6

8

Solo

4 # 5 6 5 6

Pleni sunt

Tutti # #

12

Osanna

16

6 7 3 4 6 7 6 8 6 4 5 4 #

5 Benedictus

Larghetto

org

Solo 6 5 # # # b 6 5 # # b 6 5 # 6 5 # 5 6 # 6 5

10

6 # 5 6 6 6 5 6 5 # 6 3 4 6 b 7 7 6 #

20

Osanna · Presto

Tutti

Tutti # 5 6 7 4 6 7 6

27

7 # 4 # 6 5 6 2 6 7 # 6 5 - 6 3 4 # 6 5 6 4 3

33

5• 6 3 6 4 3 4 # 6 5 6 6 7 6 5 - 6 - 7 5 7 4 #

