

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa**

fragment

WerW B.75

Mass

*S, A, T, B (coro), [?], b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

?	unknown
A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003972
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/">https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/</a>
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	<i>Shelfmark</i>	Ms. mus. IV. 2.166
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	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	<b>A1</b> only comprises an org part. <b>B1</b> contains three fugues from this mass ( <i>Kyrie eleison</i> , <i>Cum Sancto Spiritu</i> , and <i>Osanna</i> ), but lacks lyrics.
2	B	187	3rd ♮ in <b>B1</b> : A4

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63

6 # 6 5 # # 6 6 6 # - 6 6 6 6 5 #



69

6 6 # 6 # 6 6 6 # 6 5 7 7 6 5 3



75

7 7 7 # 6 6 # 6 6 6 6 6 6 6 6 6 # 6 6 6 7 7 #



81

# 6 6 6 4 3 5 3 6 9 8 5 6 # - 6 6 6 6 6 4 6 6 4



87

6 6 6 8 6 # 8 6 5 # 6 6 6 # - 6 6 5 #

# Kyrie eleison

93 Allegro

S

A

T  
Ky - ri - e e - lei - son

B

org  
b

97

101

105

Musical score for measures 105-108. It consists of five staves: four treble clefs and one bass clef. The notation includes various rhythmic values and accidentals. Below the bass staff, there are fret numbers: 7, 6, 6, #, 5, 6, 7, 7, 7, #, 9, 4, #.

109

Musical score for measures 109-112. It consists of five staves: four treble clefs and one bass clef. The notation includes various rhythmic values and accidentals. Below the bass staff, there are fret numbers: 5, 6, [4], [6], 9, 8.

113

Musical score for measures 113-116. It consists of five staves: four treble clefs and one bass clef. The notation includes various rhythmic values and accidentals. Below the bass staff, there are fret numbers: [6], 6, 6, -, 4, 3, 3, #, 6, 6, 8, 6.

117

Musical score for measures 117-120. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The bass clef staff includes fingering numbers: 3, 6, 5, 6, 6, 6, 4, 5, #, 6, 6.

121

Musical score for measures 121-125. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The bass clef staff includes fingering numbers: [6], 6, 6, [6], 4, 3.

126

Musical score for measures 126-130. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings 'p' and 'f' are present. The bass clef staff includes fingering numbers: p, f, [6], 4, 3.

# 2 Gloria

Allegro

org *Tutti*

6  
5



5  
7  
5  
#  
6  
6



11 *Laudamus · Larghetto*

5 6 7 7 9 8 4 3  
4 3 5 4 6 5 4 [3]  
6 4 - 5 6 4 6 6 4 6  
4 - 3 2 2 6



17

6 6 4 2 4 2 6 6 5 # 6 6 5 # 6 4 - 5 3



23

# 4 6 6 4 2 6 6 4 2 6 6 6 # 6 4 2 6



28

6 6 6 6 6 5 # 4 2 4 2 6



33 *Gratias · Largo*

6 5 # # 4 2 4 2 6 6 # 6 6 5 #  
Tutti



39 *Vivace*

6 5



47

3 5 5 6 9 8 6 6 6





# Cum Sancto Spiritu

152 **Allegro**

S  
Cum San - - cto Spi - ri - tu

A

T

B

org  
b  
Tutti

[6] [6] [6] [3] [6] [6] [6] [3]

156

# [6] [6] [6] [3] [6]

160

6 [6] [6] [5] [6] # #

164

Musical score for measures 164-167. The score consists of five staves: four treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 167. Fingering numbers 6 and 6 are present in the bass clef staff.

168

Musical score for measures 168-171. The score consists of five staves: four treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 171. Fingering numbers 6, 6, #, and # are present in the bass clef staff.

172

Musical score for measures 172-175. The score consists of five staves: four treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 175. Fingering numbers 4, [5 #], 5 #, [5 #], and 6 5 are present in the bass clef staff.

176

# 6 5 6 5 [5] 6 8 6 6 4 5 #

180

# 6

184

p f p f p f

#

6 6 5 4 [3] 6] p 6 [6 f 6] 6 6 5 4 [3]



77 *Crucifixus · Adagiose*

Solo

5 ♭ 6 3 # 6 5      5 ♭ 6 3 # 6 6      5 ♭ 6 3 # 6 6      5 ♭ 6 3 # 6

84

5 3      4 3 6 5 9 8      4 3 6 9 8      6 5 6      6 5      6 5 4 6 6      6      6 5 #

90

7 6      6 6 5 - 6      ♭ 6      # 6 7 7      # 7 7 7      7      5 6      7      ♭ 7 5 4 #

98 *Et resurrexit · Vivace*

5 ♭ 6 7 7 7 7 7 #      6 6 5 #      Tutti      #

105

# - 6      6 5 #

112

6 -

119

6 4 3      # 6 6      #

126

6 #      #      Tutti

133 *Et in Spiritum · Andante*

Solo

6 5      6 5      6 5



# 4 Sanctus

Allegro

org *Tutti*

*Pleni · Tempo giusto*

Solo

Osanna

43 [no tempo]

S

A

T  
O - san - na in

B

org  
b

49

56

62

4 # 6 6 #

69

6 6 6 6 # [6] 6 6 3 6 6 6 3

76

6 6 3 [6] 6 6 [6] 6 9 8

## 5 Benedictus

*Larghetto*

*org*

Solo

# 6 9 9 9 9 6 6 # 6 6 5 6 6 6

6 5 4 3 9 9 9 9 9 6 # 9

9 9 # 4 # 6 9 6 9 9 6 9 6 6 # 6 6 5

Osanna ut supra

## 6 Agnus Dei

*Vivace*

org *Tutti*

9 8 9 8 9 8 6  
5 6 5 6 5 6 5

10 *p*  
6  $\flat$  6  $\flat$  7 5  $\flat$  7 5

18 *f* Solo *p* *Tutti*  
7 5 # 6  $\flat$  6 5 6 5 7 6 6 4 # 6

28 *f*  
6 5  $\flat$  7 5 #

*Dona · Allegro*

38 6 6 7 6  $\frac{3}{7}$  6

46  $\frac{4}{2}$  # 9 8  $\frac{4}{2}$  6 6  $\frac{4}{3}$   $\frac{4}{2}$   $\frac{4}{2}$  6 5

51 7 7 # 9 8 9 8 7 6 7 6 6 7 6 3  $\frac{4}{2}$  - 7 6 6  $\frac{4}{2}$  6 7 6 3  $\frac{4}{2}$  - 6 5 6 7 # 9 8 6

58 7 #  $\frac{9}{4}$  8  $\frac{9}{7}$  8 7 6 7 6 6 4 9 8 7 6

64 7 6 7 6 7 6 6 7 6 6 9 8 6 7 6 5 6 7 6 5 5 7 4 3  $\frac{4}{3}$