

Werner. Collected works.

Gregor Joseph

Werner

Missa in contrapuncto

WerW B.7

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



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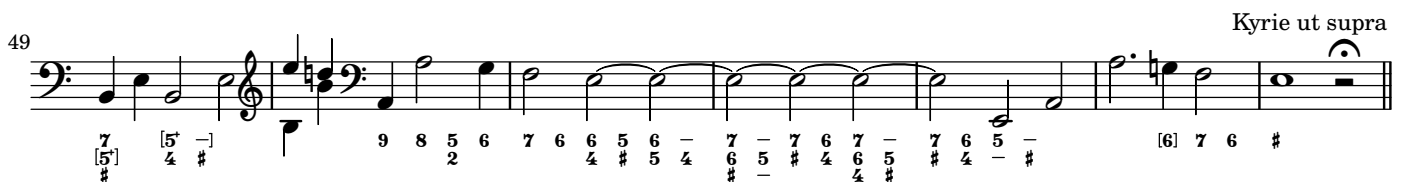
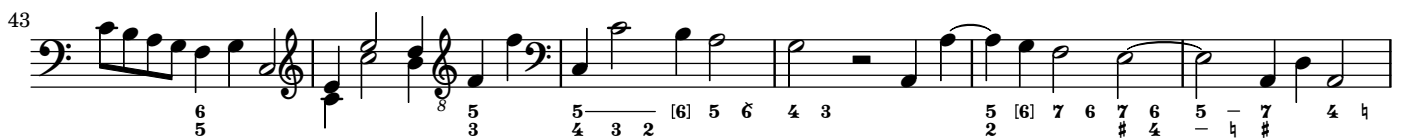
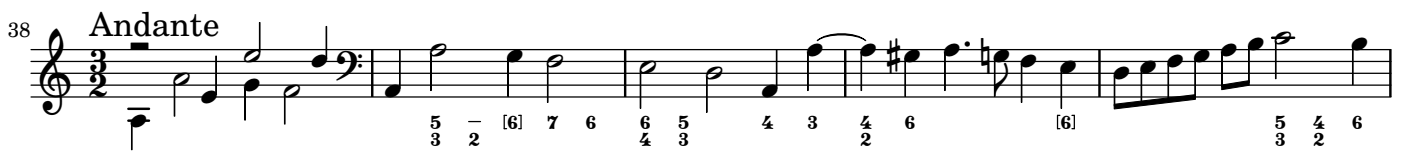
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1 Kyrie

Alla capella moderato



2 Credo

[no tempo]

org

6

12

18

23

29

34

40

45

Larghetto

51

8 5 6 # # # 6 [6] 6 7 [5' 4] # 6

58

[6] 6 6 [6] 5 6 4 3 6

65

[6] 4 # 6 9 [b]6 9 6 # 6 [6] #

72 [no tempo]

8 5 6 5 3 4 2 6 5 6 6 5

77

8 4 # 5 6 8 5 6

82

[6] 8 6 5 6 5 3 5 6 6 7 6 4 8 3 3 6 3

87

8 4 3 4 2 6 6

92

6 # 4 # 4 3 8

97

8 5 4 - 3 7 b6 3 4 2 6 7 b6 2 6 b6

102

107

112

117

123

129

134

138

143

3 Sanctus

[no tempo]

org

7 6 5 6 [7] 6 6 7 6 5 6

5

org

5 6 7 6 5 - #

vlne

6 6 6 [6] 6 5 #

10

8 6 6 6 6 [6] 6 5 #

14

8 [6] 6 4 3 [6] 6

The musical score is written for organ and violin. The organ part is in the bass clef, and the violin part is in the treble clef. The tempo is marked '[no tempo]'. The organ part has fingerings: 7, 6, 5, 6, [7], 6, 6, 7, 6, 5, 6. The violin part has fingerings: 5, 6, 7, 6, 5, -, #, 6, 6, 6, [6], 6, 5, #. The organ part has a measure rest in the 5th measure. The violin part has a measure rest in the 10th measure. The organ part has a measure rest in the 14th measure. The violin part has a measure rest in the 14th measure. The organ part has a measure rest in the 14th measure. The violin part has a measure rest in the 14th measure.

4 Benedictus

[no tempo]

org

7

13

Moderato

21

31

40

48

57

66

5 Agnus Dei

Moderato

org

8

6 6 5 # 6 4 3 7 5 5 6 4 #

5

8

5 3 6 4 5 # 6 6 5 [b]

9

7 # [b]5 6 5 [b] [7] 7 6 4 # [6] 6 [6]

14

5 4 6 3 [6] 7 6 5 6 1 1

Vivace

19

6 3 5 6 5 6

23

7 # 5 6 5 # 8 10 10 10 6 5 3 6 4 6 5 6

28

6 6 [6] 4 3 b 5 b6

33

3 b 3 3 - 3 3 4 4 8 6 5 4 6 3 6

37

5 6 4 8 10 10 10 6 5 6 6 6 5 [6] 5 4 - 3