

Werner. Collected works.

Gregor Joseph
Werner

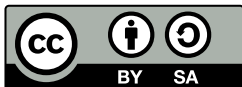
Missa in contrapuncto
WerW B.7

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb7/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



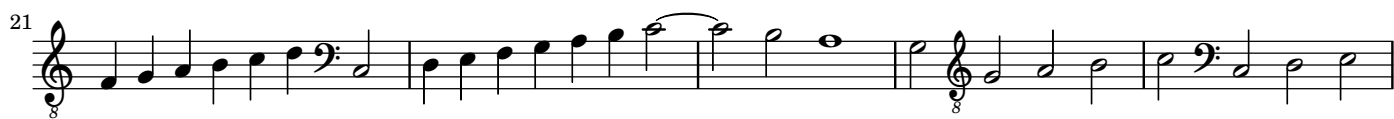
1 Kyrie

Alla capella moderato



2 Credo

[no tempo]



Larghetto





3 Sanctus

[no tempo]

b

6

org

vln^e

11

14

The musical score is written for a string quartet and organ. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked '[no tempo]'. The score is divided into four systems. The first system (measures 1-5) is in bass clef. The second system (measures 6-10) introduces the organ (org) and violin (vln^e) parts. The third system (measures 11-13) is in treble clef. The fourth system (measures 14-18) is in treble clef and ends with a double bar line. The organ part is marked with an '8', indicating an octave shift.

4 Benedictus

[no tempo]



5 Agnus Dei

Moderato

Vivace

This musical score is for the fifth movement, 'Agnus Dei'. It begins with a 'Moderato' tempo marking and a key signature of one flat (B-flat). The score is written in a grand staff with a bass clef on the left and a treble clef on the right. The first system (measures 1-4) shows a melodic line in the treble and a supporting line in the bass. The second system (measures 5-8) continues the melody, with a red asterisk marking the first measure. The third system (measures 9-13) features a more active bass line. The fourth system (measures 14-18) introduces a 'Vivace' tempo change and a repeat sign. The fifth system (measures 19-22) shows a melodic line in the treble and a supporting line in the bass, with a red asterisk marking the last measure. The sixth system (measures 23-27) continues the melody. The seventh system (measures 28-32) features a more active bass line. The eighth system (measures 33-36) continues the melody. The ninth system (measures 37-39) concludes the piece with a final cadence.

5

9

14

19

23

28

33

37